



**Repertoire and  
Performance History**

# Virginia Opera Repertoire 1974-2012

## **1974–1975 Initial Projects**

LA BOHÈME – January 1975 <sup>N</sup>  
LA TRAVIATA – June 1975 <sup>N</sup>

## **1975–1976 Inaugural Subscription Season**

TOSCA – October/November 1975 <sup>N</sup>  
LUCIA DI LAMMERMOOR – January 1976 <sup>N</sup>  
THE BARBER OF SEVILLE – March/April 1976 <sup>N</sup>

## **1976–1977**

RIGOLETTO – October/November 1976 <sup>N</sup>  
IL TROVATORE – January 1977 <sup>N</sup>  
THE IMPRESARIO/I PAGLIACCI – March/April 1977 <sup>N</sup>

## **1977–1978**

MADAMA BUTTERFLY – October/November 1977 <sup>N</sup>  
COSÌ FAN TUTTE – January/February 1978 <sup>N</sup>  
MARY, QUEEN OF SCOTS – American Premiere – April 1978 <sup>N</sup>

## **1978–1979**

CARMEN – October/November 1978 <sup>N</sup>  
DAUGHTER OF THE REGIMENT – January 1979 <sup>N</sup>  
DON GIOVANNI – March/April 1979 <sup>N</sup>

## **1979–1980**

LA BOHÈME – October/November 1979 <sup>N</sup>  
A CHRISTMAS CAROL – World Premiere – December 1979 <sup>N</sup>  
DON PASQUALE – January/February 1980 <sup>N</sup>  
THE TALES OF HOFFMAN – March 1980 <sup>N</sup>

## **1980–1981**

PORGY AND BESS – October/November 1980 <sup>N, R</sup>  
HANSEL AND GRETEL – December 1980 <sup>N</sup>  
WERTHER – January/February 1981 <sup>N</sup>  
I CAPULETI E I MONTECCHI – March/April 1981 <sup>N</sup>

## **1981–1982**

FAUST – October/November 1981 <sup>N</sup>  
CINDERELLA – December 1981 <sup>N</sup>  
LA TRAVIATA – January 1982 <sup>N</sup>  
THE MAGIC FLUTE – March 1982 <sup>N</sup>

## **1982–1983**

DIE FLEDERMAUS – October/November 1982 <sup>N, R</sup>  
AMAHAL AND THE NIGHT VISITORS – December 1982 <sup>N</sup>  
MACBETH – January 1983 <sup>N</sup>  
THE ELIXIR OF LOVE – March 1983 <sup>N</sup>

## **1983–1984–Inaugural Subscription Season Richmond**

NORMA – October 1983 <sup>R</sup>  
GIANNI SCHICCHI/SUOR ANGELICA – December 1983 <sup>R</sup>  
RIGOLETTO – January 1984 <sup>N, R</sup>  
GIRL OF THE GOLDEN WEST – February/March 1984 <sup>N</sup>

## **1984–1985**

THE MARRIAGE OF FIGARO – October/November 1984 <sup>N, R</sup>  
AMAHL AND THE NIGHT VISITORS – November/December 1984 <sup>N</sup>  
MADAMA BUTTERFLY – January/February 1985 <sup>N, R</sup>  
HARRIET, THE WOMAN CALLED MOSES – World Premiere – March 1985 <sup>N, R</sup>

## **1985–1986**

A MASKED BALL – October/November 1985 <sup>N, R</sup>  
HANSEL AND GRETEL – November/December 1985 <sup>N, R</sup>  
TOSCA – January/February 1986 <sup>N, R</sup>  
THE MERRY WIDOW – February/March 1986 <sup>N, R</sup>

## **1986–1987**

CARMEN – October/November 1986 <sup>N, R</sup>  
A CHRISTMAS CAROL – November/December 1986 <sup>N, R</sup>  
LUCIA DI LAMMERMOOR – January/February 1987 <sup>N, R</sup>  
MAN OF LA MANCHA – March 1987 <sup>N, R</sup>

