

Resource Guide – Geter’s *Loving v. Virginia*

Published adult literature (fiction)

1. Robinson, Marilynne. *Jack*. New York, NY: Farrar, Straus and Giroux, 2020.

Published juvenile literature (fiction)

1. Bolden, Tanya. *Saving Savannah*. New York, NY: Bloomsbury, 2020.
2. Hiranandani, Veera. *How to Find What You’re Not Looking For*. New York: Kokila, 2021.

Published adult literature (non-fiction)

1. André, Naomi, Denise von Glahn, Josephine R.B. Wright, et al. “Colloquy: Shadow Culture Narratives: Race, Gender, and American Music Historiography.” *Journal of the American Musicological Society* 73, no. 3 (2020): 711-784.
2. Baer, Judith A. *Equality under the Constitution: Reclaiming the Fourteenth Amendment*. Ithaca, NY: Cornell University Press, 1983.
3. Bartels, Brandon L. and Christopher D. Johnston. “On the Ideological Foundations of Supreme Court Legitimacy in the American Public.” *American Journal of Political Science* 57, no. 1 (2013): 184-199.
4. Botham, Fay. *Almighty God Created the Races: Christianity, Interracial Marriage, & American Law*. Chapel Hill, NC: University of North Carolina Press, 2009.
5. Bowie, Jennifer and Elisha Carol Savchak. “State Court Influence on US Supreme Court Opinions.” *Journal of Law and Courts* 10, no. 1 (2022): 139-165.
6. Carrington, Adam M. “Free and Happy Bonds: *Loving v. Virginia*’s Nineteenth-Century Precedent on Marriage and the Pursuit of Happiness.” *Perspectives on Political Science* 45, no. 2 (2016): 87-96.
7. Cashin, Sheryll. *Interracial Intimacy in America and the Threat to White Supremacy*. Boston, MA: Beacon Press, 2017.
8. Chabon, Michael and Ayelet Waldman, eds. *Fight of the Century: Writers Reflect on 100 Years of Landmark ACLU Cases*. New York: Avid Reader Press, 2020.
9. _____. “Mildred Loving: The Extraordinary Life of an Ordinary Woman.” In *Virginia Women: Their Lives and Times*. Edited by Cynthia A. Kierner and Sandra Gioia Treadway, vol. 2. Athens, GA: University of Georgia Press, 2016: 313-332.
10. Coleman, Arica L. *That the Blood Stay Pure: African Americans, Native Americans, and the Predicament of Race and Identity in Virginia*. Bloomington, IN: Indiana University Press, 2013.
11. Courtney, Susan. *Hollywood Fantasies of Miscegenation: Spectacular Narratives of Gender and Race, 1903-1967*. Princeton, NJ: Princeton University Press, 2005.
12. Doktor, Stephanie Delane. “How a White Supremacist Became Famous For His Black Music: John Powell and *Rhapsodie nègre* (1918).” *American Music* 38, no. 4 (2020): 395-427.

13. Epps, Garrett. *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in post-Civil War America*. New York, NY: Henry Holt & Co., 2006.
14. Feldstein, Ruth. *How It Feels to Be Free: Black Women Entertainers and the Civil Rights Movement*. New York and Oxford: Oxford University Press, 2013.
15. Fernandes, Rachel. "Listening to Loving: Mildred Loving and the Case for Quiet Activism." *Resonance* 3, no. 3 (2022): 288-308.
16. Goehr, Lydia. "Amerikamüde/Europamüde: The Very Idea of American Opera." *The Opera Quarterly* 22, no. 3-4 (2006): 398-432.
17. Greenberg, Ellen. *The Supreme Court Explained*. New York: W.W. Norton, 1997.
18. Greenhouse, Linda. *The U.S. Supreme Court: A Very Short Introduction*. New York and Oxford: Oxford University Press, 2020.
19. Guice-Mendel, Merrin and Damien Geter. *Music in Historical Context: An Examination of Western European Music through a Socio-political Lens*. Dubuque, IA: Kendall Hunt Publishing, 2014.
20. Holloway, Pippa. *Other Souths: Diversity and Difference in the U.S. South: Reconstruction to Present*. Athens, GA: University of Georgia Press, 2008.
21. Hutcheon, Linda and Michael Hutcheon. "The Inward Turn: American Opera Revisits America's Past." *Canadian Review of American Studies* 44, no. 2 (2014): 178-193.
22. Kernodle, Tammy L. "'I Wish I Knew How It Would Feel to Be Free': Nina Simone and the Redefining of the Freedom Song of the 1960s." *Journal of the Society for American Music* 2, no. 3 (2008): 295-317.
23. Kim, Robert. *Elevating Equity and Justice: Ten U.S. Supreme Court Cases Every Teacher Should Know*. Portsmouth, NH: Heinemann, 2019.
24. Lash, Kurt T. *The Fourteenth Amendment and the Privileges and Immunities of American Citizenship*. New York and Cambridge: Cambridge University Press, 2014.
25. _____. *Soul on Soul: The Life and Music of Mary Lou Williams*. Champaign, IL: University of Illinois Press, 2020.
26. Lubin, Alex. *Romance and Rights: The Politics of Interracial Intimacy, 1945-1954*. Jackson, MS: University Press of Mississippi, 2005.
27. Maillard, Kevin Noble and Rose Cuison Villazor, eds. *Loving v. Virginia in a Post-Racial World: Rethinking Race, Sex, and Marriage*. New York and Cambridge: Cambridge University Press, 2012.
28. Meyer, Howard N. *The Amendment that Refused to Die: Equality and Justice Deferred: The History of the Fourteenth Amendment*. Lanham, MD: Madison Books, 2000.
29. Moran, Rachel F. *Interracial Intimacy: The Regulation of Race and Romance*. Chicago, IL: University of Chicago Press, 2001.
30. Newbeck, Phyl. *Virginia Hasn't Always Been for Lovers: Interracial Marriage Bans and the Case of Richard and Mildred Loving*. Carbondale, IL: Southern Illinois University Press, 2008.

