



# **Repertoire and Performance History**

# Virginia Opera Repertoire 1974-2026

## **1974–1975** (*Initial Projects*)

LA BOHÈME – January 1975 <sup>N</sup>

LA TRAVIATA – June 1975 <sup>N</sup>

## **1975–1976** (*Inaugural Subscription Season*)

TOSCA – October/November 1975 <sup>N</sup>

LUCIA DI LAMMERMOOR – January 1976 <sup>N</sup>

THE BARBER OF SEVILLE – March/April 1976 <sup>N</sup>

## **1976–1977**

RIGOLETTO – October/November 1976 <sup>N</sup>

IL TROVATORE – January 1977 <sup>N</sup>

THE IMPRESARIO/I PAGLIACCI – March/April 1977 <sup>N</sup>

## **1977–1978**

MADAMA BUTTERFLY – October/November 1977 <sup>N</sup>

COSÌ FAN TUTTE – January/February 1978 <sup>N</sup>

MARY, QUEEN OF SCOTS – **US Premiere** – April 1978 <sup>N</sup>

## **1978–1979**

CARMEN – October/November 1978 <sup>N</sup>

THE DAUGHTER OF THE REGIMENT – January 1979 <sup>N</sup>

DON GIOVANNI – March/April 1979 <sup>N</sup>

## **1979–1980**

LA BOHÈME – October/November 1979 <sup>N</sup>

A CHRISTMAS CAROL – **World Premiere** – December 1979 <sup>N</sup>

DON PASQUALE – January/February 1980 <sup>N</sup>

THE TALES OF HOFFMANN – March 1980 <sup>N</sup>

## **1980–1981**

PORGY AND BESS – October/November 1980 <sup>N, R</sup>

HANSEL AND GRETEL – December 1980 <sup>N</sup>

WERTHER – January/February 1981 <sup>N</sup>

I CAPULETI E I MONTECCHI – March/April 1981 <sup>N</sup>

## **1981–1982**

FAUST – October/November 1981 <sup>N</sup>

CINDERELLA (LA CENERENTOLA) – December 1981 <sup>N</sup>

LA TRAVIATA – January 1982 <sup>N</sup>

THE MAGIC FLUTE – March 1982 <sup>N</sup>

## **1982–1983**

DIE FLEDERMAUS – October/November 1982 <sup>N, R</sup>

AM AHL AND THE NIGHT VISITORS – December 1982 <sup>N</sup>

MACBETH – January 1983 <sup>N</sup>

THE ELIXIR OF LOVE – March 1983 <sup>N</sup>

## **1983–1984** (*Inaugural Subscription Season Richmond*)

NORMA – October 1983 <sup>R</sup>

GIANNI SCHICCHI/SUOR ANGELICA – December 1983 <sup>R</sup>

RIGOLETTO – January 1984 <sup>N, R</sup>

THE GIRL OF THE GOLDEN WEST – February/March 1984 <sup>N</sup>

### **1984–1985**

THE MARRIAGE OF FIGARO – October/November 1984 <sup>N, R</sup>  
AM AHL AND THE NIGHT VISITORS – November/December 1984 <sup>N</sup>  
MADAMA BUTTERFLY – January/February 1985 <sup>N, R</sup>  
HARRIET, THE WOMAN CALLED MOSES – *World Premiere* – March 1985 <sup>N, R</sup>

### **1985–1986**

A MASKED BALL – October/November 1985 <sup>N, R</sup>  
HANSEL AND GRETEL – November/December 1985 <sup>N, R</sup>  
TOSCA – January/February 1986 <sup>N, R</sup>  
THE MERRY WIDOW – February/March 1986 <sup>N, R</sup>

### **1986–1987**

CARMEN – October/November 1986 <sup>N, R</sup>  
A CHRISTMAS CAROL – November/December 1986 <sup>N, R</sup>  
LUCIA DI LAMMERMOOR – January/February 1987 <sup>N, R</sup>  
MAN OF LA MANCHA – March 1987 <sup>N, R</sup>

### **1987–1988**

DON GIOVANNI – October/November 1987 <sup>N, R</sup>  
LA BOHÈME – November/December 1987 <sup>N, R</sup>  
MANON – January 1988 <sup>N, R</sup>  
CAVALLERIA RUSTICANA/I PAGLIACCI – March 1988 <sup>N, R</sup>

### **1988–1989**

FAUST – October 1988 <sup>N, R</sup>  
THE MAGIC FLUTE – November/December 1988 <sup>N, R</sup>  
ANNA BOLENA – January 1989 <sup>N, R</sup>  
LA TRAVIATA – March 1989 <sup>N, R</sup>

### **1989–1990**

IL TROVATORE – October 1989 <sup>N, R</sup>  
THE TALES OF HOFFMANN – November/December 1989 <sup>N, R</sup>  
THE TURN OF THE SCREW – January 1990 <sup>N, R</sup>  
THE BARBER OF SEVILLE – March 1990 <sup>N, R</sup>

### **1990–1991**

ARIADNE AUF NAXOS – October 1990 <sup>N, R</sup>  
LA CENERENTOLA – November/December 1990 <sup>N, R</sup>  
ROMÉO ET JULIETTE – January 1991 <sup>N, R</sup>  
COSÌ FAN TUTTE – March 1991 <sup>N, R</sup>

### **1991–1992**

MADAMA BUTTERFLY – October 1991 <sup>N, R</sup>  
THE MARRIAGE OF FIGARO – November/December 1991 <sup>N, R</sup>  
CUE 67 (*World Premiere*)/THE MEDIUM – January/February 1992 <sup>N, R</sup>  
PORGY AND BESS – March 1992 <sup>N, R</sup>

### **1992–1993**

CARMEN – October 1992 <sup>N, R, F</sup>  
DON PASQUALE – November 1992 <sup>N, R, F</sup>  
THE NOT MIKADO – January 1993 <sup>N, R, F</sup>  
TOSCA – March 1993 <sup>N, R, F</sup>

### **1993–1994**

*(Edythe C. and Stanley L. Harrison Opera House Opening Gala – November 1993)*

TURANDOT – November 1993 <sup>N, R, F</sup>

NORMA – January 1994 <sup>N, R, F</sup>

DON GIOVANNI – February/March 1994 <sup>N, R</sup>

WEST SIDE STORY – April 1994 <sup>N, R</sup>

### **1994–1995**

LA TRAVIATA – October 1994 <sup>N, R, F</sup>

SALOME – November 1994 <sup>N, R</sup>

SIMÓN BOLÍVAR – *World Premiere* – January 1995 <sup>N, R</sup>

LA BOHÈME – March 1995 <sup>N, R, F</sup>

### **1995–1996**

RIGOLETTO – October 1995 <sup>N, R, F</sup>

DIE FLEDERMAUS – November/December 1995 <sup>N, R</sup>

THE FLYING DUTCHMAN – January/February 1996 <sup>N, R</sup>

THE BARBER OF SEVILLE – March 1996 <sup>N, R, F</sup>

CAROUSEL – April 1996 <sup>N</sup>

### **1996–1997**

LUCIA DI LAMMERMOOR – October 1996 <sup>N, R, F</sup>

THE MAGIC FLUTE – November 1996 <sup>N, R</sup>

JULIUS CAESAR – January/February 1997 <sup>N, R, F</sup>

I PAGLIACCI – March 1997 <sup>N, R</sup>

OKLAHOMA! – April 1997 <sup>N</sup>

### **1997–1998**

MADAMA BUTTERFLY – October 1997 <sup>N, R, F</sup>

THE ELIXIR OF LOVE – November 1997 <sup>N, R</sup>

THE TENDER LAND – January/February 1998 <sup>N, R, F</sup>

IL TROVATORE – March 1998 <sup>N, R</sup>

H.M.S. PINAFORE – April/May 1998 <sup>N, R</sup>

### **1998–1999**

ROMÉO ET JULIETTE – October 1998 <sup>N, R</sup>

THE MERRY WIDOW – November 1998 <sup>N, R</sup>

ORFEO ED EURIDICE – January/February 1999 <sup>N, R, F</sup>

COSÌ FAN TUTTE – March 1999 <sup>N, R</sup>

THE PIRATES OF PENZANCE – April 1999 <sup>N, R, F</sup>

### **1999–2000**

OTELLO – October 1999 <sup>N, R</sup>

THE MARRIAGE OF FIGARO – November/December 1999 <sup>N, R, F</sup>

RODELINDA – February 2000 <sup>N, R</sup>

TURANDOT – March/April 2000 <sup>N, R, F</sup>

PORGY AND BESS – April/May 2000 <sup>N, R, F</sup>

### **2000–2001**

CARMEN – October 2000 <sup>N</sup>

WEST SIDE STORY – November/December 2000 <sup>N, R, F</sup>

DON GIOVANNI – January/February 2001 <sup>N, R, F</sup>

DON PASQUALE – March 2001 <sup>N, R</sup>

LA TRAVIATA – April/May 2001 <sup>N, R, F</sup>

### **2001–2002**

TOSCA – September/October 2001 <sup>N, R, F</sup>  
THE MIKADO – November/December 2001 <sup>N, R, F</sup>  
ELEKTRA – January/February 2002 <sup>N, R</sup>  
A MASKED BALL – March 2002 <sup>N, R</sup>  
THE BARBER OF SEVILLE – April/May 2002 <sup>N, R, F</sup>

### **2002-2003**

DIE WALKÜRE – September/October 2002 <sup>N, R, F</sup>  
A CHRISTMAS CAROL – November/December 2002 <sup>N, R, F</sup>  
ANDREA CHÉNIER – January/February 2003 <sup>N, R</sup>  
DIE FLEDERMAUS – March/April 2003 <sup>N, R, F</sup>  
LA BOHÈME – April/May 2003 <sup>N, R, F</sup>

### **2003-2004**

MADAMA BUTTERFLY – October 2003 <sup>N, R, F</sup>  
THE MAGIC FLUTE – November/December 2003 <sup>N, R, F</sup>  
RIGOLETTO – January/February 2004 <sup>N, R, F</sup>  
FIDELIO – March/April 2004 <sup>N, R, F</sup>

### **2004-2005**

TURANDOT – October 2004 <sup>N, R, F</sup>  
THE MERRY WIDOW – November/December 2004 <sup>N, R, F</sup>  
TRISTAN UND ISOLDE – January/February 2005 <sup>N, R, F</sup>  
FAUST – April 2005 <sup>N, R, F</sup>

### **2005-2006**

LA TRAVIATA – September/October 2005 <sup>N, R, F</sup>  
ROMÉO ET JULIETTE – November/December 2005 <sup>N, R, F</sup>  
THE MARRIAGE OF FIGARO – January/February 2006 <sup>N, R, F</sup>  
NORMA – March/April 2006 <sup>N, R, F</sup>

### **2006-2007**

CARMEN – September/October 2006 <sup>N, R, F</sup>  
SUSANNAH – November/December 2006 <sup>N, R, F</sup>  
AGRIPPINA – January/February 2007 <sup>N, R, F</sup>  
CAVALLERIA RUSTICANA/I PAGLIACCI – March, 2007 <sup>N, R, F</sup>

### **2007-2008**

THE TALES OF HOFFMANN – September/October 2007 <sup>N, R, F</sup>  
THE PIRATES OF PENZANCE – November/December 2007 <sup>N, R, F</sup>  
EUGENE ONEGIN – February 2008 <sup>N, R, F</sup>  
LUCIA DI LAMMERMOOR – March/April 2008 <sup>N, R, F</sup>

### **2008-2009**

IL TROVATORE – October 2008 <sup>N, R, F</sup>  
THE ELIXIR OF LOVE – November/December 2008 <sup>N, R, F</sup>  
TOSCA – January/February 2009 <sup>N, R, F</sup>  
THE BARBER OF SEVILLE – March/April 2009 <sup>N, R, F</sup>

### **2009-2010**

LA BOHÈME – October 2009 <sup>N, R, F</sup>  
THE DAUGHTER OF THE REGIMENT – November/December 2009 <sup>N, R, F</sup>  
DON GIOVANNI – February/March 2010 <sup>N, R, F</sup>  
PORGY AND BESS – April/May 2010 <sup>N, R, F, NN</sup>

### **2010-2011**

RIGOLETTO – October 2010 <sup>N, R, F</sup>  
COSÌ FAN TUTTE – November/December 2010 <sup>N, R, F</sup>  
DIE WALKÜRE – February 2011 <sup>N, R, F</sup>  
MADAMA BUTTERFLY – March/April 2011 <sup>N, R, F</sup>  
RAPPAHANNOCK COUNTY – *World Premiere* – April 2011 <sup>N, R</sup>

### **2011-2012**

AIDA – October 2011 <sup>N, R, F</sup>  
HANSEL AND GRETEL – November/December 2011 <sup>N, R, F</sup>  
ORPHÉE – January/February 2012 <sup>N, R, F</sup>  
THE MIKADO – March/April 2012 <sup>N, R, F</sup>

### **2012-2013**

THE PEARL FISHERS – September/October 2012 <sup>N, R, F</sup>  
DIE FLEDERMAUS – November 2012 <sup>N, R, F</sup>  
CAMELOT – January 2013 <sup>VB, NN, R</sup>  
A STREETCAR NAMED DESIRE – February/March 2013 <sup>N, R, F</sup>  
THE MARRIAGE OF FIGARO – April 2013 <sup>N, R, F</sup>  
CAROUSEL – May 2013 <sup>N</sup>

### **2013-2014**

FALSTAFF – September/October 2013 <sup>N, R, F</sup>  
THE MAGIC FLUTE – November 2013 <sup>N, R, F, VB</sup>  
ARIADNE AUF NAXOS – February/March 2014 <sup>N, R, F</sup>  
CARMEN – April 2014 <sup>N, R, F, VB</sup>

### **2014-2015**

SWEENEY TODD – September/October 2014 <sup>N, R, F</sup>  
H.M.S. PINAFORE – November 2014 <sup>N, R, F, VB</sup>  
SALOME – February/March 2015 <sup>N, R, F</sup>  
LA TRAVIATA – April 2015 <sup>N, R, F, VB</sup>

### **2015-2016**

ORPHEUS IN THE UNDERWORLD – September/October 2015 <sup>N, R, F</sup>  
LA BOHÈME – November 2015 <sup>N, R, F</sup>  
ROMÉO ET JULIETTE – February 2016 <sup>N, R, F</sup>  
THE FLYING DUTCHMAN – April 2016 <sup>N, R, F</sup>

### **2016-2017**

The SEVEN DEADLY SINS / I PAGLIACCI – September/October 2016 <sup>N, R, F</sup>  
THE BARBER OF SEVILLE – November/December 2016 <sup>N, R, F</sup>  
DER FREISCHÜTZ – January/February 2017 <sup>N, R, F</sup>  
TURANDOT – March/April 2017 <sup>N, R, F</sup>

### **2017-2018**

SAMSON AND DELILAH – September/October 2017 <sup>N, R, F</sup>  
THE GIRL OF THE GOLDEN WEST – November/December 2017 <sup>N, R, F</sup>  
A MIDSUMMER NIGHT'S DREAM – February 2018 <sup>N, R, F</sup>  
LUCIA DI LAMMERMOOR – March/April 2018 <sup>N, R, F</sup>

### **2018-2019**

STREET SCENE – September/October 2018 <sup>N, R, F</sup>  
DON GIOVANNI – November/December 2018 <sup>N, R, F</sup>  
THE ELIXIR OF LOVE – January/February 2019 <sup>N, R, F</sup>  
MADAMA BUTTERFLY – March/April 2019 <sup>N, R, F</sup>

### **2019-2020**

TOSCA – September/October 2019 <sup>N, R, F</sup>  
IL POSTINO (THE POSTMAN) – November 2019 <sup>N, R, F</sup>  
CINDERELLA (LA CENERENTOLA) – January/February 2020 <sup>N, R, F</sup>  
AIDA – March 2020 <sup>N, R</sup> (Cancelled due to Covid)

### **2021-2022**

DAS RHEINGOLD – September 2021 <sup>N, R</sup>  
LA BOHÈME: RODOLFO REMEMBERS – November 2021 <sup>N, R, F</sup>  
THREE DECEMBERS – January/February 2022 <sup>N, R, F</sup>  
THE MARRIAGE OF FIGARO – March/April 2022 <sup>N, R, F</sup>

### **2022-2023**

DIE WALKÜRE – September/October 2022 <sup>N, R, F</sup>  
THE PIRATES OF PENZANCE – November 2022 <sup>N, R, F</sup>  
FELLOW TRAVELERS – January/February 2023 <sup>N, R, F</sup>  
LA TRAVIATA – March 2023 <sup>N, R, F</sup>

### **2023-2024**

SIEGFRIED – September/October 2023 <sup>N, R, F</sup>  
THE BARBER OF SEVILLE – November 2023 <sup>N, R, F</sup>  
SANCTUARY ROAD – January/February 2024 <sup>N, R, F</sup>  
MADAMA BUTTERFLY – March 2024 <sup>N, R, F</sup>

### **2024-2025**

DON GIOVANNI – October 2024 <sup>N, R</sup>  
CARMEN – November 2024 <sup>N, R, F</sup>  
COSÌ FAN TUTTE – February/March 2025 <sup>N, R</sup>  
LOVING V. VIRGINIA – **World Premiere** – April/May 2025 <sup>N, R, F</sup>

### **2025-2026**

CINDERELLA (LA CENERENTOLA) – November 2025 <sup>N, R, F</sup>  
INTELLIGENCE – January/February 2026 <sup>N, R, F</sup>  
AIDA – March 2026 <sup>N, R</sup>

# Virginia Opera Detailed Production History 1974-2026

## 1974–1975 Initial Projects

### **LA BOHÈME** – January 1975 <sup>N</sup>

*No history of which roles artists portrayed available.*

Annette Parker

Virginia Boomer

Rodolfo.....Jerold Norman

William MacFarland

Joseph Galiano

Philip Steele

James Dowaliby

Conducted by J. E. Niles

Directed by David Farrar

Set Designer—Cynthia duPont

### **LA TRAVIATA** – June 1975 <sup>N</sup>

Violetta Valéry.....Diana Soviero

Alfredo Germont.....Raymond Gibbs

Giorgio Germont.....Jake Gardner

Flora Bervoix.....Joan Evans

Baron Douphol.....Robert Randolph

Marquis D’Obigny.....David Clayton

Annina.....Nancy Boling

Gastone de Létorières.....Henry Bernick

Doctor Grenvil.....Robert Young

Giuseppe.....William Boyll

A messenger.....David Hawn

A servant of Flora.....James Stamos

Conducted by Peter Mark

Directed by David Farrar

Sets by Stivanello Costume Company, Inc.

Costumes by Dotty Holtz and Stivanello Costume Company, Inc.

## 1975–1976 Inaugural Subscription Season

### **TOSCA** – October/November 1975 <sup>N</sup>

*No history of which roles artists portrayed available.*

Floria Tosca.....Alexandra Hunt

Aaron Bergell

Baron Scarpia.....Frederick Burchinal

Robert Randolph

Cary Archer Smith

Robert Crutchfield

Conducted by Peter Mark

Directed by David Farrar

Sets by Stivanello Costume Company, Inc.

**LUCIA DI LAMMERMOOR** – January 1976 <sup>N</sup>

Lucia di Lammermoor.....	Ashley Putnam
Sir Edgardo di Ravenswood.....	Richard Taylor
Lord Enrico Ashton.....	Frederick Burchinal
Lord Arturo Bucklaw.....	Robert Crutchfield
Raimondo Bidebent.....	Robert Randolph
Alisa.....	Ann Scholten
Normanno.....	Ted Forte

Conducted by Peter Mark  
Directed by David Farrar  
Sets and Costumes by Stivanello Costume Company, Inc.

