

## Resource Guide – Mozart’s *Don Giovanni*

### Published literature (fiction)

1. de Molina, Tirso. *El burlador de Sevilla y el convidado de Piedra (The Trickster of Seville and the Stone Guest)*. Edited and translated by Gwynne Edwards. Oxford: Oxbow Books, 1986.<sup>1</sup>
2. Lord Byron. *Don Juan*. Halifax: Milner and Sowerby, 1837.  
<https://www.gutenberg.org/files/21700/21700-h/21700-h.htm>.
3. Molière. *Dom Juan ou le Festin de Pierre (Don Juan or the Feast of Stone)*. Translated by Brett B. Bodemer. Digital Commons. California Polytechnic State University. 2010.  
[https://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1064&context=lib\\_fac](https://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1064&context=lib_fac).<sup>2</sup>
4. Shaw, George Bernard. *Man and Superman*. Westminster: Archibald Constable & Co., Ltd., 1903.

### Published literature (non-fiction)

1. Allanbrook, Wye Jamison. *Rhythmic Gesture in Mozart: Le nozze di Figaro and Don Giovanni*. Chicago, IL: University of Chicago Press, 1983.
2. \_\_\_\_\_, Mary Hunter, and Gretchen A. Wheelock. “Staging Mozart’s Women.” In *Siren Songs: Representations of Gender and Sexuality in Opera*. Edited by Mary Ann Smart. Princeton, NJ: Princeton University Press, 2000: 47-66.
3. Baker, Felicity. *Don Giovanni’s Reasons: Thoughts on a Masterpiece*. Edited by Magnus Tessing Schneider. Bern: Peter Lang, 2021.
4. Bolt, Rodney. *The Librettist of Venice: The Remarkable Life of Lorenzo Da Ponte, Mozart’s Poet, Casanova’s Friend, and Italian Opera’s Impresario in America*. New York, NY: Bloomsbury, 2006.
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6. Brown-Montesano, Kristi. *Understanding the Women of Mozart’s Operas*. Berkeley, CA: University of California Press, 2007.
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8. Chong, Nicholas J. “Music for the Last Supper: The Dramatic Significance of Mozart’s Musical Quotations in the Tafelmusik of *Don Giovanni*.” *Current Musicology* 92 (2011): 7-52.
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<sup>1</sup> This play was published in Spain in 1630, though it may have been performed as early as 1616. It is one of the earliest dramatizations of the Don Juan legend. This play served as the basis for Giovanni Bertati’s libretto for the 1787 opera, *Don Giovanni Tenorio*.

<sup>2</sup> Christoph Willibald Gluck’s 1761 ballet, *Don Juan*, was based on this 1665 play.

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11. Deutsch, Otto Erich. *Mozart: A Documentary Biography*. Stanford, CA: Stanford University Press, 1965.
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13. Ford, Charles. *Music, Sexuality, and the Enlightenment in Mozart's Figaro, Don Giovanni, and Così fan tutte*. New York and London: Routledge, 2012.
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15. Goehr, Lydia and Daniel Herwitz, eds. *The Don Giovanni Moment: Essays on the Legacy of an Opera*. New York, NY: Columbia University Press, 2006.
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17. Hunter, Mary. *The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment*. Princeton, NJ: Princeton University Press, 1999.
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23. \_\_\_\_\_. *Mozart's Operas and National Politics: Canon Formation in Prague from 1791 to the Present*. Cambridge, New York: Cambridge University Press, 2023.
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25. Rista, Pervinca. *At the Origins of Classical Opera: Carlo Goldoni and the dramma giocoso per musica*. Bern: Peter Lang, 2018.
26. Russell, Charles C. *The Don Juan Legend before Mozart*. Ann Arbor, MI: University of Michigan Press, 1993.
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29. Sisman, Elaine. "The Marriages of *Don Giovanni*: Persuasion, Impersonation and Personal Responsibility." In *Mozart Studies*. Edited by Simon Keefe. Cambridge: Cambridge University Press, 2006: 163-192.
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#### Unpublished theses and dissertations

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3. Meekhof, Lindsey Ann. "Staging *Don Giovanni* in Acknowledgment of the "Me Too" Movement Through the Character of Zerlina." DMA dissertation. University of Wisconsin Madison, 2022.
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## Online resources

1. Bierman, Ron. "Interview: Kyle Lang of San Diego Opera's *Don Giovanni* at the Civic Center Theater." *Broadway World*. 25 January 2024. <https://www.broadwayworld.com/san-diego/article/Interview-Kyle-Lang-of-San-Diego-Operas-DON-GIOVANNI-at-the-Civic-Center-Theater-20240125>.
2. [Complete libretto](#) in Italian and English.
3. [Die Digitale Mozart-Edition's](#) score of *Don Giovanni*
4. Herman, Ken. "Opera Director Kyle Lang's Rock Star Take on *Don Giovanni*." *San Diego Story*. 26 January 2024. <https://sandiegostory.com/opera-director-kyle-langs-rock-star-take-on-don-giovanni/>.
5. John Barrymore's 1926 silent film, [Don Juan](#).
6. Kragen, Pam. "San Diego Opera's *Don Giovanni* to go modern and immersive." *The San Diego Union-Tribune*. 28 January 2024. <https://www.sandiegouniontribune.com/entertainment/theater/story/2024-01-28/san-diego-operas-don-giovanni-to-go-modern-and-immersive>.
7. [Opera Inside's](#) guide to *Don Giovanni*
8. [Queen City Opera's](#) 2017 production of *Don Giovanni* with English subtitles

## Audiovisual resources

1. *Don Giovanni*. Directed by Jurgen Flimm. DVD. 2001. Zurich: Zurich Opera.
2. *Don Giovanni*. Directed by Martin Kusej. DVD. 2006. Salzburg: Salzburg Festival.
3. *Don Giovanni*. Directed by Francesca Zambello. DVD. 2008. London: Royal Opera House.

## Musical works

1. Gazzaniga, Giuseppe (composer) and Giovanni Bertati (librettist). *Don Giovanni Tenorio*. 1787. Premiered at the Teatro San Moisè in Venice, Italy in 1787.<sup>3</sup>
2. Gluck, Christoph Willibald (composer), Ranieri de' Calzabigi (librettist), and Gasparo Angiolini (choreographer). *Don Juan*. 1761. Premiered at the Theater am Kärntnertor in Vienna, Austria in 1761.
3. Strauss, Richard (composer). *Don Juan*. 1888. Premiered in Weimar, Germany in 1889.

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<sup>3</sup> Da Ponte's libretto for *Don Giovanni* was heavily drawn from Bertati's libretto for *Don Giovanni Tenorio*.