31. Pascoe, Peggy. "Miscegenation Law, Court Cases, and the Ideologies of 'Race' in Twentieth-Century America." *Journal of American History* 83, no. 1 (1996): 44-69.
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35. Tillerson-Brown, Amy J. "Black Women in Prince Edward County: Grassroots Education and the Fight for Public Schools, 1959-1964." In *Virginia Women: Their Lives and Times*. Edited by Cynthia A. Kierner and Sandra Gioia Treadway, vol. 2. Athens, GA: University of Georgia Press, 2016: 290-312.
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39. Ware, Jennifer, Geri Alomit Zeldes, and Jennifer Hoewe. "News as a Cultural Mirror: Historically Black Newspapers Reflecting Public Views of *Loving v. Virginia* (1967)." *Journal of Social Issues* 71, no. 4 (2015): 693-711.

Published juvenile literature (non-fiction)

1. Alko, Selina. *The Case for Loving: The Fight for Interracial Marriage*. Illustrated by Selina Alko and Sean Qualls. New York: Arthur A. Levine Books, 2015.
2. Bajramovic, Hana. *Whose Right is It? The Fourteenth Amendment and the Fight for Equality*. New York, NY: Henry Holt & Co., 2024.
3. Brimner, Larry Dane. *Finding a Way Home: Mildred and Richard Loving and the Fight for Marriage Equality*. Honesdale, PA: Calkins Creek Books, 2020.
4. Mihaly, Christy. *The Supreme Court and Us*. Illustrated by Neely Daggett. Chicago, IL: Albert Whitman & Company, 2022.
5. Panchyk, Richard. *Our Supreme Court: A History with 14 Activities*. Chicago, IL: Chicago Review Press, 2007.
6. Taylor-Butler, Christine. *The Supreme Court*. New York, NY: Children's Press, 2008.

Unpublished theses and dissertations

1. Chananie-Hill, Ruth A. "Framing and Collective Identities in the Legal Setting: Comparing Interracial Marriage and Same Sex Marriage." PhD dissertation. Southern Illinois University Carbondale, 2007.
2. Farel, Elena Arredondo. "African American Opera Singers, 1850-1950: Ambition, Uplift, and Performance." PhD dissertation. Washington University in St. Louis, 2022.
3. Lambert-Swain, Ainsley E. "Race in (Inter)Action: Identity Work and Interracial Couples' Navigation of Race in Everyday Life." PhD dissertation, University of Cincinnati, 2018.
4. Sauvignon-Markowski, Guerdy. "An Interpretive Phenomenological Analysis of Black Women and White Men Towards Interracial Marriage in America." PhD dissertation. Nova Southeastern University, 2021.

Online resources

1. Coleman, Arica L. "What You Didn't Know About *Loving v. Virginia*." *Time*. 10 June 2016. <https://time.com/4362508/loving-v-virginia-personas/>.
2. Encyclopedia Virginia's full text of the [Racial Integrity Act of 1924](#).
3. Encyclopedia Virginia's [summary](#) of Virginia's racial integrity laws, 1924-1930.
4. Livingston, Gretchen and Anna Brown. "Intermarriage in the U.S. 50 Years After *Loving v. Virginia*." *Pew Research Center*. 18 May 2017. <https://www.pewresearch.org/social-trends/2017/05/18/intermarriage-in-the-u-s-50-years-after-loving-v-virginia/>.
5. [The Loving Project](#), a podcast that documents experiences of mixed-race couples in the United States.
6. *The Loving Project* episode-by-episode [study guide](#).
7. "*Loving v. Virginia* at 50," *We the People*. Podcast. Hosted by Steve Calabresi. Aired 15 June 2017. <https://constitutioncenter.org/news-debate/podcasts/loving-v.-virginia-at-50>.
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9. Oyez's [multimedia archive](#) of the *Loving v. Virginia* case.¹
10. Peñaloza, Maria. "'Illicit Cohabitation': Listen to 6 Stunning Moments from *Loving v. Virginia*." *NPR*. 12 June 2017. <https://www.npr.org/2017/06/12/532123349/illicit-cohabitation-listen-to-6-stunning-moments-from-loving-v-virginia>.
11. Pérez-Peña, Richard. "Upbeat Interracial Ad for Old Navy Leads to Backlash. Twice." *The New York Times*. 4 May 2016. <https://www.nytimes.com/2016/05/05/us/upbeat-interracial-ad-for-old-navy-leads-to-backlash-twice.html>.