**THE BARBER OF SEVILLE** – March/April 1976 <sup>N</sup>

*No history of which roles artists portrayed available.*

James Dowaliby	
Count Almaviva.....	Rockwell Blake
Jake Gardner	
Robert Randolph	
Sharon Daniels	
Michael Ingham	
Mary Michael Earl	
James Stamos	
John Wilson	
Chip Vogan	

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Paul R. Shortt

**1976–1977**

**RIGOLETTO** – October/November 1976 <sup>N</sup>

The Duke of Mantua.....	Jerold Norman
Borsa.....	Robin Roark
Countess Ceprano.....	Faye Edwards
Rigoletto.....	Frederick Burchinal
Count Ceprano.....	David Clayton
Marullo.....	Clinton Thatch
Count Monterone.....	Robert Randolph
Sparafucile.....	J.B. Davis
Gilda.....	Ashley Putnam
Giovanna.....	Ann Scholten
A Page.....	Nancy Boling
A Herald.....	John Shaw
Maddalena.....	Theresa Treadway

Conducted by Peter Mark  
Direction by David Farrar  
Set Designer—Leo Yoshimura  
Sets from Tri-Cities Opera  
Costumes by Brooks-Van Horn

**IL TROVATORE** – January 1977 <sup>N</sup>

Manrico.....Tom O'Leary  
Leonora.....Jeannine Altmeyer  
Count di Luna.....Theodore Lambrinos  
Azucena.....Barbara Conrad  
Ferrando.....Robert Randolph  
Inez.....Nancy Boling  
Old Gypsy.....Jim Morrisson  
Messenger.....Bruce Frazier

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Sets from Tri-Cities Opera  
Costumes by Malabar, Ltd.  
Gypsy costumes designed by Susan Griffin

**THE IMPRESARIO/I PAGLIACCI** – March/April 1977 <sup>N</sup>

***The Impresario***

Madame Elsa Hamburger.....Ashley Putnam  
Miss Patty Devine.....Claudette Peterson  
Mr. Cyrus Richborn alias Norton Simpson.....Ronald Naldi  
Mr. James P. Scruples, The Impresario.....John Clarkson  
Mr. Nick Kraft.....Robert Randolph

***I Pagliacci***

Nedda, Canio's wife (Colombina).....Diana Soviero  
Canio (Pagliaccio).....John F. West  
Tonio (Taddeo).....Carlos Serrano  
Beppe (Arlecchino).....Ronald Naldi  
Silvio.....Tonio DiPaolo  
Villagers.....James Larsen, John Wilson

Conducted by Peter Mark  
Directed by David Farrar  
Sets Designer—Darrell K. Keister  
Principal Costumes by Eaves Costumes

## 1977–1978

### **MADAMA BUTTERFLY** – October/November 1977 <sup>N</sup>

Madame Butterfly (Cio-Cio-San).....	Ester Hinds
Suzuki.....	Lorna Myers
Kate Pinkerton.....	Pamela Scott
B.F. Pinkerton, Lt., US Navy.....	Pietro Pozzo
Sharpless.....	Carlos Serrano
Goro, a Marriage Broker.....	Gerald Grahame
Prince Yamadori.....	Toshiaki Kunii
The Bonze.....	Toshiaki Kunii
Yakuside.....	James Larsen
The Imperial Commissioner.....	James Dowaliby
Cio-Cio-San's Mother.....	Deborah Kennard
The Aunt.....	Pamela Mason
The Cousin.....	Christina Hamlet
Sorrow.....	Samantha Stecker

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—John Scheffler  
Costumes Designer—Rueben Ter-Arutunian

### **COSÌ FAN TUTTE** – January/February 1978 <sup>N</sup>

Fiordiligi.....	Susan Davenny Wyner
Dorabella.....	Florence Quivar
Despina.....	Gloria Capone
Ferrando.....	John Aler
Guglielmo.....	John Brandstetter
Don Alfonso.....	Ed Bogusz

Conducted by Peter Mark  
Directed by David Farrar  
Sets by Tri-Cities Opera  
Set Designer—Patricia Woodbridge

### **MARY, QUEEN OF SCOTS** – US Premiere – April 1978 <sup>N</sup>

Mary, Queen of Scots.....	Ashley Putnam
James Stewart, Earl of Moray.....	Jake Gardner
Henry, Lord Darnley.....	Jon Garrison
James Hepburn, Earl of Bothwell.....	Barry Busse
Cardinal Beaton.....	Carlos Serrano
David Riccio.....	Kenneth Bell
Lord Gordon.....	Francesco Sorianello
Earl of Morton.....	Robert Randolph
Earl of Ruthven.....	Pietro Pozzo
Mary Seton.....	Gloria Capone
Mary Beaton.....	Nancy Boling
Mary Livingstone.....	Ann Scholten
Mary Fleming.....	Pamela Scott
Lords of Congregation.....	Edward Bogusz, Robert Crutchfield, Ryan Fletcher, Bruce Frazier, W. Bernard Ham, Wayne MacDonald, Charles Oliver, Keith, Savage, Carlos Serrano, Richard Weston

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costume Designer—Alex Reid

## 1978–1979

### **CARMEN** – October/November 1978 <sup>N</sup>

Carmen.....	Sandra Walker
Don Jose.....	John F. West
Micaela.....	Marianna Christos
Escamillo.....	Steven Willemann
Frasquita.....	Kathryn Montgomery
Mercedes.....	Rebecca Mercer-White
Zuniga.....	Robert Randolph
Morales.....	Michael McClish
Dancairo.....	James Justiss
Remendado.....	Robert Crutchfield
Lillas Pastia.....	Jack Beecher

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Lee Mayman  
Costumes from Malabar, Ltd.

### **THE DAUGHTER OF THE REGIMENT** – January 1979 <sup>N</sup>

Marie.....	Ashley Putnam
The Marquise of Birkenfeld.....	Lili Chookasian
Tonio.....	Bruce Reed
Sulpice.....	Robert Randolph
Hortensius.....	Michael Burgess
Corporeal.....	Thomas Hammons
The Duchess of Krakenthorp.....	Hope Mihalap
Peasant.....	Wayne MacDonald
Notary.....	Jack Beecher
Dancing Master.....	Charles Woodward

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Lee Mayman  
Costumes from Malabar, Ltd.

### **DON GIOVANNI** – March/April 1979 <sup>N</sup>

The Commendatore.....	Jack Lanning
Donna Anna.....	Viviane Thomas
Don Ottavio.....	Alexander Stevenson
Don Giovanni.....	Marc Embree
Leporello.....	Joseph McKee
Donna Elvira.....	Susan Davenny Wyner
Zerlina.....	Gloria Capone
Masetto.....	Howard Bender

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Lee Mayman  
Costumes from Malabar, Ltd.

## 1979–1980

### **LA BOHÈME** – October/November 1979 <sup>N</sup>

Mimi.....	Paula Page
Musetta.....	Elizabeth Pruett
Rodolfo.....	Michael Myers
Marcello.....	Howard Bender
Schaunard.....	John Brandstetter
Colline.....	Jan Opalach
Benoit.....	John Reinhardt
Parpignol.....	Robert Crutchfield
Alcindoro.....	John Reinhardt
Customs Sergeant.....	Roy Polson
Customs Officer.....	Charles Oliver

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Lowell Detweiler  
Costumes from Malabar, Ltd.

### **A CHRISTMAS CAROL** – World Premiere – December 1979 <sup>N</sup>

Ebenezer Scrooge.....	Frederick Burchinal
Spirit of Christmas.....	Bob Besserer
Caroller, Fan, Liza Fezziwig, Belinda Cratchit, Starving woman, Lucy.....	Claudette Peterson
Belle Fezziwig, Martha Cratchit, Laundress, Rosie.....	Kathryn Montgomery
Caroller, Mrs. Fezziwig, Mrs. Cratchit, Charwoman, Aunt Louise.....	Carolyn James
Bob Cratchit, Mr. Dorrit, Man with Snuff Box.....	Jerold Norman
Fred, Ben, Man with Red Face.....	Howard Bender
Portly Gentleman, Mr. Fezziwig, Fat Man, Topper.....	Robert Randolph
Marley's Ghost, Mr. Gabriel Grubb, Joe, Great-Aunt Ermintrude.....	Howard Scammon
Tiny Tim.....	James Barlett
Boy Scrooge, Waif.....	Mark Evans
Paper Boy, Dick, An Orphan.....	Penelope Mihalap
Caroller, Harriet Cratchit.....	Mary Seddon Brinkley
Caroller, Peter Cratchit, Bertie.....	Timothy Shaffer
Mollie Fezziwig, Waif, Vickie.....	Mary Katherine Perry

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costume Designer—Alex Reid

### **DON PASQUALE** – January/February 1980 <sup>N</sup>

Don Pasquale.....	Joeseeph McKee
Dr. Malatesta.....	Howard Bender
Ernesto.....	Gerald Grahame
Norina.....	Claudette Petterson
A Notary.....	John Reinhardt
Servants.....	Ron Carrier, Carlton Dennis, Richard Dennis, Alphonso Harris, Charles Oliver, Kent Queman, Clifton A. White

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Lee Mayman  
Costumes from Malabar, Ltd.

**THE TALES OF HOFFMANN** – March 1980 <sup>N</sup>

Hoffmann.....	Grayson Hirst
Councillor Lindorf, Coppelius, Dr. Miracle, Daperutto.....	Kenneth Bell
Olympia.....	Claudette Peterson
Antonia.....	Elizabeth Pruett
Giulietta, Voice of Antonia's Mother, Stella.....	Patricia McCaffrey
Nicklausse.....	Gwendolyn Jones
Andrès, Spalanzani, Frantz, Pittichinaccio.....	Leonard Eagleson
Crespel, Schlemil.....	Scott Reeve
Luther.....	John Reinhardt
Nathanael, Cochenille.....	Michael Burgess
Hermann.....	David Hawn

Conducted by Peter Mark  
Directed by Genevieve McGiffert  
Set Designer—Patricia Woodbridge  
Costumes from Malabar, Ltd.

**1980–1981**

**PORGY AND BESS** – October/November 1980 <sup>N, R</sup>

Porgy.....	Vincent Pickens
Bess.....	Cassandra Hayes
Serena.....	Leavata Johnson
Sportin' Life.....	Kamal
Crown.....	Jonathan Sprague
Clara.....	Marvis Martin
Maria.....	Barbara Mahajan
Lily, Strawberry Woman.....	Luvenia Garner
Jake.....	Hartwell Mace
Mingo.....	Bernard Thacker
Robbins.....	Ronald T. Smith
Peter a.k.a the Honey Man.....	Mervin Wallace
Frazier.....	Frank Daniels
Annie.....	Phyllis Kirian
Jim.....	Bruce Sargent
Undertaker.....	Alvy Powell
Crab Man, Nelson.....	Leslie Jackson, Jr.
Mr. Archdale.....	John Reinhardt
Detective.....	Jerry Rowe
Policeman, Coroner.....	Richard Rhodes
Scipio.....	Morris Smith
Jasbo Brown.....	Harold Evans

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—James Merrill Stone  
Costumes—Brooks-Van Horn

**HANSEL AND GRETEL** – December 1980 <sup>N</sup>

Hänsel.....	Gwendolyn Jones
Grete.....	Kerry McCarthy
Peter, a broom-maker.....	Robert Randolph
Gertrude.....	Jocelyn Wilkes
The Witch.....	Steven Cole
Sandman, Dew Fairy.....	Luvenia Garner

Conducted by Harold Evans  
Directed by Thaddeus Musgrave  
Sets and Costumes from Kentucky Opera Association

**WERTHER** – January/February 1981 <sup>N</sup>

Werther.....	Michael Myers
Charlotte.....	Patricia McCaffrey
Sophie.....	Mary Elizabeth Poore
Albert.....	John Brandstetter
The Bailiff.....	J.B. Davis
Schmidt.....	Robert Crutchfield
Johann.....	Clifford Williams
Kätchen.....	Pamela Scott
Brühlman.....	Charles Oliver
Bailiff's other children.....	Ann Baker, Gordon Dozier, Mark Evans, Bruce Jones, Anne Laine, Diane Owen, Martha K. Perry

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Dick Lusher  
Costumes from Brooks-Van Horn

**I CAPULETI E I MONTECCHI** – March/April 1981 <sup>N</sup>

Romeo.....	Patricia McCaffrey
Juliet.....	Elizabeth Pruett
Tebaldo.....	James Schwisow
Capellio.....	Clifford Williams

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Dick Lusher  
Costumes from Eaves-Brooks

**1981–1982**

**FAUST** – October/November 1981 <sup>N</sup>

Faust.....	Michael Myers
Mephistopheles.....	Kenneth Bell
Valentin.....	John Brandstetter
Wagner.....	Randolph Messing
Marguerite.....	Janet Pranschke
Siebel.....	Melanie Sonnenberg
Marthe Schwerlién.....	Cynthia Donnell

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costumes from Eaves-Brooks

**CINDERELLA (LA CENERENTOLA)** – December 1981 <sup>N</sup>

Cinderella.....	Gwendolyn Jones
Don Ramiro.....	Bruce Reed
Dandini.....	David Arnold
Don Magnifico.....	Robert Randolph
Alidoro.....	Robert Briggs
Thisbe.....	Cynthia Donnell
Clorinda.....	Alison Odum

Conducted by Harold Evans  
Directed by Nicholas Muni  
Set Designer—Maurice Strike  
Costume Designer—Carey Wong  
Costumes by Portland Opera Association

**LA TRAVIATA** – January 1982 <sup>N</sup>

Violetta Valèry.....	Ashley Putnam
Alfredo Germont.....	Rico Serbo
Giorgio Germont.....	Jake Garner
Gaston.....	Robert Lischetti
Flora Bervoix.....	Cynthia Donnell
Baron Douphol.....	Robert Randolph
Annina.....	Nancy Ghiselin Boling
Marquis D'Obigny.....	Clifford Williams
Doctor Grenvil.....	Les Wasserman
Giuseppe.....	William E. Harris
Servant to Flora, Messenger.....	Charles Oliver

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costumes by Malabar, Ltd.  
Dancers Costumes by Theo Giesy

**THE MAGIC FLUTE** – March 1982 <sup>N</sup>

Tamino.....	Robert Grayson
Three Ladies.....	Luvenia Garner, Cynthia Donnell, Blanche Foreman
Papageno.....	Randolph Messing
The Queen of the Night.....	Sally Wolf
Monostatos.....	Steven Cole
Pamina.....	Catherine Lamy
Three Genii.....	Charles Coleman, Erik Peter Mortensen, David Eggers
Sarastro.....	Richard Crist
The Speaker.....	Robert Randolph
Priest.....	Robert Crutchfield
Papagena.....	Alison Odum

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costumes by A.T. Jones & Sons, Inc.

## 1982–1983

### **DIE FLEDERMAUS** – October/November 1982<sup>N, R</sup>

Rosa Linda.....	Kristine Ciesinski
Adele.....	Jeanne Ommerle
Gabriel Von Eisenstein.....	Howard Bender
Prince Orlofsky.....	Patricia McCaffrey
Alfred.....	James Schwisow
Dr. Falke.....	Barry Ellison
Dr. Blind.....	Ben Hankey
Frank.....	Robert Randolph
Frosch.....	G. F. Rowe
Ida.....	Hope Mihalap

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costumes by A.T. Jones & Sons, Inc.

### **AM AHL AND THE NIGHT VISITORS** – December 1982<sup>N</sup>

Amahl.....	Jonathan Weaver/Kevin Dixon
Amahl's Mother.....	Adrienne Leonetti
King Kaspar.....	Howard Bender
King Melchior.....	Vincent de Cordova
King Balthazar.....	Arthur Woodley
The Page.....	Donald Hartmann

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—William E. Hemink  
Costume Designer—Helen Rodgers-Mauldin  
Costumes by Virginia Opera Costume Studio

### **MACBETH** – January 1983<sup>N</sup>

Macbeth.....	Carlos Serrano
Lady Macbeth.....	Marianna Ciraulo
Banquo.....	John Seabury
MacDuff.....	Paul Spencer Adkins
Lady-In-Attendance.....	Rena Caulfield-Monti
Malcolm.....	Robert Crutchfield
A Physician.....	Les Wasserman

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costumes by Malabar, Ltd.

### **THE ELIXIR OF LOVE** – March 1983<sup>N</sup>

Adina.....	Jeanne Ommerle
Nemorino.....	Bruce Reed
Belcore.....	Randolph Messing
Dr. Dulcamara.....	John Del Carlo
Giannetta.....	Rena Caulfield-Monti

Conducted by Harold Evans  
Directed by James Watson Tucker  
Set Designer—James Joy  
Costumes by Malabar, Ltd.

**1983–1984**  
**Inaugural Subscription Season Richmond**

**NORMA** – October 1983 <sup>R</sup>

Norma.....	Joy Simpson
Adalgisa.....	Mimi Lerner
Pollione.....	James Schwisow
Oroveso.....	Hugh Givens
Flavio.....	Cary Michaels
Clotilde.....	Rena Caulfield-Monti

Conducted by Peter Mark  
Directed by David Farrar  
Set and Costume Designer—Beni Motresor  
Costumes courtesy of the San Francisco Opera Association

**GIANNI SCHICCHI/SUOR ANGELICA** – December 1983 <sup>R</sup>

***Gianni Schicchi***

Gianni Schicchi.....	Dan Sullivan
Lauretta.....	Jennifer Ringo
Zita.....	Judith Farris
Rinuccio.....	Paul Spencer Adkins
Gherardo.....	Michael Muziko
Nella.....	Rena Caulfield-Monti
Gherardino.....	Kevin Dixon
Betto.....	Timothy LaFontaine
Simone.....	Hugh Givens
Marco.....	Peter Van Derick
La Ciesca.....	Lisa Turetsky
Spinelloccio, Amantio di Nicolso.....	Donald Hartmann
Pinellino.....	Charles Oliver
Guccio.....	G.F. Rowe

Conducted by Peter Mark  
Directed by David Gately  
Costumes by Malabar, Ltd.

***Suor Angelica***

Sister Angelica.....	Ester Hinds
The Princess.....	Glenda Maurice
The Abbess.....	Julia Heyer
The Monitor.....	Lisa Turetsky
Mistress of Novices.....	Del-Louise Moyer
Sister Genevieve.....	Rena Caulfield-Monti
Sister Osmina.....	Sandra Saunders
Sister Dolcina.....	Judith Farris
Nursing Sister.....	Patti Davidson-Gorbea
Attending Nuns.....	Doreen Lee Givens, Kathryn Gimpelson
Novices.....	Agnes Fuller, Elaine Derry
Lay Sisters.....	Vena Genuchi Alesio, Betty Jo Atkinson

Conducted by Peter Mark  
Directed by David Farrar  
Costumes by Malabar, Ltd.

**RIGOLETTO** – January 1984 <sup>N, R</sup>

Rigoletto.....	Carlos Serrano
Gilda.....	Phyllis Hunter
The Duke.....	Paul Spencer Adkins
Sparafucile.....	Anthony Zbrzezny
Maddalena.....	Carol Yahr
Monterone.....	Hugh Givens
Giovanna.....	Doreen Givens
Marullo.....	Timothy LaFontaine
Borsa.....	Barry Craft
Ceprano.....	William MacFarland
Ceprano's Wife.....	Rena Caulfield-Monti
A Child of the Family.....	Kevin Dixon

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Wally Coburg  
Costumes by Eaves-Brooks

**THE GIRL OF THE GOLDEN WEST** – February/March 1984 <sup>N</sup>

Minnie Falconer.....	June Fiske
Dick Johnson.....	Denes Striny
Jack Rance.....	Carlos Serrano
Nick.....	William Austin
Ashby, Jim Larkens.....	Hugh Givens
Jake Wallace.....	James Sergi
Billy Jackrabbit, Jose Castro.....	Philip Cokorinos
Sonora.....	Jay Willoughby
Trin.....	Barry Craft
Harry.....	Michael Muziko
Joe.....	Steven Tharp
Bello.....	Allan Roberts
Happy.....	Gregory Crakow
Sid.....	Timothy LaFontaine

Conducted by Peter Mark  
Directed by Nicholas Muni  
Set Designer—Jeffrey Beecroft  
Costumes by Malabar, Ltd.

## 1984–1985

### **THE MARRIAGE OF FIGARO** – October/November 1984 <sup>N, R</sup>

Figaro.....	Ben Holt
Count Almavia.....	Ronald Madden
Countess Almavia.....	Nicole Philiposian
Susanna.....	Andrea Matthews
Cherubino.....	Stephanie Friede
Marcellina.....	Lisa Turetsky
Dr. Bartolo.....	Timothy LaFontaine
Don Basilio.....	Darren Keith Woods
Don Curzio.....	Steven Tharp
Antonio.....	Philip Cokorinos
Barbarina.....	Patti Davidson-Gorbea
Peasant Girls.....	Betty Jo Atkinson, Julie McConchie
Children.....	Patrick Smith, Kari Willson

Conducted by Peter Mark  
Directed by Adelaide Bishop  
Set Designer—Michael Anania  
Set courtesy of the Lake George Opera Festival  
Costumes Designer—Dona Granata  
Costumes courtesy of the Opera Theater of Saint Louis

### **AM AHL AND THE NIGHT VISITORS** – November/December 1984 <sup>N</sup>

Amahl.....	Kevin Dixon
Amahl's Mother.....	Lisa Turetsky
King Kaspar.....	Barry Craft
King Melchior.....	Jay Willoughby
King Balthazar.....	Kevin Maynor
The Page.....	Perry Nelson

Conducted by Peter Mark  
Directed by Gian Carlo Menotti  
Set Designer—William E. Hemink  
Costume Designer—Helen Rodgers  
Costumes by Virginia Opera Costume Studio

### **MADAMA BUTTERFLY** – January/February 1985 <sup>N, R</sup>

Madame Butterfly (Cio-Cio-San).....	Daisy Newman
B.F. Pinkerton, Lt., US Navy.....	James Schwisow
Sharpless.....	Carlos Serrano
Suzuki.....	Kathleen Segar
Kate Pinkerton.....	Patti Davidson-Gorbea
Goro.....	Jeffery Gerstein
Prince Yamadori, The Bonze.....	Peter Atherton
The Imperial Commissioner.....	Dale Ganz
The Official Registrar.....	Terrence Laufer
Trouble.....	Patrick Smith, Cliff Ford
Butterfly's Relatives.....	Charles Oliver, Shelia Maye Jackson, Kathy Gimpleson, Delia Reibe

Conducted by Peter Mark  
Directed by David Farrar  
Set Designers—Wally Coburg and Robert Little  
Costumes courtesy of The Washington Opera

**HARRIET, THE WOMAN CALLED MOSES** – World Premiere – March 1985 <sup>N, R</sup>

Harriet.....	Cynthia Haymon
Josiah.....	Ben Holt
Rit.....	Alteouise DeVaughn
The Master.....	Jay Willoughby
Preston.....	Barry Craft
Ben.....	Raymond Bazemore
Benjie.....	Damon Evans
Thomas Garrett.....	Peter Van Derick
Edward Covey.....	Anthony Zbrzezny
Mr. McLeod.....	Michael Muziko

Conducted by Peter Mark  
Directed by Gordon Davidson  
Set Designer—Jeffery Beecroft  
Costume Designer—Julie Weiss

**1985–1986**

**A MASKED BALL** – October/November 1985 <sup>N, R</sup>

King Gustavo III.....	Robin Reed
Oscar.....	Elisabeth Braden
Count Renato Anckarstrom.....	Darren Nimnicht
Amelia.....	Elinor Bush
Madame Arvidson-Ulrica.....	Irina Rodopi
Count Dehorn.....	Bruce Kramer
Count Ribbing.....	James Rensink
Christian.....	Perry Nelson
The Chief Justice, Servant of Amelia.....	Gregory Daigle

Conducted by Peter Mark  
Directed by Nicholas Muni  
Set Designer—Jeffery Beecroft