## **1987–1988**

DON GIOVANNI – October/November 1987 <sup>N, R</sup>  
LA BOHÈME – November/December 1987 <sup>N, R</sup>  
MANON – January 1988 <sup>N, R</sup>  
CAVALIERIA RUSTICANA/I PAGLIACCI – March 1988 <sup>N, R</sup>

## **1988–1989**

FAUST – October 1988 <sup>N, R</sup>  
THE MAGIC FLUTE – November/December 1988 <sup>N, R</sup>  
ANNA BOLENA – January 1989 <sup>N, R</sup>  
LA TRAVIATA – March 1989 <sup>N, R</sup>

## **1989–1990**

IL TROVATORE – October 1989 <sup>N, R</sup>  
TALES OF HOFFMANN – November/December 1989 <sup>N, R</sup>  
THE TURN OF THE SCREW – January 1990 <sup>N, R</sup>  
THE BARBER OF SEVILLE – March 1990 <sup>N, R</sup>

## **1990–1991**

ARIADNE AUF NAXOS – October 1990 <sup>N, R</sup>  
LA CENERENTOLA – November/December 1990 <sup>N, R</sup>  
ROMÉO ET JULIETTE – January 1991 <sup>N, R</sup>  
COSÌ FAN TUTTE – March 1991 <sup>N, R</sup>

## **1991–1992**

MADAMA BUTTERFLY – October 1991 <sup>N, R</sup>  
THE MARRIAGE OF FIGARO – November/December 1991 <sup>N, R</sup>  
CUE 67/THE MEDIUM – January/February 1992 <sup>N, R</sup>  
PORGY AND BESS – March 1992 <sup>N, R</sup>

## **1992–1993**

CARMEN – October 1992 <sup>N, R, F</sup>  
DON PASQUALE – November 1992 <sup>N, R, F</sup>  
THE NOT MIKADO – January 1993 <sup>N, R, F</sup>  
TOSCA – March 1993 <sup>N, R, F</sup>

## **1993–1994**

Edythe C. and Stanley L. Harrison Opera House Opening Gala – November 1993  
TURANDOT – November 1993 <sup>N, R, F</sup>  
NORMA – January 1994 <sup>N, R, F</sup>  
DON GIOVANNI – February/March 1994 <sup>N, R</sup>  
WEST SIDE STORY – April 1994 <sup>N, R</sup>

## **1994–1995**

LA TRAVIATA – October 1994 <sup>N, R, F</sup>  
SALOME – November 1994 <sup>N, R</sup>  
SIMÓN BOLÍVAR – World Premiere – January 1995 <sup>N, R</sup>  
LA BOHÈME – March 1995 <sup>N, R, F</sup>

## **1995–1996**

RIGOLETTO – October 1995 <sup>N, R, F</sup>  
DIE FLEDERMAUS – November/December 1995 <sup>N, R</sup>  
THE FLYING DUTCHMAN – January/February 1996 <sup>N, R</sup>  
THE BARBER OF SEVILLE – March 1996 <sup>N, R, F</sup>  
CAROUSEL – April 1996 <sup>N</sup>

## **1996–1997**

LUCIA DI LAMMERMOOR – October 1996 <sup>N, R, F</sup>  
THE MAGIC FLUTE – November 1996 <sup>N, R</sup>  
JULIUS CAESAR – January/February 1997 <sup>N, R, F</sup>  
I PAGLIACCI – March 1997 <sup>N, R</sup>  
OKLAHOMA! – April 1997 <sup>N</sup>

## **1997–1998**

MADAMA BUTTERFLY – October 1997 <sup>N, R, F</sup>  
THE ELIXIR OF LOVE – November 1997 <sup>N, R</sup>  
THE TENDER LAND – January/February 1998 <sup>N, R, F</sup>  
IL TROVATORE – March 1998 <sup>N, R</sup>  
H.M.S. PINAFORE – April/May 1998 <sup>N, R</sup>

