

## Resource Guide – Bizet’s *Carmen*

### Published literature (fiction)

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### Published literature (non-fiction)

1. Anderson, Lynn. “*Karmen Geï* and *U-Carmen eKhayelitsha*: Africana Womanism Meets Mérimée and Bizet in African Cinema.” *The French Review* 96, no. 2 (2022): 19-36.
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<sup>1</sup> This complete book is available online via HathiTrust: <https://catalog.hathitrust.org/Record/009729675>.

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#### Online resources

1. Bitu, Nicoleta. "Opinion: How fighting oppression and patriarchy led me to my own Romani feminism." *Los Angeles Times*. 9 May 2023. <https://www.latimes.com/opinion/story/2023-05-09/romani-feminism-european-roma-rights-activism-women-patriarchy>.
2. [Complete libretto](#) in French and English.
3. HipHopera Guy. "Carmen (short story opera synopsis/summary)." YouTube. 25 July 2022. <https://www.youtube.com/watch?v=-qs7oz1DfDQ>.
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7. [Romani Cultural & Arts Company](#)
8. "You Don't Own Me: The Myth and Magic of Bizet's *Carmen*," *Aria Code*, season 4, episode 1. Podcast. Hosted by Rhiannon Giddens. Aired 10 January 2024. <https://www.youtube.com/watch?v=jrUBqR34XBU>.

#### Audiovisual resources

1. *Carmen*. Directed by Richard Eyre. DVD. 2010. New York: The Metropolitan Opera.
2. *Carmen: A Hip Hopera*. Directed by Robert Townsend. DVD. 2002. Los Angeles: New Line Home Video.

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<sup>2</sup> This is the full 2001 film of a Senegalese setting of *Carmen* directed by Joseph Gai Ramaka.

3. *Carmen Jones*. Directed by Otto Preminger. DVD. 2002. Los Angeles: 20<sup>th</sup> Century Fox Home Entertainment.<sup>3</sup>
4. *U-Carmen eKhayelitsha*. Directed by Mark Dornford-May. DVD. 2005. New York: Koch-Lorber Films.<sup>4</sup>

#### Musical works

1. Bizet, Georges (composer) and Oscar Hammerstein II (book and lyrics). *Carmen Jones*. 1943. Premiered at the Broadway Theatre in New York in 1943.
2. Leoncavallo, Ruggero (composer), Enrico Cavacchioli and Guglielmo Emanuel (librettists). *Zingari*. 1912. Premiered at the Hippodome Theater in London, England in 1912.
3. Rachmaninoff, Sergei (composer) and Vladimir Nemirovich-Danchenko (librettist). *Aleko*. 1892. Premiered at the Bolshoi Theatre in Moscow, Russia in 1893.

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<sup>3</sup> This film premiered in theaters in 1954.

<sup>4</sup> “U-Carmen eKhayelitsha” translates to “Carmen in Khayelitsha” in English. The title is isiXhosa, an Indigenous South African language. Khayelitsha is the name of a township outside of Cape Town, South Africa. This opera is sung in isiXhosa and performed by grassroots South African opera company, Isango Ensemble.