**HANSEL AND GRETEL** – November/December 1985 <sup>N, R</sup>

Hansel.....	Christine Meadows
Gretel.....	Andrea Matthews
Peter.....	William Parcher
Gertrude.....	Meredith Parsons
The Witch.....	Darren Keith Woods
Sandman.....	Rena Caulfield-Monti
Dew Fairy.....	Nancy Elledge

Conducted by Stephen Crout  
Directed by David Gately  
Set Designer—David Higgins  
Costumes by Franco Colavecchia  
Costumes courtesy of the Houston Grand Opera

**TOSCA** – January/February 1986 <sup>N, R</sup>

Tosca.....Diana Reed  
Cavarodossi.....James Schwisow  
Scarpia.....Marc Embree  
Angelotti.....Gordon Hawkins  
Sacristan.....Philip Steele  
Spoletta.....Jeffery Gerstein  
Sciarrone.....Perry Nelson  
Shepherd Boy.....Kevin Dixon  
Character Unknown.....Charles Oliver

Conducted by Peter Mark, Carol Crawford (February 5)

Directed by David Farrar

Set Designer—Robert Little

**THE MERRY WIDOW** – February/March 1986 <sup>N, R</sup>

Hannah.....Elizabeth Braden  
Danilo.....Howard Hensel  
Camille.....Bruce Johnson  
Valencienne.....Katherine Henjum  
Baron Zeta.....Robert Randolph  
Nitch.....G. F. Rowe  
St. Brioche.....David Parks  
Cascada.....Perry Nelson  
Bogdanovitch.....Charles Oliver  
Sylviane.....Lorraine M. Bell  
Kromov.....Robert Nelson  
Olga.....Johanna Lindemann  
Pritchitch.....George Hasenstab  
Praskovia.....Athene Bassil  
Grisettes.....Bonnie Diggs, Agnes Fuller, Kathryn Gimpleson

Conducted by Peter Mark

Directed by Michael Edwards

Set Designer—Ron E. Keller

## 1986–1987

### **CARMEN** – October/November 1986 <sup>N, R</sup>

Carmen.....	Adria Firestone
Don Jose.....	Stephen Smith
Micaela.....	Jung AE Kim
Escamillo.....	Stephen Biggers
Frasquita.....	Renee Fleming
Mercedes.....	Victoria Livengood
Zuniga.....	S. Ray Jacobs
Morales.....	Victor Barrett
Dancairo.....	Perry Nelson
Remendado.....	John Daniecki
Lillas Pastia.....	Walter Doyle

Conducted by Peter Mark  
Directed by Michael Edwards  
Set Designer—Norvid J. Roos  
Costume Designer—Elaine Yokoyama Roos

### **A CHRISTMAS CAROL** – November/December 1986 <sup>N, R</sup>

Ebenezer Scrooge.....	William Parcher
Spirit of Christmas.....	Lance Westergard
Caroller, Fan, Liza Fezziwig, Belinda Cratchit, Starving Woman, Lucy.....	Mary McDonald
Belle Fezziwig, Martha Cratchit, Laundress, Rosie.....	Renee Fleming
Caroller, Mrs. Fezziwig, Mrs. Cratchit, Charwoman, Aunt Louise.....	Rita Mazurowski
Bob Cratchit, Mr. Dorrit, Man with Snuff Box.....	Paul Austin Kelly
Fred, Ben, Man with Red Face.....	Stephen Biggers
Portley Gentleman, Mr. Fezziwig, Fat Man, Topper.....	Robert Randolph
Marley's Ghost, Mr. Gabriel Grubb, Joe, Great-Aunt Ermitrude.....	G. F. Rowe

Conducted by Thea Musgrave  
Directed by Michael Ehrman  
Set Designer—Miguel Romero

### **LUCIA DI LAMMERMOOR** – January/February 1987 <sup>N, R</sup>

Lucia di Lammermoor.....	Marilyn Mims
Sir Edgardo di Ravenswood.....	Allan Glassman
Lord Enrico Ashton.....	Lee Velta
Lord Arturo Bucklaw.....	Paul Austin Kelly
Raimondo Bidebent.....	S. Ray Jacobs
Alisa.....	Rita Mazurowski
Normanno.....	Joe Stango

Conducted by Peter Mark  
Directed by Francis X. Kuhn  
Set Designer—Pat Woodbridge  
Costume designer—Brad Pace  
Costumes courtesy of Portland Opera Association

**MAN OF LA MANCHA** – March 1987<sup>N, R</sup>

Cervantes, Don Quixote.....	Braxton J. Peters
Manservant, Sancho.....	Samuel Reni
Aldonza, Dulcinea.....	Kristen Hurst-Hyde
Innkeeper, Governor.....	Mischa Ferenzov
Padre.....	Craig Schulman
Duke, Dr. Carrasco.....	Del-Bouree Bach
Antonia.....	Mary K. Law
Barber.....	Ted Forlow
Housekeeper.....	Martha Jane Howe
Maria.....	Bonny Stillely
Fermina.....	Cayce Benton
Belly Dancer.....	Cathy Devor
Captain of the Inquisition.....	Lindsay Jones
Muleteers:	
Anselmo.....	Bill Brown
Pedro.....	George Hasenstab
Juan.....	Robert Brown
Tenorio.....	Clifford Wells
Jose.....	Steven Pasco
Placido.....	Peter Kozak
Paco.....	Cam Richards
Pepe.....	Sam Dorsey
Men of Inquisition.....	Bill Campbell, Jeff Burkhart, Charles Anderson
Guards.....	Arthur Fichter, Andy Aycock, Michael Goodman, A. J. Long

Conducted by Carol Crawford  
Directed by Ted Forlow  
Set Designer—Howard Bayes

**1987–1988**

**DON GIOVANNI** – October/November 1987<sup>N, R</sup>

Don Giovanni.....	Lee Velta
Leporello.....	James Rensink
Donna Anna.....	Marilyn Mims
Don Ottavio.....	Mark Nicolson
The Commendatore.....	Wilbur Pauley
Donna Elvira.....	Marina Levitt
Zerlina.....	Sherry Overholt
Masetto.....	David Dupont

Conducted by Peter Mark  
Directed by Arvin Brown  
Set Designer—Norbert U. Kolb  
Costume Designer—Suzanne Mess  
Costumes by Malabar, Ltd.

**LA BOHÈME** – November/December 1987 <sup>N, R</sup>

Mimi.....	Ai-Lan Zhu
Rodolfo.....	Randolph Locke
Marcello.....	David Maze
Musetta.....	Carol Ann Edwards
Schaunard.....	Jeffrey Ambrosini
Colline.....	Matthew Lau
Benoit, Alcindoro.....	John Trout
Parpignol.....	William Stallsmith

Conducted by Peter Mark  
Directed by Michael Ehrman  
Set Designer—Robert Little  
Sets by Tri-Cities Opera  
Costume Designer—Suzane Mess  
Costumes by Malabar, Ltd.

**MANON** – January 1988 <sup>N, R</sup>

Manon.....	Stephanie Friede
Chevalier Des Grieux.....	Paul Spencer Adkins
Lescaut.....	Eric Allen Hanson
De Bretigny.....	Vaughn Fritts
Guillot de Morfontaine.....	Kevin Skiles
Pousette.....	Laura Reinhardt
Jovotte.....	Korliss Uecker
Rosette.....	Janet Wilson
Inkeeper.....	John Reinhardt

Conducted by Carol Crawford  
Directed by David Gately  
Set Designer—Eduardo Sicangco  
Costume Designer—Suzanne Mess  
Costumes by Malabar, Ltd.

**CAVALLERIA RUSTICANA/I PAGLIACCI** – March 1988 <sup>N, R</sup>

***Cavalleria Rusticana***

Santuzza.....	Joseph Gayer
Mamma Lucia.....	Kathleen Hanson
Alfio.....	Charles Karel
Turiddu.....	Steven Haas
Lola.....	Jean Glennon

***I Pagliacci***

Tonio.....	Charles Karel
Canio.....	Steven Haas
Nedda.....	Jean Glennon
Beppe.....	Previn Moore
Silvio.....	Nathaniel Watson

Conducted by Peter Mark  
Directed by Michael Ehrman  
Set Designer—Ron Keller  
Costume Designer—John Lehmeyer  
Costumes by A.T. Jones & Sons, Inc.

## 1988–1989

### **FAUST** – October 1988 <sup>N, R</sup>

Faust.....	Richard Drews
Mephistopheles.....	Richard Vernon
Valentin.....	David Maze
Wagner.....	Steven Jepson
Marguerite.....	Ai-Lan Zhu
Siebel.....	Yanyu Guo
Marthe Schwerlien.....	Marion Pratkanicki

Conducted by Peter Mark  
Directed by Malcolm Fraser  
Set and Costume Designer—Miguel Romero  
Costumes by Eaves-Brooks

### **THE MAGIC FLUTE** – November/December 1988 <sup>N, R</sup>

Pamina.....	Renee Fleming
Tamino.....	Martin Thompson
The Queen of the Night.....	Holly Hall
Papageno.....	John Davies
Sarastro.....	Frank Curtis
Three Ladies.....	Marina Levitt, Yanyu Guo, Sondra Gelb
Papagena.....	Jamie Louise Baer
Monostatos.....	Previn Moore
The Speaker.....	Sean Barker
Two Armored Men.....	Monte Stone, Alexander Magno
Three Genii.....	Will Hart, Timothy Peters, Michael Finnie
Three Slaves.....	Alexander Magno, Tom Mennefee, Robert Brown
Two Priests.....	William Stallsmith, Chris Panneck

Conducted by Carol Crawford  
Directed by Michael Ehrman  
Set Designer—Miguel Romero  
Costume Designer—John Lehmeyer  
Costumes by A.T. Jones & Sons, Inc.

### **ANNA BOLENA** – January 1989 <sup>N, R</sup>

Anna Bolena.....	Marilyn Mims
Giovanna Seymour.....	Jane Bunnell
Lord Riccardo Percy.....	Jorge Lopez-Yanez
Enrico VIII.....	William Rhodes
Smeton.....	Kathryn Cowdrick
Lord Rochefort.....	Matthew Lau
Sir Hervey.....	David Rudat

Conducted by Peter Mark  
Directed by Arvin Brown  
Set Designer—Michael Yeargan  
Costume Designer—Shifra Werch  
Costumes by Casta Diva

**LA TRAVIATA** – March 1989 <sup>N, R</sup>

Violetta Valéry.....	Candace Goetz
Alfredo Germont.....	Jorge Lopez-Yanez, Gary Harger (Charlottesville)
Giorgio Germont.....	Peter Van Derick
Flora Bervoix.....	Kristin Jepson
Gaston.....	Previn Moore
Doctor Grenvil.....	Alexander Magno
Annina.....	Loretta Crosthwaite
Baron Douphol.....	Steven Jepson
Marquis D'Obigny.....	David Maze
Giuseppe.....	Tim Turner

Conducted by Peter Mark  
Directed by David Gately  
Set Designer—Eduardo Sicangco  
Costume Designer—Jose Lengson  
Costumes by Kay Stuntz Studio  
Additional costumes courtesy of Seattle Opera Association, Michael Olrich and Malabar, Ltd.

**1989–1990**

**IL TROVATORE** – October 1989 <sup>N, R</sup>

Leonora.....	Dinah Bryant
Manrico.....	Stephen O'Mara
Count di Luna.....	Mark Rucker
Azucena.....	Barbara Dever
Ferrando.....	Howard Wilkinson
Inez.....	Claire Combopiano
Ruiz.....	Frank Poretta
Messenger.....	Stephen Benson
Gypsy.....	Arthur Broadbent III

Conducted by Peter Mark  
Directed by Linda Brovsky  
Set Designer—Peter Dean Beck  
Costume Designer—Marie Anne Chiment  
Additional costumes by Charles Caine  
Additional costumes courtesy of Malabar, Ltd.

**THE TALES OF HOFFMANN** – November/December 1989 <sup>N, R</sup>

Hoffmann.....	Craig Schulman
Councillor Lindorf, Coppelius, Dr. Miracle, Daperutto.....	Roy Stevens
Stella, Olympia, Antonia, Giulietta.....	Christine Donahue
Voice of Antonia's Mother.....	Annette Daniels
The Muse/Nicklausse.....	Kathryn Cowdrick
Andrès, Cochenille, Frantz, Pittichinaccio.....	Joseph Myering
Luther, Crespel.....	Gregory Rahming
Nathanael, Spalanzani.....	Frank Porretta
Hermann, Schlemil.....	Dale Ganz

Conducted by Peter Mark  
Directed by Michael Ehrman  
Set Designer—Lowell Detweiler  
Costume Designer—Charles Caine  
Additional costumes by Malabar, Ltd.

**THE TURN OF THE SCREW** – January 1990 <sup>N, R</sup>

The Prologue, Peter Quint.....	Gary Harger
The Governess.....	Andrea Broido
Miles.....	William Dederer
Flora.....	Allegra Victoria Forste
Mrs. Grose.....	Claire Combopiano
Miss Jessel.....	Lynnen Yakes

Conducted by Peter Mark  
Directed by Charles Towers  
Set Designer—Donald Eastman  
Costume Designer—Pat Seyller  
Additional costumes designed by Nancy Hanaford  
Additional costumes courtesy of Kentucky Opera

**THE BARBER OF SEVILLE** – March 1990 <sup>N, R</sup>

Rosina.....	Kathryn Cowdrick, Deborah Golembiski (March 6,7,8,11)
Figaro.....	Eric Allen Hanson, Lee Mokole (March 6,8)
Count Almaviva.....	Christopher Hux, Euro Nava (March 8)
Dr. Bartolo.....	Carl Glaum, Daniel Smith ( March 6, 7)
Basilio.....	S. Ray Jacobs
Berta.....	Marciem Bazell
Fiorello.....	Yu Chen

Conducted by Michael Ching, Douglas Martin (March 6, 7)  
Directed by David Gately  
Set Designer—Eduardo Sicangco

**1990–1991**

**ARIADNE AUF NAXOS** – October 1990 <sup>N, R</sup>

The Music Teacher.....	Gary Simpson
The Major Domo.....	G.F. Rowe
A Footman.....	Lee Mokole
An Officer.....	Keith Johnson
The Composer.....	Carol Sparrow
The Tenor.....	Edd Wright
A Wig-maker.....	Gary Dimon
Zerbinetta.....	Blythe Walker
The Prima Donna.....	Dinah Bryant
The Dancing Master.....	David Mayfeild
Naiad.....	Erin Windle
Dryad.....	Sondra Gelf-Emmert
Echo.....	Janet Northway
Harlequin.....	Robert Sapolsky
Scaramuccio.....	Charles Witmer
Truffaldino.....	Jeffrey Adelson
Brighella.....	Dean Anthony

Conducted by Peter Mark  
Directed by Jay Lesenger  
Set Designer—John Michael Deegan and Sarah G. Conly  
Set courtesy of Atlanta Opera  
Costume Designer—Sarah G. Conly  
Costumes by Production Values, Inc.

**CINDERELLA (LA CENERENTOLA)** – November/December 1990 <sup>N, R</sup>

Clorinda.....Lisa Ericksen  
Tisbe.....Kara Powers  
Angelina.....Emily Manhart  
Alidoro.....Carl Glaum  
Don Magnifico.....Donald Sherrill  
Don Ramiro.....Dan Montez  
Dandini.....Steven Aiken

Characters Unknown.....Katherine Emory, Brent Weber, Gregory Shepherd

Conducted by Michael Ching, Douglas Kinney

Directed by David Gately

Set Designer—Tony Fanning

**ROMÉO ET JULIETTE** – January 1991 <sup>N, R</sup>

Juliette.....Jeanine Thames  
Roméo.....César Hernández  
Mercutio.....Robert Sapolsky  
Frère Laurent.....Valentin Peytchinov  
Stéphano.....Karie Brown  
Gertrude.....Elizabeth Huling  
Tybalt.....Charles Witmer  
Count Capulet.....Brian Davis  
Grégorio.....Paul Gibson  
Benvolio.....Sam Savage  
Duke of Verona.....Gardner Rhea  
Count Paris.....Andrew Hirt

Conducted by Michael Ching

Directed by Michael Ehrman

Set Designer—Peter Dean Beck

Costume Designer—Claude Girard

Costumes by L'Opera de Montreal

**COSÌ FAN TUTTE** – March 1991 <sup>N, R</sup>

Fiordiligi.....Ana-Gloria Vazquez  
Dorabella.....Carol Sparrow  
Despina.....Deborah Golembiski  
Ferrando.....Tracey Welborn  
Guglielmo.....David Maze  
Don Alfonso.....Scott Wilde

Conducted by Peter Mark

Directed by Arvin Brown

Set Designer—Michael Yeargan

## 1991–1992

### **MADAMA BUTTERFLY** – October 1991 <sup>N, R</sup>

Goro.....	Kevin Skiles
Lt. B.F. Pinkerton, US Navy.....	Craig Schulman
Suzuki.....	Odette Beaupre
Sharpless.....	Mark Gargiulo
Madama Butterfly (Cio-cio-san).....	Christiane Riel
Cio-Cio-San's Mother.....	Doores Riego de Dios
Uncle Yakuside.....	Gary Dimon
Cio-cio-san's Aunt.....	Kim Wheatley
Her Cousin.....	Georgeann Paddock
The Imperial Commissioner.....	W. Gardner Rhea III
The Official Registrar.....	Arthur Broadbent III
The Bonze, Cio-cio-san's Uncle.....	Gregory Sheppard
Prince Yamadori.....	Michael Nicholson
Sorrow.....	Franklin Taylor
Kate Pinkerton.....	Caroline Whisnant

Conducted by Peter Mark  
Directed by Bliss Hebert  
Set Designer—Wally Coburg  
Costume Designer—Allen Charles Klein  
Costumes courtesy of Greater Miami Opera Association

### **THE MARRIAGE OF FIGARO** – November/December 1991 <sup>N, R</sup>

Figaro.....	Gregory Rahming
Susanna.....	Anne Nispel
Bartolo.....	Shawn Roy
Marcellina.....	Elizabeth Huling
Cherubino.....	Karie Brown
Count Almavia.....	Duncan Hartman
Don Basilio.....	Brian Scott
Countess Almavia.....	Dominique Labelle
Antonio.....	Michael Caldwell
Don Curzio.....	Brian Andrew Nedvin
Barbarina.....	Kristin Plumley
Young Girls.....	Katy Hoffer, Menanie Themanson

Conducted by Thanos Adamopoulos  
Directed by David Bamberger  
Set Designer—Peter Dean Beck  
Costume Designer—L'Opera de Montreal

**CUE 67 (World Premiere)/THE MEDIUM** – January/February 1992 <sup>N, R</sup>

***Cue 67 (World Premiere)***

Gerry..... David Maze  
Anne, Ariel..... Christine Akre  
Michael, Prospero..... Michael Caldwell  
Terry, Stage Manager..... Leslie Valentine  
Allen..... Paul McIlvaine

***The Medium***

Madame Flora (Baba)..... Edna Garabedian  
Monica..... Victoria Castle  
Toby..... David Norris  
Mrs. Gobineau..... Christine Akre  
Mr. Gobineau..... Michael Caldwell  
Mrs. Nolan..... Leslie Valentine

Conducted by Michael Ching  
Directed by Sandra Bernhard  
Set Designer—Donald Eastman  
Costume Designer—Pat Seyller

**PORGY AND BESS** – March 1992 <sup>N, R</sup>

Porgy..... Brian Gibson, Stephen Finch (March 10 & 14)  
Bess..... Theresa Hamm, Elizabeth Graham (March 10 & 14)  
Crown..... Ivan Thomas  
Serena..... Willsonia Boyer  
Sportin' Life..... Keith Byron Kirk  
Clara..... Patricia Saunders Nixon  
Maria..... Marjorie Wharton  
Jake..... Keith Crawford  
Lily, Strawberry Woman..... Angela Simpson  
Mingo..... Stephen Smoot  
Robbins, Crab Man..... Tyrone Jolivet  
Peter (the Honey Man)..... Hugh Harrell III  
Annie..... Edwina Garner  
Jim..... Marvin Lowe  
Undertaker, Nelson..... William Marshall  
Detective..... G.F. Rowe  
Policeman..... George Hasenstab  
Other Policeman..... Patrick Bradley  
Coroner..... Lynn Summerall  
Scipio..... Anthony Holloway  
Jasbo Brown..... Robert Brown

Conducted by Peter Mark, Douglas Kinney (March 10 & 14)  
Directed by Arvin Brown  
Set Designer—Michael Yeargan  
Costume Designer—Candice Donnelly

## 1992–1993

### **CARMEN** – October 1992 <sup>N, R, F</sup>

Carmen.....	Cecilia Angell, Carol Sparrow (October 24)
Don Jose.....	Daniel Hendrick, Dale Smith (October 24)
Escamillo.....	Eduardo del Campo
Micaela.....	Eilana Lappalainen
Frasquita.....	Lori Ann Phillips
Mercedes.....	Amy Johnson
Remendado.....	Darren Keith Woods
Dancairo.....	Scott Jussila
Morales.....	Keith Crawford
Zuniga.....	Mark Freiman

Conducted by Peter Mark  
Directed by Daniel Helfgot  
Set Designer—Eduardo Sicangco  
Costume Designer—Gay Howard

### **DON PASQUALE** – November 1992 <sup>N, R, F</sup>

Don Pasquale.....	Shawn Roy
Ernesto.....	Tracey Welborn
Norina.....	Mary Dunleavy
Dr. Malatesta.....	Mark Gargiulo
A Notary.....	Elex Vann
Hop Sing.....	Jason Kyle McCall

Conducted by Douglas Kinney  
Directed by David Gately  
Set Designer—Tony Fanning  
Set courtesy of the Chautauqua Opera  
Costume Designer—Helen Rodgers

### **THE NOT MIKADO** – January 1993 <sup>N, R, F</sup>

Nanki-Poo.....	David Gunderman
Pish-Tush.....	Billy Miller
Poo-Bah.....	Howard Kaye
Ko-Ko.....	Kurt Johns
Yum-Yum.....	Rebecca Baxter
Pitti-Sing.....	Rebecca Hirsch
Peep-Bo.....	Wendy Perelman
Katisha.....	Brian T. Cahill
Mikado.....	Dennis Fury

Conducted by Scot Woolley  
Directed by Worth Gardner  
Set designer—Paul Shortt  
Costume designer—Eduardo Sicangco

**TOSCA** – March 1993 <sup>N, R, F</sup>

Cesare Angelotti, Jailer.....Mark Freiman  
Sacristan.....Shawn Roy  
Mario Cavaradossi.....Randolph Locke, Mark Janicello (March 13)  
Floria Tosca.....Susan Owen, Badiene Magaziner-Gray (March 13)  
Baron Scarpia.....Douglas Nagel  
Spoletta.....Scott Emerson  
Sciarrone.....Bill Sinclair  
Shepard Boy.....Adrian LoMonaco, Sean Petteren (March 13)

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—Robert Little  
Sets by Tri-Cities Opera  
Costume Designer—Robert Prévost  
Costumes courtesy of L'Opera de Montreal

**1993–1994**

**Edythe C. and Stanley L. Harrison Opera House Opening Gala – November 1993**

**TURANDOT** – November 1993 <sup>N, R, F</sup>

Princess Turandot.....Audrey Stottler  
The Emperor Altoum.....Saul Fox  
Timur.....Richard Johnson  
Calaf.....Louis Langelier  
Liu.....Eilana Lappalainen  
Ping.....Franco Pomponi  
Pong.....Michael Galanter  
Pang.....Darren Keith Woods  
Mandarin.....Mark Freiman

Conducted by Peter Mark  
Directed by Albert Takazauckas  
Set Designer—Barbara Mesney  
Costume Designer—Deborah Nadoolman

**NORMA** – January 1994 <sup>N, R, F</sup>

Oroveso.....Richard Johnson  
Pollione.....Louis Langelier  
Flavio.....Kevin Wines  
Norma.....Susan Neves  
Adalgisa.....Robynne Redmon  
Clotilde.....Amy Johnson

Conducted by Peter Mark  
Directed by Bliss Hebert  
Original Set Designer—Beni Montresor  
Original Costume Designer—John Lehmeyer  
Additional Set/Costume Designs by Allen Charles Klein  
Costumes by A.T. Jones & Sons, Inc.