## **1998–1999**

ROMÉO ET JULIETTE – October 1998 <sup>N, R</sup>  
THE MERRY WIDOW – November 1998 <sup>N, R</sup>  
ORFEO ED EURIDICE – January/February 1999 <sup>N, R, F</sup>  
COSÌ FAN TUTTE – March 1999 <sup>N, R</sup>  
THE PIRATES OF PENZANCE – non-traditional, set in 1941 – April 1999 <sup>N, R, F</sup>

## **1999–2000**

OTELLO – October 1999 <sup>N, R</sup>  
THE MARRIAGE OF FIGARO – November/December 1999 <sup>N, R, F</sup>  
RODELINDA – February 2000 <sup>N, R</sup>  
TURANDOT – March/April 2000 <sup>N, R, F</sup>  
PORGY AND BESS – April/May 2000 <sup>N, R, F</sup>

## **2000–2001**

CARMEN – October 2000 <sup>N</sup>  
WEST SIDE STORY – November/December 2000 <sup>N, R, F</sup>  
DON GIOVANNI – January/February 2001 <sup>N, R, F</sup>  
DON PASQUALE – March 2001 <sup>N, R</sup>  
LA TRAVIATA – April/May 2001 <sup>N, R, F</sup>

## **2001-2002**

TOSCA – September/October 2001 N, R, F  
THE MIKADO – November/December 2001 N, R, F  
ELEKTRA – January/February 2002 N, R  
A MASKED BALL – March 2002 N, R  
THE BARBER OF SEVILLE – April/May 2002 N, R, F

## **2002-2003**

DIE WALKÜRE – September/October 2002 N, R, F  
A CHRISTMAS CAROL – November/December 2002 N, R, F  
ANDREA CHÉNIER – January/February 2003 N, R  
DIE FLEDERMAUS – March/April 2003 N, R, F  
LA BOHÈME – April/May 2003 N, R, F

## **2003-2004**

MADAMA BUTTERFLY – October 2003 N, R, F  
THE MAGIC FLUTE – November/December 2003 N, R, F  
RIGOLETTO – January/February 2004 N, R, F  
FIDELIO – March/April 2004 N, R, F

## **2004-2005**

TURANDOT – October 2004 N, R, F  
THE MERRY WIDOW – November/December 2004 N, R, F  
TRISTAN UND ISOLDE – January/February 2005 N, R, F  
FAUST – April 2005 N, R, F

## **2005-2006**

LA TRAVIATA - September/October 2005 N, R, F  
ROMÉO ET JULIETTE - November/December 2005 N, R, F  
THE MARRIAGE OF FIGARO - January/February 2006 N, R, F  
NORMA - March/April 2006 N, R, F

## **2006-2007**

CARMEN - September/October 2006 N, R, F  
SUSANNAH - November/December 2006 N, R, F  
AGRIPPINA - January/February 2007 N, R, F  
CAVALLERIA RUSTICANA/I PAGLIACCI - March, 2007 N, R, F

## **2007-2008**

TALES OF HOFFMAN – September/October 2007 N, R, F  
PIRATES OF PENDZANCE – November/December 2007 N, R, F  
EUGENE ONEGIN – February 2008 N, R, F  
LUCIA DI LAMMERMOOR – March/April 2008 N, R, F

## **2008-2009**

IL TROVATORE - October 2008 N, R, F  
THE ELIXIR OF LOVE - November/December 2008 N, R, F  
TOSCA January/February 2009 N, R, F  
THE BARBER OF SEVILLE - March/April 2009 N, R, F

## **2009-2010**

LA BOHÈME - October 2009 N, R, F  
THE DAUGHTER OF THE REGIMENT - November/December 2009 N, R, F  
DON GIOVANNI - February/March 2010 N, R, F  
PORGY AND BESS - April/May 2010 N, R, F