¹ Oyez is a free, online multimedia archive of the cases of the Supreme Court of the United States.

12. Singleton, Dave. "The wrong side of history: My uncle's Supreme Court stand against interracial marriage." *Salon*. 10 June 2017.
<https://www.salon.com/2017/06/10/the-wrong-side-of-history-my-uncles-stand-against-interracial-marriage-was-a-skeleton-in-my-familys-closet/>.
13. Smithsonian Folkways Recordings [playlist](#), "My Song Is My Weapon: The Long Sonic History of Black Resistance." Curated by Dr. Tammy L. Kernodle.
14. Smithsonian Folkways Recordings [playlist](#), "Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966."
15. The Southern Poverty Law Center's [study guide](#) to be paired with the 2011 documentary film, *The Loving Story*.
16. Stearns, David Patrick. "The New American Canon: What are the traits of our flourishing national repertoire?" *Opera America*. 19 December 2024.
<https://www.operaamerica.org/r/repertoire-productions/15238/the-new-american-canon-what-are-the-traits-of>.
17. Topic's four-part series on [The Loving Generation](#), the generation of multiracial children born shortly after the 1967 decision of *Loving v. Virginia*.
18. Tupponce, Joan. "The Arc of Loving." *Richmond Magazine*. 14 November 2016.
<https://richmondmagazine.com/news/features/the-arc-of-loving/>.
19. U.S. Supreme Court's [activity pages](#) for students and families.
20. Virginia Opera's *A Loving Community* [playlist](#). Curated by Dr. Keith B. Kirk.
21. Virginia Opera. "Composer Damien Geter's remarks on Loving v. Virginia opera announcement." YouTube. 10 June 2022.
https://www.youtube.com/watch?v=W4CfKe_H0mM.
22. Virginia Opera. "Librettist Jessica Murphy Moo's remarks on Loving v. Virginia opera announcement." YouTube. 10 June 2022.
<https://www.youtube.com/watch?v=7gnRd88GuAM>.
23. Virginia Rules' [introduction](#) to the Virginia judicial system.

Audiovisual resources

1. *Guess Who's Coming to Dinner*. Directed by Stanley Kramer. DVD. 2008. Sony Pictures Home Entertainment.²
2. *Loving*. Directed by Jeff Nichols. DVD. 2017. Universal Pictures Home Entertainment.
3. *The Loving Story*. Directed by Nancy Buirski. DVD. 2013. Icarus Films.
4. *Mr. and Mrs. Loving*. Directed by Richard Friedenberg. DVD. 2005. Echo Bridge.

Musical works

1. Adams, Leslie (composer) and Daniel Mayers (librettist). *Blake*. 1986. Premiered in the New York City Opera Company's VOX Showcase in 2006.
2. Blanchard, Terrence (composer) and Michael Cristofer (librettist). *Champion*. 2013. Premiered at the Opera Theatre of St. Louis in 2013.

² This film was originally released in 1967, the same year as the *Loving v. Virginia* decision.

3. Davis, Anthony (composer) and Thulani Davis (librettist). *X: The Life and Times of Malcolm X*. 1985-1986. Premiered at the American Music Theater Festival in Philadelphia, Pennsylvania in 1985. The revised version premiered at the New York City Opera in 1986.
4. _____ and Richard Wesley (librettist). *The Central Park Five*. 2019. Premiered at the Long Beach Opera Company in Long Beach, California in 2019.
5. Hailstork, Adolphus (composer) and Susan Kander (librettist). *Joshua's Boots*. 1999. Premiered at the Opera Theatre of St. Louis in St. Louis, Missouri in 1999.
6. _____ and Shauneille Perry (librettist). *Paul Robeson, the Opera*. 2013. Premiered at the Trilogy Opera Company in Newark, New Jersey in 2013.
7. Ragland, Dave (composer) and Mary McCallum (librettist). *One Vote Won*. 2020. Premiered virtually at the Nashville Opera in 2020.

Visual art works

1. Villet, Grey (photographer) and Barbara Villet (author). *The Lovings: An Intimate Portrait*. Princeton, NJ: Princeton Architectural Press, 2017.