**DON GIOVANNI** – February/March 1994 <sup>N, R</sup>

Don Giovanni.....	Douglas Nagel
Leporello.....	Bojan Knezevic
Donna Anna.....	Rachel Sparer
Don Ottavio.....	Gary Harger
The Commendatore.....	Mark Freiman
Donna Elvira.....	Deborah Friedman
Zerlina.....	Amy Johnson
Masetto.....	Russell Cusick

Conducted by Jerome Shannon  
Directed by Arvin Brown  
Set Designer—Norbert U. Kolb  
Costume Designer—Lewis Brown  
Costumes courtesy of Opera Theatre of St. Louis  
Additional Costumes courtesy of Pro Eto Costumes

**WEST SIDE STORY** – April 1994 <sup>N, R</sup>

Maria.....	Laureen Vigil
Anita.....	Lydia Gaston
Anybodys.....	Kristy Zornes
Tony.....	Fred Love
Riff.....	Alex Sharp
Bernardo.....	Alan Onickel
Doc.....	Tim Cooper
Shrank.....	David Frisinger
Krupke.....	Bob Stein
Gladhand.....	Tom Shultheis
Chino.....	Garland Days
Jet Girls.....	Michelle Kitterell, Lisa Kouchak, Jennifer Mabus
Shark Girls.....	Debra Leamy, Maggie Scherr, Angela Piccini, Alicia Richardson
Jet Men.....	Doug Carabe, Michael Dean, John Funk, Craig Yochem, Jeff Lagace, Sean Palmer
Shark Men.....	Brad Musgrove, Timothy Miano, Terrance Clowe, Michael McCaskey

Conducted by Jerome Shannon  
Directed by Karen Azenberg  
Set Designer—Peter Dean Beck  
Costume Designer—Gay Howard

## 1994–1995

### **LA TRAVIATA** – October 1994 <sup>N, R, F</sup>

Violetta Valéry.....	Eilana Lappalainen
Flora Bervoix.....	Caryn Lerner
Annina.....	Lou-Anne Drechsler
Alfredo Germont.....	Michael Lynn Galanter
Giorgio Germont.....	Douglas Nagel
Gastone de Létorières.....	Eric Dillner
Baron Douphol.....	Russell Cusick
Marquis D’Obigny.....	Bill Sinclair
Doctor Grenvil.....	W. Gardner Rhea III
Giuseppe.....	Daniel Markham
Commissioner.....	Frank Ward
Spanish Gypsy.....	Gabriela Granados

Conducted by Peter Mark  
Directed by Bliss Hebert  
Costume Designer—Allen Charles Klein  
Costumes by Malabar, Ltd.

### **SALOME** – November 1994 <sup>N, R</sup>

Herod Antipas.....	Quade Winter
Herodias.....	Patricia McCaffrey
Salome.....	Kathleen Broderick
Jokanaan.....	Douglas Nagel
Narraboth.....	Michael Lynn Galanter
The Page of Herodias.....	Lou-Anne Drechsler
First Jew.....	Kevin Wines
Second Jew.....	Nmon Ford-Livene
Third Jew.....	Eric Dillner
Fourth Jew.....	Philip Webb
Fifth Jew.....	Bill Sinclair
First Nazarene.....	Richard Lewis
Second Nazarene.....	Tobin Jones
First Soldier.....	Russell Cusick
Second Soldier.....	Frank Ward
A Cappadocian.....	David Pratt
Dancers.....	Kathy Brenner, Janina Bove
Executioner.....	Jeff Burkhart

Conducted by Peter Mark  
Directed by Sergio Vela  
Set Designer—Hugh Landwehr  
Costume Designer—Donna Zakowska

**SIMÓN BOLÍVAR** – World Premiere – January 1995<sup>N, R</sup>

Simón Bolívar.....	Stephen Guggenheim
José Antonio Páez.....	Russell Cusick
Antonio José Sucre.....	Michael Lynn Galanter
Francisco de Paula Santander.....	Douglas Nagel
Manuela Sáenz de Thorne.....	Amy Johnson
Simón Rodríguez.....	Richard Lewis
Hipólita.....	Patricia Saunders Nixon
Young Bolívar.....	Sean Petersen
Daniel O’Leary.....	Bill Sinclair
José Palacios.....	Frank Ward
Police Officer, Santander’s Aide.....	David Pratt
Conspirator.....	Morry Reynolds
Pedro.....	Tobin Jones
Pablo.....	Randall Gregoire
Jonotás.....	Tonia Ebanks
Combatants.....	Nick Rempel, Jamieson K. Price

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—John Conklin  
Costume Designer—David Murin

**LA BOHÈME** – March 1995<sup>N, R, F</sup>

Mimi.....	Elizabeth Biggs
Rodolfo.....	Donald Braswell
Marcello.....	Bojan Knezevic
Musetta.....	Amy Johnson
Schaunard.....	Jeff Morrissey
Colline.....	Frank Ward
Benoit, Alcindoro.....	Morry Reynolds
Parpignol.....	Tobin Jones
Sergeant.....	David Pratt
Guard.....	Arthur Broadbent III
A Child.....	Alexis Goldstein

Conducted by Jerome Shannon  
Directed by Johnathon Pape  
Set and Costume Designer—Allen Charles Klein

## 1995–1996

### **RIGOLETTO** – October 1995 <sup>N, R, F</sup>

Rigoletto.....	Vernon Hartman
Gilda.....	Sujung Kim
The Duke.....	William Livingston
Sparafucile.....	Brian Jauhiainen
Maddalena.....	Carter Scott
Giovanna.....	Lou-Anne Drechsler-Payne
Count Monterone.....	Paul Bellantoni
Marullo.....	Allan E. Naplan
Borsa.....	Eric Dillner
Count Ceprano.....	Steve Benson
Countess Ceprano.....	Emily Labidi
Page.....	Georgeann Paddock

Conducted by Peter Mark  
Directed by Albert Takazauckas  
Set Designer—R. Keith Brumley  
Set courtesy of Des Moines Metro Opera  
Costume Designer—Peter J. Hall  
Costumes courtesy of the Dallas Opera

### **DIE FLEDERMAUS** – November/December 1995 <sup>N, R</sup>

Gabriel von Eisenstein.....	Douglas Webster
Rosalinda.....	Amy Johnson
Alfred.....	Eric Dillner
Adele.....	Laureen Vigil
Dr. Falke.....	Richard Lewis
Prince Alexander Orlofsky.....	Carter Scott
Dr. Blind.....	Kevin Wines
Herr Frank.....	Bill Sinclair
Frosch.....	G.F. Rowe
Ida.....	Carin Cowell
Ivan.....	Eugene Kanter

Conducted by Jerome Shannon  
Directed by Lillian Garrett-Groag  
Set Designer—Miguel Romero  
Costumes by Malabar, Ltd.

### **THE FLYING DUTCHMAN** – January/February 1996 <sup>N, R</sup>

Dutchman.....	Richard Haan
Steersman.....	Kevin Wines
Erik.....	John Hurst
Mary.....	Lou-Anne Dreschler-Payne
Senta.....	Dinah Bryant
Daland.....	Valentin Peytchinov

Conducted by Peter Mark  
Directed by Lillian Garret-Groag  
Set Designer—Hugh Landwehr

**THE BARBER OF SEVILLE** – March 1996 <sup>N, R, F</sup>

Count Almaviva.....	Keith Buhl
Dr. Bartolo.....	Rod Nelman
Rosina.....	Zehava Gal
Figaro.....	James Bobick
Basilio.....	Dong-Jian Gong
Fiorello.....	Steven Anderson
Berta.....	Désirée Halac
Officer.....	Michael Cochrane
Ambrogio.....	Bill Warner
Notary.....	Jim Orlando

Conducted by Jerome Shannon  
Directed by Johnathon Pape  
Set and Costume Designer—Eduardo Sicangco

**CAROUSEL** – April 1996 <sup>N</sup>

Carrie Pipperidge.....	Kristen Plumley
Julie Jordan.....	Laura Knoop
Mrs. Mullin.....	Diane Ciesla
Billy Bigelow.....	Russell Cusick
Policeman.....	Ken Krantz
David Bascombe.....	G.F. Rowe
Nettie Fowler.....	Elizabeth Bishop
Enoch Snow.....	Eric Dillner
Jigger Craigin.....	Tony Fabio
Heavenly Friend.....	Bob Stein
Starkeeper.....	Tom Story
Louise.....	Beth Morgan Williams
Carnival Boy.....	Michael Barriskill
Enoch Snow, Jr.....	Kevin Kern
Army.....	Sheila Jamison

Conducted by Jerome Shannon  
Directed by Greg Ganakas  
Set Designer—Erhard Rom  
Costumes by Malabar, Ltd.

## 1996–1997

### **LUCIA DI LAMMERMOOR** – October 1996 <sup>N, R, F</sup>

Enrico Ashton.....	Richard Lewis
Lucia Ashton.....	Sujung Kim
Edgardo.....	Phillip Webb
Lord Arturo Bucklaw.....	Neal Harrelson
Raimondo Bidebent.....	Andrew Funk
Alisa.....	Kathryn Moore
Normanno.....	Steven Anderson

Conducted by Peter Mark  
Directed by Albert Takazauckas  
Set Designer—Michael Yeargan  
Costume Designer—peter J. Hall  
Costumes courtesy of the Dallas Opera

### **THE MAGIC FLUTE** – November 1996 <sup>N, R</sup>

Tamino.....	Richard Troxell
Three Ladies.....	Margaret Peel, Kathryn Moore, Malin Fritz
Papageno.....	Jeff Morrissey
The Queen of the Night.....	Darlene Bennett Johnson
Monostatos.....	Steven Anderson
Pamina.....	Shelley Jameson
Three Spirits.....	Samuel Harville, Kevin Koteski, Victoria Benson
Elderly Priest.....	Christopher Roselli
Priest of the Temple.....	Neal Harrelson
Sarastro.....	Luiz-Ottavio Faria
Old Woman.....	Desiree Halac
Two Men in Armor.....	Neal Harrelson, Daniel Belcher

Conducted by Jerome Shannon  
Directed by Johnathon Pape  
Set Designer—Peter Dean Beck  
Sets courtesy of Opera Memphis, Inc.  
Costume Designer—Zack Brown  
Costumes courtesy of Washington Opera

### **JULIUS CAESAR** – January/February 1997 <sup>N, R, F</sup>

Caesar.....	David Sabella
Cleopatra.....	Sujung Kim
Ptolemy.....	Johnny Maldonado
Cornelia.....	Malin Fritz
Sextus.....	Robert Crowe
Achillas.....	David Stoneman
Curio.....	Lendon Munday
Nirena.....	Ginger Inabinet
Romas.....	Roland Balmediano, Alan Miller, Andy White
Egyptians.....	Andri Gowens, Ken O'Neil, Phillip Vaughn

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—John Conklin  
Costume Designer—Constance Hoffman

**I PAGLIACCI** – March 1997 <sup>N, R</sup>

Canio.....	Robin Reed
Nedda.....	Deborah Raymond
Tonio.....	Morgan Reed
Silvio.....	Grant Youngblood
Beppe.....	Benoît Gendron
Solo Villagers.....	Chip Broadbent, Keith Wolfe

Conducted by Peter Mark  
Directed by Michael Scarola  
Set Designer—Ron Keller  
Costume Designer—John Lehmeyer  
Costumes by A.T. Jones & Sons, Inc.

**OKLAHOMA!** – April 1997 <sup>N</sup>

Aunt Eller.....	Diane Ciesla
Curly.....	Kirk Mouser
Laurey.....	Laura Knoop
Will Parker.....	Frank Baiocchi
Jud.....	Craig Lundquist
Ado Annie Carnes.....	Kathryn Moore
Ali Hakim.....	Allan E. Naplan
Gertie Cummings.....	Sonja Souther
Andrew Carnes.....	G.F. Rowe
Cord Elam.....	Tom Story
Dream Laurey.....	Ashley Mortimer
Dream Curly.....	Christopher Kenney

Conducted by Jerome Shannon  
Directed by Greg Ganakas  
Set Designer—Erhard Rom  
Costumes by Malabar, Ltd.

**1997–1998**

**MADAMA BUTTERFLY** – October 1997 <sup>N, R, F</sup>

Madame Butterfly.....	Kaori Sato
Suzuki.....	Misoon Ghim
B.F. Pinkerton, Lt.....	Jay Hunter Morris
Sharpless.....	Edward Huls
Goro.....	Jon Kolbert
The Bonze.....	Christopher Roselli
Kate Pinkerton.....	Melissa Bybee
Yamadori, The Imperial Commissioner.....	Troy Cook
Sorrow.....	Michael Koteski (Richmond)

Conducted by Peter Mark  
Directed by Joseph Bascetta  
Set Designer—Wally Coberg  
Costume Designer—Marie Anne Chiment  
Costumes courtesy of Opera Theatre of Saint Louis

**THE ELIXIR OF LOVE** – November 1997<sup>N, R</sup>

Adina.....	Yunah Lee
Nemorino.....	Brian Nedvin
Sergeant Belcore.....	Victor Benedetti
Dr. Dulcamara.....	David Ward
Giannetta.....	Kathleen Magee
Cupid.....	Michael Pappa

Conducted by Angelo Cavallaro  
Directed by Worth Gardner  
Set Designer—Eduardo Sicangco  
Co-costume Designer—Lars Andersen

**THE TENDER LAND** – January/February 1998<sup>N, R, F</sup>

Laurie Moss.....	Suzan Hanson
Beth Moss.....	Ashley Mostiler
Ma Mos.....	Elizabeth Bishop
Grandpa Moss.....	Tony R. Dillon
Martin.....	Neal Harrelson
Top.....	Lendon Munday
Mr. Splinters.....	Alberto Sanchez
Mrs. Splinters.....	Kathryn Thomas
Mr. Jenks.....	Mark Malachesky
Mrs. Jenks.....	Jacqueline Evans
Young Guest.....	Nancy Pope
Fiddler.....	Roger Gray

Conducted by Peter Mark  
Directed by John Rando  
Set Designer—Michael Yeargan  
Costume Designer—David Murin

**IL TROVATORE** – March 1998<sup>N, R</sup>

Manrico.....	Phillip Webb
Leonora.....	Anna Singer
Azucena.....	Anna Maria Silvestri
Count di Luna.....	Grant Youngblood
Ferrando.....	Thomas Goldstein
Inez.....	Tracy Saliefendic
Ruiz.....	Keith A. Wolfe
An Old Gypsy.....	Morry Reynolds
Messenger.....	Michael Kerry Williams

Conducted by Peter Mark  
Directed by Darko Tresnjak  
Set Designer—Peter Dean Beck  
Costumes by Malabar, Ltd.

**H.M.S. PINAFORE** – April/May 1998<sup>N, R</sup>

The Right Honorable Sir Joseph Porter.....	Richard Holmes
Captain Corcoran.....	Keith Jurosko
Ralph Rackstraw.....	Eric Van Hoven
Dick Deadeye.....	Craig Lundquist
Josephine.....	Laura Danehower Whyte
Little Buttercup.....	Diana Daniele
Cousin Hebe.....	Carin Cowell
Boatswain.....	Steven Maricle
Carpenter.....	Christopher Hanson
First Lord's Sister, Cousins and Aunts, Sailors and Marines.....	Chorus

## 1998–1999

### **ROMÉO ET JULIETTE** – October 1998 <sup>N, R</sup>

Count Capulet.....	David Brundage
Juliette.....	Nathanlie Morais
Tybalt.....	Benoit Gendron
Grégorio.....	Christopher Sirois
Gertrude.....	Elizabeth Turnbull
Roméo.....	Adam Klein
Stéphano.....	Patricia Cay
Benvolio.....	Andri Gowens
Mercutio.....	Samuel Mungo
Fère Laurent.....	Tony R. Dillon
Count Pâris.....	John L. Buford
The Prince.....	James Riley Smith

Conducted by Peter Mark  
Directed by Michael Ehrman  
Set Designer—Peter Dean Beck  
Costumes courtesy of L'Opera de Montreal

### **THE MERRY WIDOW** – November 1998 <sup>N, R</sup>

Hanna Glawari.....	Kelly Cae Hogan
Count Danilo Danilowitsch.....	Scott Cheffer
Valencienne.....	Malinda Haslett
Camille de Rosillon.....	Eric Van Hoven
Baron Mirko Zeta.....	Richard Holmes
Njegus.....	Darren Keith Woods
Vicomte Cascada.....	Shouvik Mondle
Raoul de St. Brioche.....	Charles Baad
Pritschitsch.....	Morry Reynolds
Praškowia.....	Carin Cowell
Kromow.....	Sam Hakim
Olga.....	Rebecca Williams
Bogdanowitsch.....	Christopher Kypros
Sylvaine.....	Jacqueline Evans

Conducted by Jakob Kowalski (November 20, 22, December 2), Joseph Mechavich (December 4, 6)  
Directed by Dorothy Danner  
Set Designer—Erhard Rom  
Costumes by Malabar, Ltd.