## **2010-2011**

RIGOLETTO - October 2010 N, R, F  
COSÌ FAN TUTTE - November/December 2010 N, R, F  
DIE WALKÜRE - February 2011 N, R, F  
MADAMA BUTTERFLY - March/April 2011 N, R, F  
RAPPAHANNOCK COUNTY – April 2011 N, R

## **2011-2012**

AIDA - October 2011 N, R, F  
HANSEL AND GRETEL - November/December 2011 N, R, F  
ORPHÉE - January/February 2012 N, R, F  
THE MIKADO - March/April 2012 N, R, F

## **2012-2013**

THE PEARL FISHERS – September/October 2012 N, R, F  
DIE FLEDERMAUS - November 2012 N, R, F  
CAMELOT – January 2013 VB, NN, R  
A STREETCAR NAMED DESIRE – February/March 2013 N, R, F  
THE MARRIAGE OF FIGARO - April 2013 N, R, F  
CAROUSEL - May 2013 N

## **2013-2014**

FALSTAFF – September/October 2013 N, R, F  
THE MAGIC FLUTE - November 2013 N, R, F  
ARIADNE AUF NAXOS – February/March 2014 N, R, F  
CARMEN - April 2014 N, R, F

## **2014-2015**

SWEENEY TODD – September/October 2014 N, R, F  
HMS PINAFORE - November 2014 N, R, F, VB  
SALOME – February/March 2015 N, R, F  
LA TRAVIATA - April 2015 N, R, F, VB

## **2015-2016**

OPHEUS IN THE UNDERWORLD – September/October 2015 N, R, F  
LA BOHÈME - November 2015 N, R, F  
ROMEO AND JULIET – February 2016 N, R, F  
THE FLYING DUTCHMAN - April 2016 N, R, F

## **2016-2017**

The SEVEN DEADLY SINS / PAGLIACCI – September/October 2016 N, R, F  
THE BARBER OF SEVILLE – November/December 2016 N, R, F  
DER FREISCHÜTZ – January/February 2017 N, R, F  
TURANDOT – March/April 2017 N, R, F

# Virginia Opera Detailed Production History 1974-2004

## 1974–1975 Initial Projects

### LA BOHÈME – January 1975 <sup>N</sup>

*No history of which roles artists portrayed available.*

Annette Parker	
Virginia Boomer	
Rodolfo.....	Jerold Norman
William MacFarland	
Joseph Galiano	
Philip Steele	
James Dowaliby	

Conducted by J. E. Niles

Directed by David Farrar

Set Designer—Cynthia duPont

### LA TRAVIATA – June 1975 <sup>N</sup>

Violetta Valèry.....	Diana Soviero
Alfredo Germont.....	Raymond Gibbs
Giorgio Germont.....	Jake Gardner
Flora Bervoix.....	Joan Evans
Baron Douphol.....	Robert Randolph
Marquis D'Obigny.....	David Clayton
Annina.....	Nancy Boling
Gastone de Létorières.....	Henry Bernick
Doctor Grenvil.....	Robert Young
Giuseppe.....	William Boyll
A messenger.....	David Hawn
A servant of Flora.....	James Stamos

Conducted by Peter Mark

Directed by David Farrar

Sets by Stivanello Costume Company, Inc.

Costumes by Dotty Holtz and Stivanello Costume Company, Inc.

## 1975–1976 Inaugural Subscription Season

### TOSCA – October/November 1975 <sup>N</sup>

*No history of which roles artists portrayed available.*

Floria Tosca.....	Alexandra Hunt
Aaron Bergell.....	
Baron Scarpia.....	Frederick Burchinal
Robert Randolph.....	
Cary Archer Smith.....	
Robert Crutchfield.....	

Conducted by Peter Mark

Directed by David Farrar

Sets by Stivanello Costume Company, Inc.