### **ORFEO ED EURIDICE** – January/February 1999 <sup>N, R, F</sup>

Orfeo.....	Gwendolyn Jones
Euridice.....	Sujung Kim
Amore.....	Nancy Curtis

Conducted by Peter Mark  
Director, Co-costume Designer—Darko Tresnjak  
Co-costume Designer—Linda Cho  
Set Designer—Robert Pyzocha

**COSÌ FAN TUTTE** – March 1999 <sup>N, R</sup>

Fiordiligi .....	Lori Phillips
Dorabella .....	Mary Phillips
Ferrando .....	Neal Harrelson
Guglielmo .....	Shouvik Mondle
Despina .....	Alaine Rodin
Don Alfonso .....	David Stoneman

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—Michael Yeargan

**THE PIRATES OF PENZANCE** – April 1999 <sup>N, R, F</sup>

The Major-General .....	David Edwards
The Pirate King .....	Brian Woodward
Frederic .....	Alberto Sanchez
Ruth .....	Beth McVey
Mabel .....	Andrea Wilkomirski

Conducted by Joseph Mechavich  
Directed by Worth Gardner  
Set Designer—Michael Lapthorn  
Costume Designer—Teresa Squire

**1999–2000**

**OTELLO** – October 1999 <sup>N, R</sup>

Otello .....	Ronald Hamilton
Iago .....	Nmon Ford-Livene
Desdemona .....	Anna Singer
Cassio .....	Adam Klein
Roderigo .....	Brian Downen
Lodovico .....	David Shapero
Emilia .....	Charlotte Paulsen
Montano .....	James Lynn
A Herald .....	Charles Baad

Conducted by Peter Mark  
Directed by Robin Guarino  
Set Designer—John Conklin  
Costume Designer—Gabriel Berry

**THE MARRIAGE OF FIGARO** – November/December 1999 <sup>N, R, F</sup>

Count Almaviva .....	James Kleyla
Countess Almaviva .....	Lori McCann
Susana .....	Indira Mahajan
Figaro .....	Timothy Robert Blevins
Cherubino .....	Layna Chianakas
Marcellina .....	Sondra Gelb
Bartolo .....	Alvy Powell
Don Basilio .....	Euro Nava
Don Curzio .....	Alan Fischer
Barbarina .....	Elizabeth Weigle
Antonio .....	James Riley Smith

Conducted by Lucinda Carver, Dan Saunders (December 1, 3, 5)  
Directed by David Farrar  
Set Designer—Peter Dean Beck

**RODELINDA** – February 2000 <sup>N, R</sup>

Rodelinda.....	Sujung Kim
Bertarido.....	Alejandro Garri
Grimoaldo.....	Adam Klein
Eduige.....	Charlotte Paulsen
Garibaldo.....	Michael Meraw
Unulfo.....	Charlene Marcinko
Flavio.....	Alex Carr

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—John Conklin  
Costume Designer—Tracy Dorman

**TURANDOT** – March/April 2000 <sup>N, R, F</sup>

Princess Turandot.....	Pamela Kucenic
Calaf.....	Frank Porretta III
Liù.....	Theresa Santiago
Timur.....	Bruce Baumer
Ping.....	Steven Maricle
Pong.....	Wright Moore
Pang.....	Gregory Mercer
The Emperor Altoum.....	Robert Crutchfield
A Mandarin.....	James Lynn

Conducted by Peter Mark, Dan Saunders (April 2)  
Directed by Darko Tresnjak  
Set Designer—Barbara Mesney  
Costume Designer—Deborah Landis

**PORGY AND BESS** – April/May 2000 <sup>N, R, F</sup>

Porgy.....	Alvy Powell
Bess.....	Kishna Davis, Jerris Cates (April 29, May 4, 6, 13, 20)
Crown.....	Timothy Robert Blevins
Serena.....	Felicia Wilson, Sabrina Carten (April 29, May 4, 6, 13, 20)
Clara.....	Anita Johnson
Maria.....	Joann Hawkins White
Jake.....	Leonard Rowe
Sportin' Life.....	Rodrick Dixon
Mingo.....	Raymond Jordan
Robbins.....	Eric Greene
Jim.....	William Marshall
Peter.....	Hugh Harrell
Strawberry Woman.....	Sabrina Carten, Anne P. Fridal (April 29, May 4, 6, 13, 20)
Crabman.....	E. Mani Cadet
Annie.....	Jeanette Blakeney
Lily.....	Anne P. Fridal
Undertaker.....	Gregory Brumfield
Detective.....	G.F. Rowe
Policeman.....	Robert Nelson
Scipio.....	Kevin Ellingwood

Conducted by Peter Mark, Dan Saunders (May 6, 13, 17, 19, 20, 21)  
Directed by Dorothy Danner  
Set Designer—Michael Yeargan  
Costume Designers—Susan P. Williams, Pat Seyller

## 2000–2001

### **CARMEN** – October 2000 <sup>N</sup>

Carmen.....	Layna Chianakas
Don José.....	Adam Klein
Escamillo.....	Samuel Mungo
Micaëla.....	Louise Marcotte
Frasquita.....	Jennifer Ayres
Mercédès.....	Kathleen Myrick
El Remendado.....	Sean McDermott
El Dancaïro.....	Vladimir Shvets
Moralès.....	Eric Greene
Zuniga.....	Steven Maricle

Conducted by Peter Mark  
Directed by Michael Ehrman  
Set Designer—Eduardo Sicangco  
Costumes by Malabar Rental

### **WEST SIDE STORY** – November/December 2000 <sup>N, R, F</sup>

Maria.....	Gabriela Pochinki
Tony.....	Sean McDermott
Riff.....	Ryan Shepherd
Bernardo.....	Fernand Roderick
Anita.....	Aixa M. Rosario-Medina
“Somewhere” Soloist.....	Kathleen Myrick
Chino.....	George Nieves
Pepe.....	Matthew McCulloch
Luis.....	C. Ross Edwards
Indio.....	Mahi Kekumu
Anxious.....	James Sheldon
Rosalia.....	Vonnie Roemer
Consuela.....	Manoly Anne Farrell
Teresita.....	Nikol Wolf
Margarita.....	Amy Brewer
Action.....	Robert Dean
Arab.....	Anthony Fisina
Baby John.....	Matthew Napoli
Snow Boy.....	Scott Sadler
Big Deal.....	Enrique Brown
Diesel.....	William Cardamis
Graziela.....	Alison Marburg
Velma.....	Kimberly Wolff
Minnie.....	Elizabeth Piccoli
Anybodys.....	Amanda Crawford
Doc.....	David Springstead
Schrank.....	Guy Kemmerly
Officer Krupke.....	Richard Keel
Glad Hand.....	Thomas Schultheis

Conducted by Dan Saunders  
Directed by Karen Azenberg  
Set Designer—Peter Dean Beck  
Costume Designer—Gay Howard

**DON GIOVANNI** – January/February 2001 <sup>N, R, F</sup>

Don Giovanni.....	Jeffery Buchman
Leporello.....	Rod Nelman
Donna Anna.....	Fabiana Bravo
Don Ottavio.....	Seong-Do Park
Donna Elvira.....	Indira Mahajan
Zerlina.....	Kristin Plumley
Masetto.....	Steven Maricle
The Commendatore.....	Ray Karns

Conducted by Peter Mark  
Directed by Stanley M. Garner  
Set Designer—Norbert Kolb  
Costumes courtesy of Opera Theatre of St. Louis

**DON PASQUALE** – March 2001 <sup>N, R</sup>

Don Pasquale.....	Rod Nelman
Ernesto.....	Matthew Chellis
Norina.....	Erin Windle
Dr. Malatesta.....	Tassis Christoyannis
Notary.....	Bruce Hanson
Housekeeper.....	Carin Cowell
Butler.....	Charles M. Warthen

Conducted by Dan Saunders  
Director, Set & Costume Designer—John Pascoe

**LA TRAVIATA** – April/May 2001 <sup>N, R, F</sup>

Violetta Valery.....	Sujung Kim
Alfredo Germont.....	Brandon Jovanovich
Giorgio Germont.....	Guido LeBrón
Gastone.....	Sean McDermott
Baron Douphol.....	Vladimir Shvets
Dr. Grenvil.....	Matthew Arnold
Flora Bervoix.....	Natalie Levin, Ryu-Kyung Kim (May 4, 6, 11, 13, 15)
Marquis D'Obigny.....	Eric Greene
Annina.....	Martina Caithamelová
Giuseppe.....	Bobby Brinkley
Messenger.....	Tim Honeycutt
Servant to Flora.....	Larry Giddens, Jr.
Featured Dancers.....	Jenny McGinnis, Darryl Strohl

Conducted by Peter Mark  
Directed by Bernard Uzan  
Set Designer—Eduardo Sicangco  
Costume Designer—Claude Girard  
Costumes courtesy of L'Opera de Montreal

## 2001–2002

### **TOSCA** – September/October 2001 <sup>N, R, F</sup>

Floria Tosca.....	Fabiana Bravo
Mario Cavaradossi.....	Frank Porretta
Baron Scarpia.....	Guido LeBrón
Angelotti, Jailer.....	Terry Hodges
Sacristan.....	Randall Mayo
Spoletta.....	Alan Fischer
Sciarrone.....	Melvin Williams
A Young Shepherd.....	Emily Raver-Lampman

Conducted by Peter Mark  
Directed by Dorothy Danner  
Set Designer—Michael Yeargan  
Costumes courtesy of Opera Theatre of St. Louis

### **THE MIKADO** – November/December 2001 <sup>N, R, F</sup>

The Mikado.....	Thomas Goerz
Nanki-Poo.....	Colm Fitzmaurice
Ko-Ko.....	Gary Briggie
Pooh-Bah.....	William Fleck
Pish-Tush.....	Timothy Truschel
Yum-Yum.....	Alicia Berneche
Katisha.....	Deborah Fields
Pitti-Sing.....	Leslie Middlebrook
Peep-Bo.....	Moira Girard

Conducted by Dan Saunders  
Directed by William Theisen  
Set Designer—Peter Dean Beck  
Set courtesy of Opera Carolina Scene Shop  
Costumes courtesy of Washington Opera

### **ELEKTRA** – January/February 2002 <sup>N, R</sup>

Elektra.....	Pamela Kucenic, Sherry Zannoth (January 27, February 1, 10)
Klytemnestra.....	Barbara Dever
Chrysothemis.....	Dinah Bryant
Aegisthus.....	Randolph Locke
Orestes.....	Marc Embree
First Maid.....	Jennifer Roderer
Second Maid.....	Victoria Kelp
Third Maid.....	Elizabeth Hogue
Fourth Maid.....	Joanne Robinson
Fifth Maid.....	Tiffany Jackson
Overseer.....	Patti Jo Stevens
Pylades.....	Rubin Casas
Young Servant.....	Bobby Brinkley
Old Servant.....	Michael Broadhurst
Cinfidante of Klytemnestra.....	Michelle Owens
Trainbearer of Klytemnestra.....	Dianne Brewer
Ghost of Iphigenia.....	Grayson Heyl

Conducted by Peter Mark  
Directed by Lillian Groag  
Set Designer—John Conklin  
Costume Designer—Tracy Dorman

**A MASKED BALL** – March 2002 <sup>N, R</sup>

Riccardo.....	Frank Porretta
Renato.....	Gary Simpson
Amelia.....	Fabiana Bravo
Ulrica.....	Melissa Parks
Oscar.....	Monica Yunus
Samuel.....	Eric Greene
Tom.....	James Love
Silvano.....	Rubin Casas
The Judge.....	Robert Crutchfield
Amelia's Servant.....	Eric Strong

Conducted by Peter Mark  
Directed by Ken Cazan  
Set Designer—Peter Dean Beck  
Set courtesy of Atlanta Opera

**THE BARBER OF SEVILLE** – April/May 2002 <sup>N, R, F</sup>

Count Almavia.....	Lawrence Brownlee
Rosina.....	Jane Redding
Figaro.....	Grant Youngblood
Dr. Bartolo.....	Carlos Conde
Basilio.....	Daniel Cory
Fiorello.....	Tim Honeycutt
Berta.....	Elizabeth Hogue
Ambrogio.....	Bill Warner
An Officer.....	Eric Strong

Conducted by Dan Saunders  
Directed by John Pascoe  
Set, Costume Designer—Eduardo Sicangco

**2002-2003**

**DIE WALKÜRE** – September/October 2002 <sup>N, R, F</sup>

Siegmond.....	Thomas Rolf Truhitte
Sieglinde.....	Jeannine Altmeyer
Brünnhilde.....	Susan Marie Pierson
Wotan.....	Marc Embree
Fricka.....	Tracie Luck
Hunding.....	Charles Robert Austin
Helmwige.....	Phyllis Hunter
Gerhilde.....	Anne Hubble
Ortlinde.....	Elizabeth Hogue
Waltraute.....	Michelle Owens
Siegrune.....	Monica Schober
Rosswisse.....	Dianne Brewer
Grimgerde.....	Tracie Luck
Schwertleite.....	Sondra Gelb

Conducted by Peter Mark  
Directed by Lillian Groag  
Set Designer—Robert Cothran  
Costume Designer—Tracy Dorman

**A CHRISTMAS CAROL** – November/December 2002 <sup>N, R, F</sup>

Ebenezer Scrooge.....	Randall Scarlata
Spirit of Christmas.....	Daniel Breaker
Fan, Liza Fezziwig, Belinda Cratchit, Starving woman, Lucy.....	Moira Girard
Belle Fezziwig, Martha Cratchit, Laundress, Rosie.....	Danielle Hermon
Mrs. Fezziwig, Mrs. Cratchit, Charwoman, Aunt Louise.....	Elizabeth Hogue
Bob Cratchit, Mr. Dorrit, Man with the Snuff Box.....	Gary Briggie
Fred, Ben, Man with Red Face.....	Andrew Krikawa
Portly Gentleman, Mr. Fezziwig, Fat Man, Topper.....	Terry Hodges
Marley's Ghost, Mr. Gabriel Grub, Joe, Great-Aunt Ermintrude.....	David Barron
Tiny Tim.....	Paul Fink
Boy Scrooge, Peter Cratchit, Bertie.....	Christopher Jack
Paper Boy, Dick.....	Randy Knorr
Harriet Cratchit.....	Alyson Searles
Mollie Fezziwig, Vickie.....	Sabrina Bradley

Conducted by Peter Mark  
Directed by Dorothy Danner  
Set Designer—Erhard Rom

**ANDREA CHÉNIER** – January/February 2003 <sup>N, R</sup>

Andrea Chénier.....	Frank Porretta
Carlo Gérard.....	Guido LeBrón
Maddalena de Coigny.....	Maria Gavrilova
Mathieu.....	Eric Strong
Roucher.....	Kevin Kees
Bersi.....	Colleen Firstenberger
L'incredible, Abate.....	Alan Fischer
Contessa de Coigny.....	Elizabeth Hogue
Fléville.....	Brandon Wood
Schmidt.....	Robert Brown
Fouquier-Tinville.....	Tim Honeycutt
Dumas.....	Melvin Williams
Maestro di Casa.....	Andy White

Conducted by Peter Mark  
Directed by Bernard Uzan  
Set Designer—André Barbe  
Costume Designers—Michel Bealac, Bernard Uzan  
Costumes courtesy of L'Opera de Montreal

**DIE FLEDERMAUS** – March/April 2003 <sup>N, R, F</sup>

Rosalinda.....	Suzan Hanson
Eisenstein.....	Tracey Welborn
Alfred.....	Dean Anthony
Dr. Falke.....	Nat Chandler
Adele.....	Lyndy Simons
Orlofsky.....	Elsbeth Franks
Dr. Blind.....	Nicholas Wuehrmann
Frank.....	David Barron
Frosch.....	Tim Morton
Sally.....	Devorah Williams
Ivan.....	Dean Anthony

Conducted by Dan Saunders  
Directed by Dorothy Danner  
Set Designer—Erhard Rom

**LA BOHÈME** – April/May 2003 <sup>N, R, F</sup>

Rodolfo.....Jonathan Boyd, Raul Melo (May 3)  
Mimi.....Karen Driscoll  
Marcello.....Grant Youngblood  
Musetta.....N’Kenge Simpson-Hoffman  
Colline.....Eric Greene  
Schaunard.....Terence Murphy  
Benoit, Alcindoro.....Alan Fischer  
Parpignol.....Brandon Wood  
Custom House Sergeant.....Eric Strong  
Officer.....Melvin Williams, Tim Honeycutt (May 9)

Conducted by Dan Saunders  
Directed by Bernard Uzan  
Set Designer—Allen Charles Klein  
Costume Designer—Robert Perdziola  
Costumes courtesy of The Santa Fe Opera

**2003-2004**

**MADAMA BUTTERFLY** – October 2003 <sup>N, R, F</sup>

Cio-Cio-San.....Guiping Deng, Yunah Lee (October 11)  
B.F. Pinkerton.....Thomas Rolf Truhitte  
Suzuki.....Jae-Eun Paik  
Sharpless.....Andrew Krikawa  
Goro.....Brett Colby  
Yamadori, Imperial Commissioner.....Arturo Chacón  
The Bonze.....Sun Yu  
Kate Pinkerton.....Sarah Hagstrom  
The Official Registrar.....Melvin Williams  
Sorrow.....Ethan Steadman

Conducted by Peter Mark, Dan Saunders (October 11)  
Directed by James Marvel  
Set Designer—Wally Coberg  
Costume Designer—Marie Anne Chimet

**THE MAGIC FLUTE** – November/December 2003 <sup>N, R, F</sup>

Tamino.....	Eric Van Hoven
Papageno.....	Andrew Wilkowske
Pamina.....	Jee Hyun Lim
Queen of the Night.....	Elizabeth Hogue
Sarastro.....	Kirk Eichelberger
First Lady.....	Cristina Nassif
Second Lady.....	Ryu-Kyung Kim
Third Lady.....	Tracie Luck
Monostatos.....	Alan Fischer
Papagena.....	Joanne Robinson
Speaker.....	Steve Kelley
First Spirit.....	Katelyn Sexton
Second Spirit.....	Sabrina Bradley
Third Spirit.....	Ellie Hall
First Priest.....	Michael Broadhurst
Second Priest.....	Tim Oliver
First Armoured Man.....	Andri Gowens
Second Armoured Man.....	Melvin Williams
First Slave.....	Brian K. Moody
Second Slave.....	Carlos Clanton

Conducted by Peter Mark  
Directed by William Theisen  
Set Designer—Miguel Romero  
Costume Designer—Linda Cho  
Costumes courtesy of Opera Theatre of St. Louis

**RIGOLETTO** – January/February 2004 <sup>N, R, F</sup>

Duke.....	Scott Piper
Rigoletto.....	Grant Youngblood
Gilda.....	Jane Redding
Count Monterone, Sparafucile.....	Eric Greene
Maddalena, Giovanna, Countess Ceprano, A Page.....	Tracie Luck
Marullo.....	Nemeh Azzam
Borsa.....	Timothy Oliver
Count Ceprano.....	Steve Kelley
An Usher.....	Andy White

Conducted by Peter Mark  
Directed by Ken Cazan  
Set Designer—Peter Harrison  
Costume Designer—Kathryn Grillo

**FIDELIO** – March/April 2004 <sup>N, R, F</sup>

Leonore.....	Susan Marie Pierson
Marzelline.....	Serena Benedetti
Jacquino.....	Timothy Oliver
Rocco.....	Charles Robert Austin
Don Pizarro.....	Derrick Parker
First Prisoner.....	Glenn Hersch
Second Prisoner.....	Larry Giddens Jr.
Florestan.....	Thomas Rolf Truhitte
Don Fernando.....	Eric Greene

Conducted by Peter Mark  
Directed by Lillian Groag  
Set Designer—Michael Ganio  
Costume Designer—Tracy Dorman

## 2004-2005

### **TURANDOT** – September/October 2004 <sup>N, R, F</sup>

Turandot.....	Mary Ellen Schauber
Calaf.....	Michael Hayes
Liu.....	Wei Huang
Mandarin.....	Frederick Jackson
Timur.....	Sun Yu
Ping.....	Markus Beam
Pang.....	Tracy Wise
Pong.....	Dean Anthony
Emperor Altoum.....	Alan Fischer
Voice of the Prince of Persia.....	Michael Dailey
Prince of Persia.....	Mark Nimmo
Executioner.....	Trentonn Smith

Conducted by Peter Mark  
Stage Direction: Lillian Groag  
Set Design: Barbara Mesney

### **THE MERRY WIDOW** – November/December 2004 <sup>N, R, F</sup>

Hanna Glawari.....	Diane Alexander
Count Danilo Danilowitsch.....	Tracey Welborn
Valencienne.....	Sandra DeAthos
Camille de Rosillon.....	Harold Gray Meers
Baron Mirko Zeta.....	Terry Hodges
Njegus.....	Curt Olds
Vicomte Cascada.....	Daniel Olson
Raoul de St. Brioche.....	Michael Shell
Praškowia.....	Elizabeth Hogue
Kromow.....	Glenn Winters
Olga.....	Diane Barton
Bogdanowitsch.....	Lynn Summerall
Pritschitsch.....	Morry Reynolds
Sylvaine.....	Sylvia Hutson

Conducted by Dan Saunders (Joseph Walsh)  
Stage Direction: Dorothy Danner  
Set Design: Erhard Rorn

### **TRISTAN UND ISOLDE** – January/February 2005 <sup>N, R, F</sup>

Tristan.....	Thomas Rolfe Truhitte
Isolde.....	Marjorie Elinor Dix
Brangäne.....	Mary Ann Stewart
Kurnewal.....	Nmon Ford
King Marke.....	Charles Austin
Melot.....	Michael Dailey
Young Sailor.....	Daniel Snyder
Shepherd.....	Danny Markham
Steersman.....	Juan Dunn

Conducted by Peter Mark  
Stage Direction: Lillian Groag  
Set Design: Michael Ganio  
Costume Design: Robert Morgan

**FAUST** – March/April 2005 <sup>N, R, F</sup>

Faust.....	Marcus McConico
Méphistophélès.....	Burak Bilgili
Marguerite.....	Amanda Borst
Valentin.....	Daniel Olson
Siébel.....	Giavanna Kersulis
Dame Marthe Schwerlein.....	Adriane Shelton
Wagner.....	Todd Robinson

Conducted by Peter Mark, Dan Saunders (April 10)  
Stage Director: Bernard Uzan  
Set Design: Miguel Romero  
Costume Design: Robert Perdziola

**2005-2006**

**LA TRAVIATA** – September/October 2005 <sup>N, R, F</sup>

Violetta Valéry.....	Cristina Nassif
Alfredo Germont.....	Daniel Snyder
Giorgio Germont.....	Grant Youngblood
Gastone.....	Jeffrey Halili
Baron Douphol.....	Alan Fischer
Doctor Grenvil.....	Robert Randolph
Flora Bervoix.....	Genevieve Despres
Marquis d'Obigny.....	Scott Root
Annina.....	Lara Colby
Giuseppe.....	Michael Dailey
Messenger.....	Larry Giddens, Jr.
Servant of Flora.....	Wes Mason

Conducted by Peter Mark (Joseph Walsh, Oct. 23)  
Stage Director/Choreographer: Dorothy Danner  
Set Design: Eduardo Sicangco

**ROMÉO ET JULIETTE** – November/December 2005 <sup>N, R, F</sup>

Roméo.....	Chi Liming
Juliette.....	Wei Huang
Mercutio.....	Jason Kaminski
Frère Laurent.....	Raymond Diaz
Capulet.....	Todd Robinson
Tybalt.....	Michael Shell
Stéphano.....	Laurel Cameron
Gertrude.....	Adriane Shelton
Gregorio.....	Michael Redding
Benvolio.....	Michael Dailey
Duke of Verona.....	Scott Root

Conducted by Peter Mark  
Stage Direction/Fight Choreography: David Lefkovich  
Costume Design: Robert Perdziola