**LUCIA DI LAMMERMOOR** – January 1976 <sup>N</sup>

Lucia di Lammermoor.....	Ashley Putnam
Sir Edgardo di Ravenswood.....	Richard Taylor
Lord Enrico Ashton.....	Frederick Burchinal
Lord Arturo Bucklaw.....	Robert Crutchfield
Raimondo Bidebent.....	Robert Randolph
Alisa.....	Ann Scholten
Normanno.....	Ted Forte

Conducted by Peter Mark

Directed by David Farrar

Sets and Costumes by Stivanello Costume Company, Inc.

**THE BARBER OF SEVILLE** – March/April 1976 <sup>N</sup>

*No history of which roles artists portrayed available.*

James Dowaliby	
Count Almaviva.....	Rockwell Blake
Jake Gardner	
Robert Randolph	
Sharon Daniels	
Michael Ingham	
Mary Michael Earl	
James Stamos	
John Wilson	
Chip Vogan	

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Paul R. Shortt

## 1976–1977

**RIGOLETTO** – October/November 1976 <sup>N</sup>

The Duke of Mantua.....	Jerold Norman
Borsa.....	Robin Roark
Countess Ceprano.....	Faye Edwards
Rigoletto.....	Frederick Burchinal
Count Ceprano.....	David Clayton
Marullo.....	Clinton Thatch
Count Monterone.....	Robert Randolph
Sparafucile.....	J.B. Davis
Gilda.....	Ashley Putnam
Giovanna.....	Ann Scholten
A Page.....	Nancy Boling
A Herald.....	John Shaw
Maddalena.....	Theresa Treadway

Conducted by Peter Mark

Direction by David Farrar

Set Designer—Leo Yoshimura

Sets from Tri-Cities Opera

Costumes by Brooks-Van Horn

**IL TROVATORE** – January 1977 <sup>N</sup>

Manrico.....	Tom O'Leary
Leonora.....	Jeannine Altmeyer
Count di Luna.....	Theodore Lambrinos
Azucena.....	Barbara Conrad
Ferrando.....	Robert Randolph
Inez.....	Nancy Boling
Old Gypsy.....	Jim Morrison
Messenger.....	Bruce Frazier

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Sets from Tri-Cities Opera  
Costumes by Malabar, Ltd.  
Gypsy costumes designed by Susan Griffin

**THE IMPRESARIO/I PAGLIACCI** – March/April 1977 <sup>N</sup>

***Impresario***

Madame Elsa Hamburger.....	Ashley Putnam
Miss Patty Devine.....	Claudette Peterson
Mr. Cyrus Richborn alias Norton Simpson.....	Ronald Naldi
Mr. James P. Scruples, The Impresario.....	John Clarkson
Mr. Nick Kraft.....	Robert Randolph

***I Pagliacci***

Nedda, Canio's wife (Colombina).....	Diana Soviero
Canio (Pagliaccio).....	John F. West
Tonio (Taddeo).....	Carlos Serrano
Beppe (Arlecchino).....	Ronald Naldi
Silvio.....	Tonio DiPolo
Villagers.....	James Larsen, John Wilson

Conducted by Peter Mark  
Directed by David Farrar  
Sets Designer—Darrell K. Keister  
Principal Costumes by Eaves Costumes

## 1977–1978

### MADAMA BUTTERFLY – October/November 1977 <sup>N</sup>

Madame Butterfly (Cio-Cio-San)	Ester Hinds
Suzuki	Lorna Myers
Kate Pinkerton	Pamela Scott
B.F. Pinkerton, Lt., US Navy	Pietro Pozzo
Sharpless	Carlos Serrano
Goro, a Marriage Broker	Gerald Grahame
Prince Yamadori	Toshiaki Kunii
The Bonze	Toshiaki Kunii
Yakuside	James Larsen
The Imperial Commissioner	James Dowaliby
Cio-Cio-San's Mother	Deborah Kennard
The Aunt	Pamela Mason
The Cousin	Christina Hamlet
Sorrow	Samantha Stecker

Conducted by Peter Mark

Directed by David Farrar

Set Designer—John Scheffler

Costumes Designer—Rueben Ter-Arutunian

### COSÌ FAN TUTTE – January/February 1978 <sup>N</sup>

Fiordiligi	Susan Davenny Wyner
Dorabella	Florence Quivar
Despina	Gloria Capone
Ferrando	John Aler
Guglielmo	John Brandstetter
Don Alfonso	Ed Bogusz

Conducted by Peter Mark

Directed by David Farrar

Sets by Tri-Cities Opera

Set Designer—Patricia Woodbridge

### MARY, QUEEN OF SCOTS – American Premiere— April 1978 <sup>N</sup>

Mary, Queen of Scots	Ashley Putnam
James Stewart, Earl of Moray	Jake Gardner
Henry, Lord Darnley	Jon Garrison
James Hepburn, Earl of Bothwell	Barry Busse
Cardinal Beaton	Carlos Serrano
David Riccio	Kenneth Bell
Lord Gordon	Francesco Sorianello
Earl of Morton	Robert Randolph
Earl of Ruthven	Pietro Pozzo
Mary Seton	Gloria Capone
Mary Beaton	Nancy Boling
Mary Livingstone	Ann Scholten
Mary Fleming	Pamela Scott
Lords of Congregation	Edward Bogusz, Robert Crutchfield, Ryan Fletcher, Bruce Frazier, W. Bernard Ham, Wayne MacDonald, Charles Oliver, Keith, Savage, Carlos Serrano, Richard Weston

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Miguel Romero

Costume Designer—Alex Reid

## 1978–1979

### CARMEN – October/November 1978 <sup>N</sup>

Carmen.....	Sandra Walker
Don Jose.....	John F. West
Micaela.....	Marianna Christos
Escamillo.....	Steven Willemann
Frasquita.....	Kathryn Montgomery
Mercedes.....	Rebecca Mercer-White
Zuniga.....	Robert Randolph
Morales.....	Michael McClish
Dancairo.....	James Justiss
Remendado.....	Robert Crutchfield
Lillas Pastia.....	Jack Beecher

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Lee Mayman

Costumes from Malabar, Ltd.

### DAUGHTER OF THE REGIMENT – January 1979 <sup>N</sup>

Marie.....	Ashley Putnam
The Marquise of Birkenfeld.....	Lili Chookasian
Tonio.....	Bruce Reed
Sulpice.....	Robert Randolph
Hortensius.....	Michael Burgess
Corporeal.....	Thomas Hammons
The Duchess of Krakenthorp.....	Hope Mihalap
Peasant.....	Wayne MacDonald
Notary.....	Jack Beecher
Dancing Master.....	Charles Woodward

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Lee Mayman

Costumes from Malabar, Ltd.

### DON GIOVANNI – March/April 1979 <sup>N</sup>

The Commendatore.....	Jack Lanning
Donna Anna.....	Viviane Thomas
Don Ottavio.....	Alexander Stevenson
Don Giovani.....	Marc Embree
Leporello.....	Joseph McKee
Donna Elvira.....	Susan Davenny Wyner
Zerlina.....	Gloria Capone
Masetto.....	Howard Bender

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Lee Mayman

Costumes from Malabar, Ltd.

## 1979–1980

**LA BOHÈME** – October/November 1979 <sup>N</sup>

Mimi.....	Paula Page
Musetta.....	Elizabeth Pruett
Rodolfo.....	Michael Myers
Marcello.....	Howard Bender
Schaunard.....	John Brandstetter
Colline.....	Jan Opalach
Benoit.....	John Reinhardt
Parpignol.....	Robert Crutchfield
Alcindoro.....	John Reinhardt
Customs Sergeant.....	Roy Polson
Customs Officer.....	Charles Oliver

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Lowell Detweiler

Costumes from Malabar, Ltd.