**THE MARRIAGE OF FIGARO** – January/February 2006 <sup>N, R, F</sup>

Susanna.....	Jane Redding
Figaro.....	Joshua Winograde
Countess Almaviva.....	Patricia Andress
Count Almaviva.....	Michael Todd Simpson
Cherubino.....	Giavanna Kersulis
Doctor Bartolo.....	Terry Hodges
Marcellina.....	Geneviève Despres
Don Basilio.....	Olindo Marseglia
Don Curzio.....	Scott Wyatt
Antonio.....	Daniel Webb
Barbarina.....	Kimberly Markham
Country Girls.....	Kimberly Markham Rita Addico-Cohen

Conducted by Dan Saunders (Joseph Walsh, Feb. 24 & 26)  
Stage Director: Lorna Haywood  
Set Design: Peter Dean Beck  
Costume Design: Allen Charles Klein

**NORMA** – March/April 2006 <sup>N, R, F</sup>

Norma.....	Fabiana Bravo
Adalgisa.....	Stacey Rishoi
Pollione.....	German Villar
Oroveso.....	Todd Robinson
Clotilda.....	Shoshanah Marote
Flavio.....	Zachary Stains

Conducted by Peter Mark  
Stage Director: John Pascoe  
Set Design: Beni Montessor, with additional scenery designed by Allen Charles Klein  
Scenery re-conceptualized by John Pascoe  
Costume Design: John Lehmeier

**2006-2007**

**CARMEN** – September/October 2006 <sup>N, R, F</sup>

Carmen.....	Cristina Nassif
Don José.....	Bryan Register
Escamillo.....	Eric Greene
Micaëla.....	Catherine Cangiano
Zuniga.....	Wojciech Bukalski
Le Dancaïre.....	Jason Kaminski
Le Remendado.....	Aaron Pegram
Frasquita.....	Jan Cornelius
Mercédès.....	Sarah Austin
Moralès.....	Jamie Kotmair

Conducted by: Peter Mark  
Stage Director: Dorothy Danner  
Set Design: Eduardo Sicangco  
Costume Design: Gay Howard & Eduardo Sicangco

**SUSANNAH** – November/December 2006 <sup>N, R, F</sup>

Susannah Polk.....	Lillian Sengpiehl
Sam Polk.....	Patrick Miller
Reverend Olin Blitch.....	Marc Embree
Little Bat.....	Eric Johnston
Elder Hayes.....	Adam Diegel
Elder gleaton.....	Alan Fischer
Elder McLean.....	David Barron
Elder Ott.....	Wojciech Bukalski
Mrs. Hayes.....	Rachel Holland
Mrs. Gleaton.....	Anne O'Byrne
Mrs. McLean.....	Susan Shafer
Mrs. Ott.....	Tara McFadden
Square Dance Caller.....	Lynn Summerall

Conducted by: Joseph Walsh  
Stage Director: Dorothy Danner  
Set Design: Erhard Rom  
Costume Design: Ken MacDonald

**AGRIPPINA** – January/February 2007 <sup>N, R, F</sup>

Agrippina.....	Sujung Kim
Poppea.....	Jane Redding
Nerone.....	Jeffrey Halili
Ottone.....	David Walker
Claudio.....	Derrick Parker
Narciso.....	Jeffrey Mandelbaum
Pallante.....	Matthew Burns
Lesbo.....	Eduardo Castro

Conducted by: Peter Mark  
Stage Director: Lillian Groag  
Set Design: Michael Ganio  
Costume Design: Michael Ganio and Tracey Dorman

**CAVALLERIA RUSTICANA/I PAGLIACCI** – March, 2007 <sup>N, R, F</sup>

***Cavalleria Rusticana***

Santuzza.....	Jane Dutton
Turiddu.....	Gustavo López Manzitti
Alfio.....	Andrew Oakden
Lola.....	Kristin Rothfuss
Mamma Lucia.....	Geneviève Després

***I Pagliacci***

Canio.....	Gustavo López Manzitti
Nedda.....	Cristina Nassif
Tonio.....	Andrew Oakden
Silvio.....	Michael Todd Simpson
Beppe.....	Zachary Stains
First Villager.....	Jamie Kotmair
Second Villager.....	Dominick Rodriguez

Conducted by: Peter Mark  
Stage Director: Lorna Haywood  
Set Design: Ron Keller  
Costumes provided by A. T. Jones & Sons, Inc.

## 2007-2008

### **THE TALES OF HOFFMANN** – September/October 2007 <sup>N, R, F</sup>

Hoffmann.....	Dan Snyder
Olympia, Antonia, Giulietta, Stella.....	Manon Struass Evrard
Lindorf, Coppelius, Dr. Miracle, Dapertutto.....	Burak Bilgili
Nicklausse, The Muse, Antonia' Mother.....	Sonia Gariaeff
Andrès, Spalanzani, Franz, Pittichinaccio.....	Dean Anthony
Luther, Crespel.....	Brian McIntosh
Hermann, Schlemil.....	Brian Jagde
Une voix.....	Melvin Williams

Conducted by: Peter Mark  
Stage Director: Lillian Groag  
Set Design: Erhard Rom  
Costume Design: Martha Hally

### **THE PIRATES OF PENZANCE** – November/December 2007 <sup>N, R, F</sup>

Major General.....	Gary Briggie
Pirate King.....	Dominic M. Aquilino
Mabel.....	Alicia Berneche
Frederic.....	William Ferguson
Ruth.....	Myrna Paris
Sergeant of Police.....	Jonathan Kimple
Samuel.....	Chris Mooney
Edith.....	Erin Sanzero
Kate.....	Amanda Ingram
Isabel.....	Kimberly Smith Markham

Conducted by: Joseph Walsh  
Stage Director: William Theisen  
Set Design: Chris Clapp  
Costume Design: Howard Tsvi Kaplan

### **EUGENE ONEGIN** – February/March 2008 <sup>N, R, F</sup>

Tatiana.....	Veronica Mitina
Eugene Onegin.....	Jason Detwiler
Lensky.....	Patrick Miller
Olga.....	Oksana Sitnitska
Prince Gremin.....	Todd Robinson
Filippievna.....	Barbara Dever
Larina.....	Susan Shafer
Zaretsky.....	Brian Jagde
Triquet.....	Omar Salam
Captain.....	Kenneth Krantz
Spanish Ambassador.....	Henry Garrity

Conducted by: Peter Mark  
Stage Director: Julia Pevzner  
Set Design: Alexander Lisiyansky  
Costume Design: John Lehmeier

**LUCIA DI LAMMERMOOR** – March/April 2008 <sup>N, R, F</sup>

Lucia.....Manon Strauss Evrard  
Edgardo.....Israel Lozano  
Enrico.....Sebastian Catana  
Raimondo.....Christian Van Horn  
Arturo.....Gregorio González  
Normanno.....Brandon Wood  
Alisa.....Amanda Ingram

Conducted by: Peter Mark  
Stage Direction: Dorothy Danner  
Set Design: Michael Yeargan  
Costume Design: Suzanne Mess

**2008-2009**

**IL TROVATORE** – October 2008 <sup>N, R, F</sup>

Leonora.....Eilana Lappalainen  
Manrico.....Gustavo López Manzitti  
Di Luna.....Nmon Ford  
Azucena.....Jeniece Golbourne  
Ferrando.....Ashraf Sewailam  
Ruiz.....James Taylor  
Inez.....Kirsten Hoiseth  
A Gypsy.....Kevin Wetzel  
Messenger.....Johnny Lee Green

Conducted by: Peter Mark  
Stage Director: Lillian Groag  
Scene Design: Michael Ganio  
Costume Design: (no information)

**THE ELIXIR OF LOVE** – November/December 2008 <sup>N, R, F</sup>

Adina.....Jane Redding  
Nemorino.....Joshua Kohl  
Sergeant Belcore.....Stephen Hartley  
Dr. Dulcamara.....Todd Robinson  
Gianetta.....Allison Pohl

Conducted by: Joseph Walsh  
Stage Direction: Dorothy Danner  
Set Design: Eduardo Sicangco  
Costume Design: (no information)

**TOSCA** – January/February 2009 <sup>N, R, F</sup>

Floria Tosca.....Mary Elizabeth Williams  
Mario Cavaradossi.....Michael Hayes  
Baron Scarpia.....Stephen Kechulius  
Cesare Angelotti.....Christopher Temporelli  
Sacristan.....Jason Budd  
Spoletta.....Kevin Perry  
Sciaronne.....Kevin Wetzel  
A Jailer.....Christopher Mooney  
A Young Shepherd.....Kimberly Smith Markham

Conducted by: Peter Mark

Staged Director: Marc Astafan

Set Design: Michael Yeargan, reconceptualized by Marc Astafan and Chris Kitrell

Costume Design: Michael Sennett

**THE BARBER OF SEVILLE** – March/April 2009 <sup>N, R, F</sup>

Almaviva.....John Zuckerman  
Rosina.....Manon Strauss Evrard  
Figaro.....Jason Detwiler  
Dr. Bartolo.....Steven Condry  
Don Basilio.....Mark McCrory  
Berta.....Sarah Williams  
Fiorello.....Nathaniel Hackmann  
Sergeant.....Nathaniel Hackmann  
Ambrogio.....Bill Warner  
A Notary.....Matthew Peña

Conducted by: Peter Mark

Stage Director: Greg Ganakas

Set Design: Eduardo Sicangco

Costume Design: Eduardo Sicangco

## 2009–2010

### **LA BOHÈME** – October 2009 <sup>N, R, F</sup>

Rodolfo.....	Derek Taylor
Mimi.....	Veronica Mitina
Marcello.....	Eugene Brancoveanu*
Musetta.....	Elizabeth Andrews Roberts
Colline.....	Nathan Stark†
Schaunard.....	Michael Redding
Benoit/Alcindoro.....	Terry Hodges
Parpignol.....	Aurelio Dominguez*†
Custom House Officer.....	Kevin Wetzelt
Sergeant.....	Charles Jason Freeman
Prune Man.....	Andri M. Gowens
Child Solo.....	Catherine Lessard

Conducted by: Peter Mark  
Directed by: Julia Pevzner  
Lighting Designer: Christopher Kittrell  
Wig & Makeup Designer: James P. McGough  
Stage Manager: Milena Ostojich  
Assistant Stage Director: Keturah Stickann  
Musical Preparation: Laura Friesen  
Rehearsal Pianist: Robert Mollicone  
Scenery: Allen Charles Klein  
Costumes from Opera Theatre of Saint Louis  
\*Virginia Opera Mainstage Debut  
† Spectrum Resident Artist

### **THE DAUGHTER OF THE REGIMENT** – November/December 2009 <sup>N, R, F</sup>

Marie.....	Manon Strauss Evrard
Tonio.....	Gennard Lombardozi*
Sergeant Sulpice.....	Todd Robinson
The Marquise of Berkenfeld.....	Josepha Gayer*
Hortensius.....	David Barron
A Corporal.....	Jake Mills*
A Peasant.....	Aurelio Dominguez*†
The Duchess of Krakenthorp.....	Jenni Harrison
The Notary.....	Alan Fischer

Aurelio Dominguez\_ (11/27, 11/29)

Conducted by: Joseph Walsh  
Directed by: Dorothy Danner  
Scenic Designer: Erhard Rom  
Lighting Designer: Kenneth Steadman  
Stage Manager: Christine Sanzone  
Assistant Stage Director: Seth Hoff  
Assistant Conductor: Matthew Lobaugh  
Chorus Master: Matthew Lobaugh  
Musical Preparation: Laura Friesen  
Costumes: Malabar Limited  
\*Virginia Opera Mainstage Debut  
† Spectrum Resident Artist

**DON GIOVANNI** – February/March 2010 <sup>N, R, F</sup>

Don Giovanni.....Matthew Worth\*  
Donna Anna.....Nicolle Foland\*  
Donna Elvira.....Cristina Nassif  
Don Ottavio.....Chad A. Johnson\*  
Leporello.....Daniel Mobbs\*  
Zerlina.....Sarah Jane McMahon\*  
Masetto.....David Krohn\*  
Commendatore.....Nathan Stark†

Conductor: Joseph Walsh  
Production Directed By: Lillian Groag  
Scenic Designer: Erhard Rom  
Lighting Designer: Kendall Smith  
Wig & Makeup Designer: James P. McGough  
Choreographer: Keturah Stickann  
\*Virginia Opera Mainstage Debut  
† Spectrum Resident Artist

**PORGY AND BESS** – April/May 2010 <sup>N, R, F, NN</sup>

Porgy.....Michael Redding  
Bess.....Kearstin Piper Brown\*  
Crown.....Timothy Blevins  
Sportin' Life.....Lawrence Craig\*  
Clara.....Nicole Jenkins\*†  
Jake.....Kevin Moreno\*  
Serena.....Aundi Marie Moore\*  
Maria.....Linda Thompson Williams  
Mingo.....Charles Jason Freemant  
Robbins.....Eric McKeever  
Peter (The Honeyman).....Andri M. Gowens  
Jim.....Greg Gardner\*  
Strawberry Woman.....Charlene Marchant\*  
Nelson/Crab Man.....Carlos Clanton\*  
Lily.....Michelle Owens  
Annie.....Joyce Lundy\*†  
Detective.....Bob Burchette\*  
Policeman.....Lynn Summerall  
Principal Female Singer/Dancer.....April Nixon\*  
Principal Male Singer/Dancer.....Darius Crenshaw\*

Conductor: Peter Mark  
Stage director: Greg Ganakas  
Scenic Designer: Howard Jones  
Lighting Designer: Kenneth L. Steadman  
Wig & Makeup Designer: James P. McGough  
\*Virginia Opera Mainstage Debut  
† Spectrum Resident Artist

## 2010–2011

### **RIGOLETTO** – October 2010 <sup>N, R, F</sup>

The Duke of Mantua.....	Aurelio Domínguez
Rigoletto.....	Fikile Mvinjelwa*
Gilda.....	Sang-Eun Lee*
Count Monterone.....	Evan Brummel†*
Sparafucile.....	Nathan Stark
Maddalena.....	Audrey Babcock*
Marullo.....	Kevin Moreno†
Matteo Borsa.....	Andrew Ownens*
Count Ceprano.....	Wesley Evans*
Giovanna.....	Lindsay Russell†*
Countess Ceprano.....	Sarah Larsen †*
A Page.....	Sarah Kate Walston*
An Usher.....	Oliver Neal Medina*

Conductor: Peter Mark

Stage Director: Marc Astafan

Scenic Designer: originally designed by Peter Harrison reconceptualized by Marc Astafan

Lighting Designer: Chris Kittrell

Wig & Makeup Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

### **COSÌ FAN TUTTE** – November/December 2010 <sup>N, R, F</sup>

Fiordiligi.....	Jan Cornelius
Dorabella.....	Katharine Tier*
Ferrando.....	David Portillo*
Guglielmo.....	Timothy Kuhn*
Don Alfonso.....	Todd Robinson
Despina.....	Camille Zamora*

Conductor: Joseph Walsh

Stage Director: Lillian Groag

Scenic Designer: Michael Yeargan

Lighting Designer: Kenneth Steadman

Wig and Make-up Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**DIE WALKÜRE** – February 2011 <sup>N, R, F</sup>

Siegmond.....	Erik Nelson Werner*
Sieglinde.....	Melissa Citro*
Brünnhilde.....	Kelly Cae Hogan
Wotan.....	James Johnson*
Fricka.....	Nina Lorcini*
Hunding.....	Todd Robinson
Helmwige.....	Michelle Owens
Gerhilde.....	Elizabeth Hogue
Ortlinde.....	Joyce Lundy
Waltraute.....	Rachel J. Holland
Siegrune.....	Nicole Jenkins
Rossweiße.....	Dianne Barton
Grimgerde.....	Heather Sreves
Schwertleite.....	Sarah Williams

Conductor: Joseph Rescigno

Stage Director: Lillian Groag

Fight Choreographer: Rob Ruffin

Scenic Designer: Robert Cothran originally, reconceptualized by Kendall Smith

Lighting Designer: Kendall Smith

Wig and Make-up Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**MADAMA BUTTERFLY** – March/April 2011 <sup>N, R, F</sup>

Cio-Cio-San.....	Sandra Lopez*
B.F. Pinkerton.....	Brian Jagde
Suzuki.....	Magdalena Wór*
Sharpless.....	Levi Hernandez*
Goro.....	Jeffrey Halili
Prince Yamadori.....	Michael O'Halloran*†
The Bonze.....	Ashraf Sewailam
Imperial Commissioner.....	Andrew Ross René*
Kate Pinkerton.....	Shelly Milam*
The Official Registrar.....	John Charles Holman*
Sorrow.....	Isaak Mihalap*

Conductor: Joseph Walsh

Stage Director: Dorothy Danner

Scenic Designer: Peter Harrison

Lighting Designer: Kendall Smith

Wig and Make-up Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**RAPPAHANNOCK COUNTY – World Premiere – April 2011<sup>N, R</sup>**

MARK WALTERS, baritone

FAITH SHERMAN, Mezzo-Soprano

MATTHEW TUELL, Tenor

KEVIN MORENO, Baritone

AUNDI MARIE MOORE, Soprano

Conductor: Rob Fisher

Stage Director: Kevin Newbury

Scenic and Projection Designer: Wendall Harrington

Costume Designer: Jessica Jahn

Lighting Designer: Robert Wierzel

Wig and Make-up Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**Co-commissioned by the Virginia Arts Festival, Virginia Opera, the Modlin Center for the Arts at the University of Richmond, and Texas Performing Arts at the University of Texas at Austin.**

## 2011–2012

### **AIDA** – October 2011 <sup>N, R, F</sup>

Aida.....	Mary Elizabeth Williams
Amneris.....	Jeniece Golbourne
Radames.....	Gustavo Lopez Manzitti
Amonasro.....	Fikile Mvinjelwa
Ramphis.....	Ashraf Sewailam
King of Egypt.....	Nathan Stark
High Priestess.....	Kaileen Miller*†
A Messenger.....	Drew Duncan*†

Conductor: John DeMain  
Stage Director: Lillian Groag  
Choreographer: Malcolm Burn  
Scenic Designer: Erhard Rom  
Costume Designer: Martha Hally  
Lighting Designer: Kendall Smith  
Wig and Make-up Designer: James P. McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

### **HANSEL AND GRETEL** – November/December 2011 <sup>N, R, F</sup>

Hansel.....	Karin Mushegain *
Gretel.....	Julia Ebner* †
The Witch.....	Margaret Gawrysiak *
Gertrude (the mother) .....	Margaret Gawrysiak *
Peter (the father) .....	Eric Greene
Sandman.....	Jason Abrams*
Dew Fairy.....	Elizabeth Baldwin* †

Conductor: Gerald Steichen  
Stage Director: Kevin Newbury  
Scenic Designer: Mimi Lien  
Costume Designer: Paul Carey  
Lighting Designer: DM Wood  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**ORPHÉE** – January/February 2012 <sup>N, R, F</sup>

Orphée.....	Matthew Worth
Eurydice.....	Sara Jakubiak*
La Princesse.....	Heather Buck*
Heurtebise.....	Jeffrey Lentz*
Judge.....	Christopher Temporelli
Poet.....	Matthew Burns
Aglaonice.....	Marta Wryk* †
Cégeste.....	Jonathan Blalock*
Le Commissaire.....	Oliver Medina
Reporter.....	Drew Duncan* †
Glazier.....	Patrick O'Halloran* †
Policeman.....	Michael O'Halloran†

Conductor: Steven Jarvi  
Stage Director: Sam Helfrich  
Scenic Designer: Andrew Lieberman  
Costume Designer: Kaye Voyce  
Lighting Designer: Aaron Black  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**THE MIKADO** – March/April 2012 <sup>N, R, F</sup>

Nanki-Poo.....	Matthew Plenk*
Ko-Ko.....	Kevin Burdette*
Yum-Yum.....	Katherine Jolly*
Katisha.....	Dorothy Byrne*
The Mikado.....	Jeffrey Tucker*
Pooh-Bah.....	Aaron St. Clair Nicholson*
Pish-Tush.....	Cairan Ryan* †
Pitti-Sing.....	Megan Marino* †
Peep-Bo.....	Julia Ebner†
A Noble.....	Max Wier* †

Conductor: Gerald Steichen (Adam Turner, March 16 & 18)  
Stage Director: Dorothy Danner  
Lighting Designer: Ken Steadman  
Wig and Make-up Designer: James McGough  
Scenery: Courtesy of Opera Theatre of New Jersey, by Peter Dean Beck  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

## 2012-2013

### **THE PEARL FISHERS** – September/October 2012 <sup>N, R, F</sup>

Leila.....Heather Buck  
Nadir.....Chad A. Johnson  
Zurga.....David Pershall  
Nourabad.....Nathan Stark

Conductor: Anne Manson  
Stage Director: Tazewell Thompson  
Lighting Designer: Robert Wierzel  
Scenic Designer: Donald Eastman  
Costume Designer: Merrily Murray-Walsh  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

### **DIE FLEDERMAUS** – November 2012 <sup>N, R, F</sup>

Rosalinde.....Emily Pulley\*  
Eisenstein.....Philip Cutlip\*  
Alfred.....Ryan MacPherson\*  
Dr. Falke.....Christopher Burchett\*  
Adele.....Sarah Jane McMahon  
Orlovsky.....Abigail Nims\*  
Dr. Blind.....Neal Ferriera\*  
Frank.....Jake Gardner  
Frosch.....Grant Neale\*  
Sally.....Ashley Logan\* †  
Ivan.....Drew Duncant

Conductor: Gary Thor Wedow  
Stage Director: Dorothy Danner  
Lighting Designer: Eric Southern  
Scenic Designer: Erhard Rom  
Costumes: from Malabar Ltd. And Warner Brothers  
Wig and Make-up Designer: James McGough  
Scenery: Erhard Rom  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**CAMELOT** – January 2013 <sup>VB, NN, R</sup>

King Arthur.....Peter Kendall Clark\*  
Queen Guenevere.....Marissa McGowan\*  
Sir Lancelot.....Eugene Brancoveanu  
Mordred.....Jon Peterson\*  
Merlyn.....Jon Paul Almon\*  
Nimue.....Shannon Jennings\*  
Sir Dinadan.....Jeremiah Johnson\*†  
Sir Lionel.....Patrick O'Halloran†  
Sir Sagramore.....Wesley Evans  
Tom Warwicke.....Taylor Markham\*  
Lead Male Dancer.....Tabb Nance  
Lead Female Dancer.....Debbi Fuhrman

Conductor: Adam Turner  
Stage Director: Greg Ganakas  
Lighting Designer: Kenneth Steadman  
Scenic Designer: Donald Eastman  
Costume Designer: Gregory Gale  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**A STREETCAR NAMED DESIRE** – February/March 2013 <sup>N, R, F</sup>

Blanche Dubois.....Kelly Cae Hogan  
Stanley Kowalski.....David Adam Moore\*  
Stella Kowalski.....Julia Ebner  
Harold Mitchell.....Scott Ramsay\*  
Eunice Hubbell.....Margaret Gawrysiak  
Steve Hubbell.....Matthew DiBattista\*  
A Young Collector.....Drew Duncan†  
Mexican Woman.....Sondra Gelb  
Doctor.....Patrick O'Halloran†  
Nurse.....Hilary Ginther\* †  
Pablo Gonzales.....Edward Hanlon\* †

Conductor: Ari Pelto  
Stage Director: Sam Helfrich  
Lighting Designer: Aaron Black  
Scenic Designer: Andromache Chalfant  
Costume Designer: Kaye Voyce  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**THE MARRIAGE OF FIGARO** – April 2013 <sup>N, R, F</sup>

Countess Almaviva.....	Katherine Whyte*
Count Almaviva.....	Aaron St. Clair Nicholson
Susanna.....	Anne-Carolyn Bird*
Figaro.....	Matthew Burns*
Cherubino.....	Karin Mushegain
Dr. Bartolo.....	Jeffrey Tucker
Marcellina.....	Margaret Gawrysiak
Don Basilio.....	Drew Duncant†
Don Curzio.....	Patrick O'Hallorant†
Antonio.....	Aaron Ingersoll* †
Barbarina.....	Ashley Logan †
Bridesmaid.....	Natalie Polito* †
Bridesmaid.....	Hilary Ginther†

Conductor: Steven Smith  
Stage Director: Lillian Groag  
Lighting Designer: Bradley King  
Scenic Designer: Peter Dean Beck  
Costumes: Howard Kaplan, from Sarasota Opera  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**CAROUSEL** – May 2013 <sup>N</sup>

Julie Jordan.....	Patricia Noonan*
Billy Bigelow.....	Matthew Worth
Carrie Pipperidge.....	Lora Lee Gayer*
Nettie Fowler.....	Sherry Boone*
Enoch Snow.....	Paul Castree*
Jigger Craigin.....	Sean Cooper*
Mrs. Mullin.....	Colleen Fitzpatrick*
Louise Bigelow.....	Eloise Kropp*
The Starkeeper/Dr. Seldon.....	Ronn Carroll*
David Bascombe.....	Alan Fischer
Enoch Snow Jr.....	Travis Waldschmidt*
Police Man.....	Ken Krantz
Capitan.....	Jeremiah Johnson†
Heavenly Friend.....	Tom Story
Carnival Boy.....	Dustin Layton*

Conductor: Adam Turner  
Stage Director: Greg Ganakas  
Scenic Designer: Erhard Rom  
Lighting Designer: Kendall Smith  
Wig and Make-up Designer: James McGough  
Costumes: Courtesy of Goodspeed Musicals  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**2013–2014**

**FALSTAFF** – September/October 2013 <sup>N, R, F</sup>

Sir John Falstaff.....Stephen Powell\*  
Ford.....Weston Hurt\*  
Alice Ford.....Elizabeth Caballero\*  
Nannetta.....Amanda Opuszynski\*†  
Meg Page.....Courtney Miller\*†  
Mistress Quickly.....Ann McMahon Quintero\*  
Fenton.....Aaron Blake\*  
Dr. Caius.....Ryan Connelly\*†  
Bardolfo.....Jeffrey Halili  
Pistola.....Jeffrey Tucker  
Robin.....Jeffrey Pearson\*

Conductor: Joseph Rescigno  
Stage Director: Stephen Lawless  
Lighting Designer: Pat Collins  
Scenic Designer: Russell Craig  
Costumes: Russell Craig  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**THE MAGIC FLUTE** – November 2013 N, R, F, VB

Tamino.....	Matthew Plenk
Pamina.....	Nadine Seirra*
Sarastro.....	Kenneth Kellogg*
Queen of the Night.....	Heather Buck
Papageno.....	David Pershall‡
First Lady.....	Natalie Polito†
Second Lady.....	Courtney Miller†
Third Lady.....	Sarah Williams‡
Monostotos.....	Ryan Connelly†
Papagena.....	Amanda Opuszynski†
Speaker.....	Matthew Scollin*†
First Priest.....	David Blalock*†
Second Preist.....	Andre Chiang*†
Spirit 1.....	Anna Maples*
Spirit 2.....	Fran Coleman
Spirit 3.....	Kristen Choi*†
First Armored Man.....	Ben Kwak*†
Second Armored Man.....	Matthew Scollin*†

Conductor: Mark Russell Smith

Stage Director: Michael Shell

Lighting Designer: Driscoll Otto

Scenic Designer: Troy Hourie for Sarasota Opera

Costumes: Marie Anne Chiment for Nashville Opera

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

**ARIADNE AUF NAXOS** – February/March 2014 <sup>N, R, F</sup>

Ariadne.....	Christina Pier*
Bacchus.....	Ric Furman*
Zerbinetta.....	Audrey Luna*
Composer.....	Stephanie Lauricella*
Music Teacher.....	Jake Gardner
Dancing Master.....	Edwin Vega*
Harlekin.....	Christopher Burchett
Scaramuccio.....	Ryan Connelly†
Brighella.....	David Blalock†
Truffaldin.....	Matthew Scollint
Najade.....	Amanda Opuszynski†
Dryade.....	Courtney Miller†
Echo.....	Jessica Julin*
Major Domo.....	Michael Schaffer*
Wig Maker.....	Hunter Enoch*†
Lackey.....	Adrian Smith*†
Officer.....	Ben Kwak†

Conductor: Garrett Keast/Adam Turner  
Stage Director: Sam Helfrich  
Lighting Designer: Aaron Black  
Scenic Designer: Andrew Lieberman  
Costumes: Nancy Leary  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**CARMEN** – April 2014 <sup>N, R, F, VB</sup>

Carmen.....	Ginger Costa-Jackson*
Don Jose.....	Dinyar Vania*
Escamillo.....	Ryan Kuster*
Micaela.....	Corinne Winters*
Zuniga.....	Matthew Scollint
Morales.....	Hunter Enoch†
Frasquita.....	Jeni Houser*†
Mercedes.....	Courtney Miller†
Le Remendado.....	David Blalock†
Le Dancaire.....	Andre Chiang†
Lillias Pastia.....	Bryan Smith
A Guide.....	Adrian Smith†

Conductor: John DeMain (Adam Turner, April 6)  
Stage Director: Tazewell Thompson  
Choreographer: Anthony Salatino  
Lighting Designer: Robert Wierzel  
Scenic Designer: David P. Gordon for Sarasota Opera  
Costumes: Merrily Murray-Walsh  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

## 2014–2015 (40<sup>th</sup> Anniversary)

### **SWEENEY TODD** – September/October 2014 <sup>N, R, F</sup>

Sweeney Todd.....	Stephen Powell
Mrs. Lovett.....	Phyllis Pancella*
Anthony Hope.....	Andre Chiang†
Johanna.....	Amanda Opuszynski†
Judge Turpin.....	Jake Gardner
Beggar Woman.....	Diana DiMarzio*
Pirelli.....	Javier Abreu*
Beadle.....	Scott Ramsay
Tobias.....	David Blalock‡
Jonas Fogg.....	Adrian Smith†
Bird Keeper.....	Brian Mextorf†

Conductor: Adam Turner  
Stage Director: Ron Daniels  
Lighting Designer: Maruti Evans  
Scenic Designer: Riccardo Hernandez  
Costumes: Emily Rebholz  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

### **H.M.S. PINAFORE** – November/December 2014 <sup>N, R, F, VB</sup>

Sir Joseph Porter.....	Jake Gardner
Capitan Corcoran.....	Christopher Burchett
Ralph Rackstraw.....	Cullen Gandy†*
Dick Deadeye.....	Matthew Scollin†
Bill Bobstay.....	Brian Mextorf†
Bob Becket.....	Keith Brown†*
Josephine.....	Shannon Jennings†
Little Buttercup.....	Margaret Gawrysiak
Cousin Hebe.....	Courtney Miller†

Conductor: Adam Turner  
Stage Director: Nicola Bowie  
Lighting Designer: Adam Greene  
Scenic Designer: Gary Eckhart for Tri Cities Opera  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**SALOME** – January/February 2015 <sup>N, R, F</sup>

Herod.....	Alan Woodrow*
Herodias.....	Katharine Goeldner*
Salome.....	Kelly Cae Hogan
Jochanaan.....	Michael Chioldi*
Narraboth.....	Samuel Levine*
Page.....	Courtney Miller†
First Jew.....	Jeffrey Halili
Second Jew.....	Benjamin Werley†*
Third Jew.....	Cullen Gandy†
Fourth Jew.....	Martin Bakari†*
Fifth Jew.....	Darren Kenneth Stokes*
First Nazarene.....	Matthew Scollin†
Second Nazarene.....	Michael Kuhn†*
First Soldier.....	Keith Brown†
Second Soldier.....	Branch Feilds*
A Cappadocian.....	Adrian Smith†

Conductor: Ari Pelto

Stage Director: Stephen Lawless

Lighting Designer: Mark McCullough, Recreation by Kimberly Scott

Scenic Designer: Benoit Dudardyn

Costumes: Ingeborg Bernerth

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**Co-Production with Portland Opera**

**LA TRAVIATA** – March/April 2015 <sup>N, R, F, VB</sup>

Violetta Valèry.....	Cecilia Violetta Lopez*
Alfredo Germont.....	Rolando Sanz*
Georgio Germont.....	Malcolm MacKenzie*
Flora.....	Courtney Miller†
Annina.....	Ashley Kerr†*
Gastone.....	Cullen Gandy†
Baron Duphol.....	Andre Chiang†
Marchese d’Obigny.....	Matthew Scollin†
Dr. Grenville.....	Keith Brown†
Giuseppe.....	Benjamin Werley†
Flora’s Servant.....	Trevor Martin†*
Messenger.....	Adrian Smith†

Conductor: Andrew Bisantz

Stage Director: Lillian Groag

Choreographer: Keturah Stickann

Lighting Designer: Bradley King

Scenic Designer: Robert Little

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**Co-Production with Des Moines Metro Opera**

## 2015–2016

### **ORPHEUS IN THE UNDERWORLD** – September/October 2015 <sup>N, R, F</sup>

Eurydice.....	Meredith Lustig*
Orpheus.....	Javier Abreu
Aristeus/Pluto .....	Daniel Curran*
Jupiter .....	Troy Cook‡
Public Opinion .....	Margaret Gawrysiak
John Styx.....	Brian Mextorf†
Cupid.....	Kelly Glyptis†*
Venus.....	Molly Hill†*
Diana.....	Katherine Polit†*
Mars.....	Keith Brown†*
Mercury.....	Kyle Tomlin†*
Minerva.....	Bridgid Eversole*

Conductor: Anne Manson

Stage Director: Sam Helfrich

Lighting Designer: Aaron Black

Scenic Designer: Andrew Lieberman

Costume Designer: Kaye Voyce

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

### **LA BOHÈME** – November 2015 <sup>N, R, F</sup>

Rodolfo.....	Jason Slayden*
Mimí.....	Elaine Alvarez
Marcello.....	Edward Parks
Musetta.....	Zulimar López Hernández
Colline.....	Keith Brown†
Schaunard.....	Andrew McLaughlin†*
Benoit/Alcindoro.....	Jake Gardner
Parpingol.....	Martin Bakari†
Seargent.....	Joseph Eletto†*
Customs Guard.....	Brian Mextorf†

Conductor: Adam Turner

Stage Director: Kyle Lang

Lighting Designer: Driscoll Otto

Scenic Designer: Erhard Rom for St. Louis Opera

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**ROMÉO ET JULIETTE** – February 2016 <sup>N, R, F</sup>

The Duke of Verona.....	Keith Brown†
Count Capulet.....	Ashraf Sewailam*
Count Pâris.....	Brian Mextorf†
Juliette.....	Marie-Eve Munger*
Gertrude.....	Susan Nicely*
Tybalt.....	Kyle Tomlin†
Roméo.....	Johnathan Boyd
Mercutio.....	Efrain Solis*
Stéphano.....	Kim Sogioka*
Grégorio.....	Andrew McLaughlin†
Benvolio.....	Martin Bakari†
Frère Laurent.....	Kevin Langan*

Conductor: James Meena (John Baril, February 13 & 14)

Stage Director: Bernard Uzan

Lighting Designer: Michael Baumgarten

Production Design: Michael Baumgarten and Bernard Uzan

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**Co-Production with Opera Carolina**

**THE FLYING DUTCHMAN** – April 2016 <sup>N, R, F</sup>

The Dutchman.....	Wayne Tigges*
Daland.....	Peter Volpe*
Senta.....	Christina Pier
Erik.....	Corey Bix*
Mary.....	Rachelle Pike†*
Steersman.....	David Blalock‡

Conductor: Adam Turner

Stage Director: Sarah Widzer

Choreographer: Felicity Stiverson

Lighting Designer: Mark McCullough, Recreated by Serena Wong

Scenic Designer: James Noone for Glimmerglass Opera

Costume Designer: Eric Teague for Glimmerglass Opera

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

***The Flying Dutchman* is a Francesca Zambello production.**

## 2016–2017

### **THE SEVEN DEADLY SINS/I PAGLIACCI** – September/October 2016 <sup>N, R, F</sup>

#### ***The Seven Deadly Sins***

Anna I.....Ute Gfrerer\*  
Anna II (dancer).....Gabrielle Zucker\*  
Mother.....Brandon Morales†\*  
Father.....Bille Bruley†\*  
Brother I.....Stefan Barner†\*  
Brother II.....Lee Gregory\*

#### ***I Pagliacci***

Canio.....Clay Hilley\*  
Nedda.....Kelly Kaduce\*  
Tonio.....Michael Chioldi  
Silvio.....Lee Gregory\*  
Beppe.....Stefan Barner†\*

Conductor: Adam Turner  
Stage Director: Keturah Stickann  
Lighting Designer: Jeff Bruckerhoff  
Projection Designer: Peter Torpey  
Scenic Designer: Constantine Kritikos  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

### **THE BARBER OF SEVILLE** – November/December 2016 <sup>N, R, F,</sup>

Figaro.....Will Liverman\*  
Rosina.....Megan Marino‡  
Count Almaviva.....Andrew Owens‡  
Doctor Bartolo.....Matthew Burns  
Don Basilio.....Christopher Job\*  
Fiorello.....Andre Chiang‡  
Ambrogio.....John Cauthen  
Berta.....Olivia Yoker†\*

Conductor: John Baril (Aaron Breid, November 19)  
Stage Director: Michael Shell  
Set Designer: Shoko Kambara  
Costume Designer: Amanda Seymour  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**DER FREISCHÜTZ (THE MAGIC MARKSMAN) – January/February 2017** <sup>N, R, F</sup>

Max, a ranger.....Corey Bix  
Kilian, a huntsman.....Trevor Neal†\*  
Kuno, head ranger.....Kevin Langan  
Kaspar, hunter.....Joseph Barron\*  
Aennchen, Agathe’s cousin.....Katherine Polit‡  
Agathe, Kuno’s daughter.....Kara Shay Thomson\*  
Samiel/A Hermit.....Jake Gardner  
Ottokar, The Governor.....Andrew Paulson†\*  
Bridesmaids.....Rachael Braunstein†\*  
.....Anna Feucht\*  
.....Stephanie Marx\*  
.....Christine Suits†\*

Conductor: Adam Turner  
Stage Director: Stephen Lawless  
Set Designer: Benoit Dugardyn  
Costume Designer: Sue Wilmington  
Lighting Designer: Patricia Collins  
Wig and Make-up Designer: James McGough  
Movement Director: Shawna Lucey  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**TURANDOT – March/April 2017** <sup>N, R, F</sup>

Turandot.....Kelly Cae Hogan  
Calaf.....Derek Taylor  
Liu.....Danielle Pastin\*  
Mandarin.....Andrew Paulson†  
Timur.....Ricardo Lugo\*  
Ping.....Keith Brown‡  
Pang.....Ian McEuen\*  
Pong.....Joseph Gaines\*  
Emperor Altoum.....John McGuire\*

Conductor: John DeMain  
Stage Director, Set and Costume Designer: Lillian Groag  
Choreographer: Kyle Lang  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

## 2017–2018

### **SAMSON AND DELILAH** – September/October 2017 <sup>N, R, F</sup>

Samson.....	Derek Taylor
Delilah.....	Katharine Goeldner
High Priest of Dagon.....	Michael Chioldi
An Old Hebrew.....	Stefan Szkafarowsky*
Abimelech.....	Rubin Casas‡
A Philistine Messenger.....	Stephen Carroll†*
1 <sup>st</sup> Philistine.....	Bille Bruley†
2 <sup>nd</sup> Philistine.....	Brandon Morales†

Conductor: Adam Turner  
Stage Director and Choreographer: Paul Curran  
Set and Costume Designer: Court Watson  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

### **THE GIRL OF THE GOLDEN WEST** – November/December 2017 <sup>N, R, F</sup>

Minnie.....	Jill Gardner*
Dick Johnson.....	Roger Honeywell*
Jack Rance.....	Mark Walters
Nick.....	Chris Carr*
Sonora.....	Joseph Lattanzi*
Ashby.....	Jake Gardner
Jake Wallace.....	Joshua Arky†*
Wowkle.....	Melisa Bonetti†*
Trin.....	Bille Brueley†
Harry.....	Stephen Carroll†
Larkens.....	Joseph Hubbard†*
Joe.....	Matt Kelly†*
Billy Jackrabbit/Castro.....	Brandon Morales†
Handsome.....	Andrew Paulson†
Sid.....	James McClure*
Happy.....	Bret Thom*
Courier.....	John Holman

Conductor: Andrew Bisantz  
Stage Director: Lillian Groag  
Set Designer: John Conklin  
Costume Designer: Constance Hoffman  
Lighting Designer: Adam Greene  
Wig and Make-up Designer: James McGough  
Fight Director: Erik Gaden  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**A MIDSUMMER NIGHT'S DREAM** – February 2018 <sup>N, R, F</sup>

Oberon.....	Owen Willetts*
Tytania.....	Heather Buck
Puck.....	Morgan White*
Theseus.....	Ryan Kuster
Hippolyta.....	Adriane Kerr*
Lysander.....	David Blalock‡
Demetrius.....	Joseph Lattanzi
Hermia.....	Kristen Choi‡
Helena.....	Mary-Hollis Hundley†*
Bottom.....	Matthew Burns
Quince.....	Brandon Morales†
Flute.....	Bille Bruley†
Snug.....	Joseph Hubbard†
Snout.....	Stephen Carroll†
Starveling.....	Andrew Paulson†
Cobweb.....	Brooke Jones*
Peaseblossom.....	Hannah Ramsbottom*
Mustardseed.....	Gabrielle Pinkney*
Moth.....	Nairobi King*

Conductor: Adam Turner  
Stage Director & Costume Designer: Michael Shell  
Set Designer: Shoko Kambara  
Lighting & Projection Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**LUCIA DI LAMMERMOOR** – March/April 2018 <sup>N, R, F</sup>

Lucia.....	Rachele Gilmore*
Edgardo.....	Joseph Dennis*
Enrico.....	Tim Mix*
Raimondo.....	Richard Ollarsaba*
Normanno.....	Stephen Carroll†
Alisa.....	Melisa Bonetti†
Arturo.....	Bille Bruley†

Conductor: Ari Pelto  
Stage Director: Kyle Lang  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

# 2018–2019

## **STREET SCENE** – September/October 2018 <sup>N, R, F</sup>

Abraham Kaplan.....	Alan Fischer
Greta Fiorentino.....	April Martin†
Carl Olsen.....	Ryan Kuster
Emma Jones.....	Margaret Gawrysiak
Olga Olsen.....	Melisa Bonetti†
Shirley Kaplan.....	Zoe Johnson†*
Henry Davis.....	Trevor Neal‡
Willie Maurant.....	Maxson Taxter*
Anna Maurant.....	Jill Gardner
Sam Kaplan.....	David Blalock‡
Daniel Buchanan.....	Logan Z. Webber†*
Frank Maurant.....	Zachary James*
George Jones.....	Evan Bravost
Steve Sankey.....	Chris Korkalo*
Lippo Fiorentino.....	Benjamin Werley‡
Jennie Hildebrand.....	Brooke Nicole Jones*
Mrs. Hildebrand.....	Emily Russell
Charlie Hildebrand.....	Jacob Young*
Mary Hildebrand.....	Lila Korkalo*
Grace Davis.....	Dasianae "D" Cross*
Rose Maurant.....	Maureen McKay*
Harry Easter.....	Peter Kendall Clark
Mae Jones.....	Ahnastasia Albert*
Dick McGann.....	David Michael Bevis*
Vincent Jones.....	Joshua Arky†
Dr. Wilson.....	Steven D. Myles†*
Officer Murphy.....	Miguel Girona*
City Marshall.....	Garney Johnson*
Fred Cullen.....	James Keesler*
First Nursemaid.....	Talin Nalbandian†
Second Nursemaid.....	Adriane S. Kerr

Conductor: Adam Turner

Stage Director: Dorothy Danner

Choreographer: Greg Ganakas

Lighting Designer: James E. Lawlor, III

Wig and Make-up Designer: James McGough

Original Scenic Design for the Central City Opera Assn: David Harwell

Original Costume Designer for Brevard Music Center: Aaron Chvatal

Costume Designer: Pat Seyller

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

**DON GIOVANNI** – November 2018 <sup>N, R, F</sup>

Don Giovanni.....	Tobias Greenhalgh*
Donna Anna.....	Rachelle Durkin*
Donna Elvira.....	Sarah Larsen‡
Zerlina.....	Melisa Bonetti†
Leporello.....	Zachary Altman*
Masetto.....	Evan Bravos†
Don Ottavio.....	Stephen Carroll‡
The Commendatore.....	Nathan Stark‡

Conductor: Adam Turner  
Stage Director: Lillian Groag  
Set Designer: Erhard Rom  
Lighting Designer: Kenneth L. Steadman  
Wig and Make-up Designer: James McGough  
Fight Director: Erik Gaden  
Choreographer: Anastasia Charalambous  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**THE ELIXIR OF LOVE** – February 2019 <sup>N, R, F</sup>

Adina.....	Cecilia Violetta López
Nemorino.....	Carlos Enrique Santelli*
Sergeant Belcore.....	Corey Crider*
Dr. Dulcamara.....	Matthew Burns
Giannetta.....	April Martin†

Conductor: Adam Turner  
Stage Director: Kyle Lang  
Set Designer: Eduardo Sicango  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**MADAMA BUTTERFLY** – March 2019 <sup>N, R, F</sup>

Cio-Cio-San.....	Danielle Pastin
B.F. Pinkerton.....	Matthew Vickers‡*
Suzuki.....	Kristen Choi‡
Sharpless.....	Levi Hernandez
Goro.....	Julius Ahn*
Prince Yamadori.....	Taeun Moon†*
The Bonze.....	Hidenori Inoue*
Kate Pinkerton.....	Catherine Goode†*
The Imperial Commissioner.....	Joseph Hubbard†
The Official Registrar.....	John Tibbetts†*
Child.....	Brayden Livengood*

Conductor: Adam Turner  
Stage Director: Richard Gammon\*  
Lighting Designer: Kaitlyn Breen\*  
Scenic Design: Wally Coberg  
Wig and Make-up Designer: James McGough  
Costume Design: Candice Donnelly  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

## 2019–2020

### **TOSCA** – October 2019 <sup>N, R, F</sup>

Floria Tosca.....	Ewa Plonka*
Mario Cavaradossi.....	Matthew Vickers‡
Baron Scarpia.....	Kyle Albertson*
Cesare Angelotti/Jailer.....	Andrew Simpson†*
A Sacristan.....	Joshua Arky‡
Spoletta.....	Louis Alexander Riva†*
Sciarrone.....	Brett Bode†*
A Shepherd Boy.....	Celeste Godin†*
Roberti.....	Bryan Smith

Conductor: Adam Turner

Stage Director: Lillian Groag

Scenic Designer: Michael Yeargan

Lighting Designer: James E. Lawlor III

Original Costume Design by Andrew Marlay with additional designs by Heidi Zamora. Additional costumes by Ray Diffen for Malabar Ltd.

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

### **IL POSTINO (THE POSTMAN)** – November 2019 <sup>N, R, F</sup>

Mario Ruoppolo.....	Daniel Montenegro*
Pablo Neruda.....	Raúl Melo*
Beatrice Russo.....	Danielle Talamantes*
Matilde Neruda.....	Inna Dukach*
Donna Rosa.....	Dana Beth Miller*
Giorgio.....	Brett Bode†
Mario's Father.....	Efraín Solís
Priest/Thug #2.....	Louis Riva†
Thug #1.....	Dylan Elza†*
Thug #3.....	Andrew Simpson†
Thug #4.....	David D. Lee*†
Pablito.....	Zachary Mills*
Actor.....	Rafael Collazo*

Conductor: Adam Turner

Stage Director: Crystal Manich

Scenic Designer: Liliana Duque Piñeiro

Costume Designer: Alice Fredrickson

Lighting Designer: Paul Hackenmueller

Projection Designer: Tlálóc López-Watermann

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

**CINDERELLA (LA CENERENTOLA)** – February 2020 <sup>N, R, F</sup>

Angelina.....Alyssa Martin‡\*  
Don Ramiro.....David Walton\*  
Dandini.....Joseph Lattanzi  
Don Magnifico.....Dale Travis\*  
Clorinda.....Symone Harcum†\*  
Tisbe.....Whitney Robinson†\*  
Alidoro.....Karl Buttermann†\*

Conductor: Adam Turner  
Stage Director: Kyle Lang  
Scenic Designer: Tony Fanning  
Costume Designer: Sue Bonde  
Lighting and Projection Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**AIDA** – March 2020 – **CANCELLED DUE TO COVID-19 PANDEMIC**

Aida.....Laquita Mitchell\*  
Amneris.....Leah Heater‡  
Radamès.....Brian Cheney\*  
Amonasro.....Joshua Jeremiah\*  
Ramfis.....Ashraf Sewailam  
The King.....Brett Bode†  
High Priestess.....Symone Harcum†  
Messenger.....Dylan Elza†

Conductor: Adam Turner  
Stage Director: Lillian Groag  
Choreographer: Malcolm Burn  
Scenic Designer: Erhard Rom  
Costume Designer: Martha Hally  
Lighting and Projection Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**2020-2021**  
**SEASON CANCELLED – COVID-19 PANDEMIC**

## 2021–2022

### **DAS RHEINGOLD** – September 2021 <sup>N, R</sup>

Wotan.....	Kyle Albertson
Alberich.....	Aubrey Allicock*
Fricka.....	Daryl Freedman*
Loge.....	Joshua Blue*
Fasolt.....	Hidenori Inoue
Fafner.....	Ricardo L. Lugo
Freia.....	Sarah Tucker*
Donner.....	Eric J. McConnell†*
Woglinde.....	Catherine Good†*
Wellgunde.....	Lauren Cook†*
Erda/Flosshilde.....	Whitney Robinson†

Conductor: Adam Turner  
Stage Director: Mary Birnbaum  
Costume Designer: Sara Jean Tosetti  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Adaptation of *The Rheingold* by Jonathan Dove and Graham Vick, orchestration by Jonathan Dove, by arrangement with Birmingham Opera Company**

### **LA BOHÈME: RODOLFO REMEMBERS** – November 2021 <sup>N, R, F</sup>

Rodolfo.....	Matthew Vickers‡
Mimi.....	Raquel González*
Marcello.....	Luis Orozco*
Musetta.....	Marlen Nahhas*
Colline.....	Eric J. McConnell†
Schaunard.....	Nicholas Martorano†*
Alcindoro.....	Ricardo L. Lugo

Conductor: Adam Turner, Brandon Eldredge (November 13 & 14)  
Stage Director: Keturah Stickann  
Scenic Design: Court Watson  
Lighting Designer: Mary Shabatura  
Wig and Make-up Designer: James McGough  
Costume Coordinator: Court Watson  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Concept and Adaptation by Keturah Stickann and Bruce Stasyna for San Diego Opera**

**THREE DECEMBERS** – January/February 2022 <sup>N, R, F</sup>

Madeline Mitchell.....Karen Ziemba\*  
Beatrice Mitchell.....Cecilia Violetta López  
Charlie Mitchell.....Efraín Solís

Conductor: Adam Turner  
Stage Director: Lawrence Edelson\*  
Scenic & Costume Designer: Court Watson  
Lighting Designer: Josh Epstein\*  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**THE MARRIAGE OF FIGARO** – March/April 2022 <sup>N, R, F</sup>

Countess Almaviva.....Symone Harcum‡  
Count Almaviva.....Richard Ollarsaba  
Susanna.....Alisa Jordheim\*  
Figaro.....Erik Larson\*  
Cherubino.....Lauren Cook†  
Dr. Bartolo.....Eric J. McConnell†  
Marcellina.....Whitney Robinson†  
Don Basilio/Don Curzio.....Jason Ferrante\*  
Antonio.....Chauncey Blade\*†  
Barbarina.....Catherine Goodet†  
Bridesmaid.....Keely Borland\*  
Bridesmaid.....Tara Hoyle

Conductor: Adam Turner  
Stage Director: Kyle Lang  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

## 2022–2023

### **DIE WALKÜRE** – September/October 2022 <sup>N, R, F</sup>

Wotan.....	Kyle Albertson
Brünnhilde.....	Alexandra Loutsion*
Siegmond.....	Richard Trey Smagur*
Sieglinde.....	Meghan Kasanders*
Fricka/Waltraute.....	Claudia Chapa*
Hunding.....	Ricardo L. Lugo
Helmwige.....	Lesley Anne Friend*
Grimgerde.....	Courtney Johnson*
Rossweisse.....	Adriane S. Kerr

Conductor: Adam Turner  
Stage Director & Projection Designer: Joachim Schamberger  
Scenic & Costume Designer: Court Watson  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James P. McGough  
Fight Choreographer: Gregg Lloyd  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Adaptation of *The Valkyrie* by Jonathan Dove and Graham Vick, orchestration by Jonathan Dove, by arrangement with Birmingham Opera Company**

### **THE PIRATES OF PENZANCE** – November 2022 <sup>N, R, F</sup>

Major-General Stanley.....	Troy Cook‡
The Pirate King.....	Aubrey Allicock
Frederic.....	Martin Bakari‡
Mabel.....	Amy Owens*
Ruth.....	Lucy Schauer* (Meredith Arwady*, Nov. 18 & 20)
Sergeant of Police.....	Jeremy Harr*†
Samuel.....	Kyle White*†
Edith.....	Katherine Sanford*
Kate.....	Taylor-Alexis DuPont*†
Isabel.....	Kaileigh Riess*†

Conductor: Adam Turner, Brandon Eldredge (November 18 & 20)  
Stage Director & Choreographer: Kyle Lang  
Original Scenic & Costume Design: James Schuette  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James P. McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**FELLOW TRAVELERS** – January/February 2023 <sup>N, R, F</sup>

Timothy Laughlin.....Andres Acosta\*  
Hawkins Fuller.....Joseph Lattanzi  
Mary Johnson.....Katherine Pracht\*  
Miss Lightfoot.....Katrina Thurman\*  
Estonian Frank/Interrogator/Senator McCarthy.....Joshua Jeremiah\*  
Senator Potter/General Arlie/Bartender.....John Fulton\*  
Tommy McIntyre.....Kyle White†  
Lucy.....Kaileigh Riess†  
Potter’s Assistant/Bookseller/Technician/French Priest/Party Guest.....Jeremy Harr†

Conductor: Adam Turner  
Stage Director: Kevin Newbury  
Scenic Designer: Victoria Tzykun  
Original Costume Design: Paul Carey  
Costume Coordinator: Pat Seyller  
Lighting Designer: Thomas C. Hase  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Original Concept by Kevin Newbury for Cincinnati Opera; Based on the 2007 novel “*Fellow Travelers*” by Thomas Mallon; Developed and Co-Commissioned by G. Sterling Zinsmeyer**

**LA TRAVIATA** – March 2023 <sup>N, R, F</sup>

Violetta Valéry.....Brandie Inez Sutton\* (Kaileigh Riess†, Mar. 4)  
Alfredo Germont.....Won Whi Choi\* (Fran Daniel Lauceric\*†, Mar. 4)  
Giorgio Germont.....Grant Youngblood (Kyle White†, Mar. 4)  
Gastone.....Fran Daniel Lauceric\*† (Ryan Lustgarten\*†, Mar. 4)  
Baron Douphol.....Erik Grendahl†  
Marchese d’Obigny.....Conner Grieff\*  
Doctor Grenville.....Jeremy Harr†  
Flora Bervoix.....Taylor-Alexis DuPont†  
Annina.....Kaileigh Riess† (Keely Borland, Mar. 4)  
Giuseppe.....Ryan Lustgarten\*† (George Revill\*, Mar. 4)  
Commissioner.....Logan Kenison\*  
Flora’s Servant.....Kyle White† (Logan Kenison, Mar. 4)

Conductor: Adam Turner, Brandon Eldredge (March 19)  
Stage Director: Tara Faircloth  
Scenic Design: Robert Little  
Costume Design: John Lehmeyer  
Lighting Designer: Molly Tiede  
Wig and Make-up Designer: Elyse Messick  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Alt Cast featured in the Saturday, March 4<sup>th</sup> performance.**

## 2023–2024

### **SIEGFRIED** – September/October 2023 <sup>N, R, F</sup>

Siegfried.....	Cooper Nolan*
Mime.....	Matthew Peña*‡
The Wanderer (Wotan).....	Kyle Albertson
Alberich.....	Joshua Jeremiah
Fafner.....	Ricardo L. Lugo
Erda.....	Alissa Anderson*
Brünnhilde.....	Alexandra Loutsion
A Woodbird.....	Alicia Russell Tagert*

Conductor: Adam Turner  
Stage Director & Projection Designer: Joachim Schamberger  
Scenic & Costume Designer: Court Watson  
Lighting Designer: Driscoll Otto  
Wig and Make-up Designer: James P. McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Adaptation of *Siegfried* by Jonathan Dove and Graham Vick, orchestration by Jonathan Dove, by arrangement with Birmingham Opera Company**

### **THE BARBER OF SEVILLE** – November 2023 <sup>N, R, F</sup>

Figaro.....	Markel Reed* (Erik Grendahl†, Nov. 4)
Rosina.....	Hilary Ginther‡ (Lauren Cook‡, Nov. 4)
Count Almaviva.....	Aaron Crouch* (Jordan Costa*†, Nov. 4)
Doctor Bartolo.....	Adelmo Guidarelli*
Don Basilio.....	Christian Pursell*
Berta.....	Emily Harmon*†
Fiorello/An Officer.....	Alexander Kapp*†

Conductor: Brandon Eldredge  
Stage Director: Nora Winsler  
Scenic Design: Scott Schreck  
Lighting Designer: Kelly Martin  
Wig and Make-up Designer: Elyse Messick  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Alt Cast featured in the Saturday, November 4<sup>th</sup> performance.**

**SANCTUARY ROAD** – January/February 2024 <sup>N, R, F</sup>

William Still.....Damien Geter\*  
Soprano Soloist.....Laquita F. Mitchell\*  
Mezzo-Soprano Soloist.....Tesia Kwarteng\*†  
Tenor Soloist.....Terrence Chin-Loy\*  
Baritone Soloist.....Adam Richardson\*

Conductor: Everett McCorvey  
Stage Director: Kimille Howard  
Projection Designer: David Murakami  
Lighting Designer: John D. Alexander  
Wig and Make-up Designer: James McGough  
Costume Coordinator: Pat Seyller  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Based on the writings of William Still, a conductor for the Underground Railroad; Published by and presented with the permission of Subito Music Corporation**

**MADAMA BUTTERFLY** – March 2024 <sup>N, R, F</sup>

Cio-Cio-San.....Karen Chia-ling Ho\* (Sachie Ueshima\*, Mar. 9)  
B.F. Pinkerton.....Jonathan Burton\*  
Suzuki.....Kristen Choi‡  
Sharpless.....Grant Youngblood  
Goro.....Zhengyi Bai\*  
The Bonze..... Taewon Sohn\*†  
Prince Yamadori.....Yinghui He\*†  
The Imperial Commissioner.....Zizhao Wang\*†  
Kate Pinkerton.....Katherine Sanford  
The Official Registrar.....Erik Grendahl†  
Child.....Alana Kypros\*

Conductor: Adam Turner  
Stage Director: Mo Zhou  
Original Scenic Design by Wallace Coberg  
Costume Designer: Ruoxuan Li  
Lighting Designer: Marie Yokoyama  
Wig and Make-up Designer: Elyse Messick  
Movement & Cultural Consultant: Asuka Morinaga Derfler  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

## 2024-2025 (50<sup>th</sup> Anniversary)

### **DON GIOVANNI** – October 2024 <sup>N, R</sup>

Don Giovanni.....	Ethan Vincent*
Donna Anna.....	Symone Harcum‡
Donna Elvira.....	Alexandra Loutsion
Zerlina.....	Chase Sanders*†
Leporello.....	W. Clay Thompson*
Masetto.....	Patrick Wilhelm*†
Don Ottavio.....	Jordan Costa‡
The Commendatore.....	Ricardo Lugo

Conductor: Adam Turner  
Stage Director: Kyle Lang  
Lighting & Projection Designer: Driscoll Otto  
Costume Designer: Kyle Lang  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

### **CARMEN** – November 2024 <sup>N, R, F</sup>

Carmen.....	Lisa Marie Rogali*
Don Jose.....	Zachary Borichevsky*
Escamillo.....	Rolfe Daurz*
Micaela.....	Alicia Russell Tagert
Zuniga.....	Jeremy Harr‡
Morales.....	Brandon Bell*
Frasquita.....	Chase Sanders†
Mercedes.....	Aria Minasian*†
Le Remendado.....	Daniel Lugo*†
Le Dancaire.....	Patrick Wilhelm†

Conductor: Adam Turner, Brandon Eldredge (November 16 & 17)  
Stage Director & Choreographer: Kyle Lang  
Fight Director: Greg Lloyd  
Lighting Designer: Driscoll Otto  
Scenic Designer: Steven Kemp  
Costumes:  
Wig and Make-up Designer: Elyse Messick  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**COSÌ FAN TUTTE** – February/March 2025 <sup>N, R</sup>

Fiordiligi..... Keely Futterer\*  
Dorabella..... Kristen Choi‡  
Ferrando..... Terrence Chin-Loy  
Guglielmo..... Ethan Vincent  
Don Alfonso..... W. Clay Thompson  
Despina..... Ashley Fabian\*

Conductor: Adam Turner  
Stage Director: Mo Zhou  
Scenic Designer:  
Lighting Designer:  
Wig and Make-up Designer: Elyse Messick  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**LOVING V. VIRGINIA** – World Premiere – April/May 2025 <sup>N, R, F</sup>

Mildred Jeter Loving..... Flora Hawk\*  
Richard Loving..... Jonathan Michie\*  
Bernard Cohen..... Troy Cook‡  
Philip Hirschkop..... Christian Sanders\*  
Sheriff Brooks & Judge Leon M. Bazile..... Benjamin Werley‡  
Raymond Green..... Adam Richardson  
Annette Byrd..... Tesia Kwarteng‡  
Theoliver "Jake" Byrd..... Phillip Bullock‡  
Musiel Byrd Jeter..... Melody Wilson\*  
Lola Allen Loving..... Alissa Anderson

Conductor: Adam Turner  
Stage Director: Denyce Graves  
Lighting Designer: Xavier Piece  
Scenic Designer: Mikiko Suzuki MacAdams  
Costume Designer: Jessica Jahn  
Wig and Make-up Designer: Elyse Messick  
\*Virginia Opera Mainstage Debut  
† Emerging Artist  
‡ Former Emerging Artist

**Music by Damien Geter, Libretto by Jessica Murphy Moo**  
**Co-Commissioned by Virginia Opera & Richmond Symphony**  
**In Partnership with ICA at VCU**  
**Co-produced by Virginia Opera & Minnesota Opera**

## 2025-2026

### **CINDERELLA (LA CENERENTOLA)** – November 2025 <sup>N, R, F</sup>

Angelina.....Lisa Marie Rogali  
Don Ramiro.....David Walton  
Dandini.....Patrick Wilhelm‡  
Don Magnifico.....Levi Hernandez  
Clorinda.....Maggie Kinabrew†\*  
Tisbe.....Melanie Dubil†\*  
Alidoro.....Isaiah Musik-Ayala\*

Conductor: Adam Turner, Brandon Eldredge (November 22 & 23)

Stage Director: David Lefkowich

Scenic Designer: Tony Fanning

Costume Designer: Ed Kotanen

Lighting Designer: Jonah Schnell

Wig and Make-up Designer: Elyse Messick

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

### **INTELLIGENCE** – January/February 2026 <sup>N, R, F</sup>

Mary Jane Bowser.....Jacqueline Echols\*  
Elizabeth Van Lew.....Ashley Dixon\*  
Lucinda.....Cierra Byrd\*  
Callie Van Lew.....Maureen McKay  
Travis Briggs.....Craig Irvin\*  
Henry.....Kevin Thompson\*  
Wilson.....Edward Graves\*  
Dancers.....Noelani Corey-Barr\*, Amaya Weston\*, Christine C. Wyatt\*

Conductor: Adam Turner, Brandon Eldredge (February 14 & 15)

Stage Director: Kyle Lang

Choreographer: Christine C. Wyatt

Scenic Designer: Steven Kemp

Lighting Designer: Abigail Hoke-Brady

Wig and Make-up Designer: Elyse Messick

Costume Coordinator: Pat Seyller

\*Virginia Opera Mainstage Debut

**Conceived by Jake Heggie, Gene Scheer, and Jawole Zollar**

**Music by Jake Heggie**

**Libretto by Gene Scheer**

**Based on historical facts pertaining to the underground Civil War spy network of Mary Jane Bowser and Elizabeth Van Lew. This Opera was commissioned by the Houston Grand Opera.**

**AIDA** – March 2026 <sup>N, R</sup>

Aida.....Indira Mahajan  
Radamès.....Jonathan Burton  
Amneris.....Deborah Nansteel\*  
Amonasro.....Grant Youngblood  
Ramfis.....Ricardo Lugo  
King.....Sergio Martinez\*  
Priestess.....Maggie Kinabrew†  
Messenger.....Daniel Esteban Lugot

Conductor: Adam Turner  
Stage Director, Scenic & Projection Designer: Joachim Schamberger  
Lighting Designer: Jonah Schnell  
Wig and Make-up Designer: Elyse Messick  
Costume Coordinator: Pat Seyller  
\*Virginia Opera Mainstage Debut  
† Emerging Artist