**A CHRISTMAS CAROL** – World Premiere – December 1979 <sup>N</sup>

Ebenezer Scrooge.....	Frederick Burchinal
Spirit of Christmas.....	Bob Besserer
Caroller, Fan, Liza Fezziwig, Belinda Cratchit, Starving woman, Lucy.....	Claudette Peterson
Belle Fezziwig, Martha Cratchit, Laundress, Rosie.....	Kathryn Montgomery
Caroller, Mrs. Fezziwig, Mrs. Cratchit, Charwoman, Aunt Louise.....	Carolyne James
Bob Cratchit, Mr. Dorrit, Man with Snuff Box.....	Jerold Norman
Fred, Ben, Man with Red Face.....	Howard Bender
Portly Gentleman, Mr. Fezziwig, Fat Man, Topper.....	Robert Randolph
Marley's Ghost, Mr. Gabriel Grubb, Joe, Great-Aunt Ermintrude.....	Howard Scammon
Tiny Tim.....	James Barlett
Boy Scrooge, Waif.....	Mark Evans
Paper Boy, Dick, An Orphan.....	Penelope Mihalap
Caroller, Harriet Cratchit.....	Mary Seddon Brinkley
Caroller, Peter Cratchit, Bertie.....	Timothy Shaffer
Mollie Fezziwig, Waif, Vickie.....	Mary Katherine Perry

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Miguel Romero

Costume Designer—Alex Reid

**DON PASQUALE** – January/February 1980 <sup>N</sup>

Don Pasquale.....	Joeseph McKee
Dr. Malatesta.....	Howard Bender
Ernesto.....	Gerald Grahame
Norina.....	Claudette Petterson
A Notary.....	John Reinhardt
Servants.....	Ron Carrier, Carlton Dennis, Richard Dennis, Alphonso Harris, Charles Oliver, Kent Queman, Clifton A. White

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Lee Mayman

Costumes from Malabar, Ltd.

**THE TALES OF HOFFMANN** – March 1980 <sup>N</sup>

Hoffmann.....	Grayson Hirst
Councillor Lindorf, Coppelius, Dr. Miracle, Daperutto.....	Kenneth Bell
Olympia.....	Claudette Peterson
Antonia.....	Elizabeth Prueett
Giulietta, Voice of Antonia's Mother, Stella.....	Patricia McCaffrey
Nicklausse.....	Gwendolyn Jones
Andrés, Spalanzani, Frantz, Pittichinaccio.....	Leonard Eagleson
Crespel, Schlemil.....	Scott Reeve
Luther.....	John Reinhardt
Nathanael, Cochenille.....	Michael Burgess
Hermann.....	David Hawn

Conducted by Peter Mark  
Directed by Genevieve McGiffert  
Set Designer—Patricia Woodbridge  
Costumes from Malabar, Ltd.

**1980–1981**

**PORGY AND BESS** – October/November 1980 <sup>N, R</sup>

Porgy.....	Vincent Pickens
Bess.....	Cassandra Hayes
Serena.....	Leavata Johnson
Sportin' Life.....	Kamal
Crown.....	Jonathan Sprague
Clara.....	Marvis Martin
Maria.....	Barbara Mahajan
Lily, Strawberry Woman.....	Luvenia Garner
Jake.....	Hartwell Mace
Mingo.....	Bernard Thacker
Robbins.....	Ronald T. Smith
Peter a.k.a the Honey Man.....	Mervin Wallace
Frazier.....	Frank Daniels
Annie.....	Phyllis Kirian
Jim.....	Bruce Sargent
Undertaker.....	Alvy Powell
Crab Man, Nelson.....	Leslie Jackson, Jr.
Mr. Archdale.....	John Reinhardt
Detective.....	Jerry Rowe
Policeman, Coroner.....	Richard Rhodes
Scipio.....	Morris Smith
Jasbo Brown.....	Harold Evans

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—James Merrill Stone  
Costumes—Brooks-Van Horn

**HANSEL AND GRETEL** – December 1980 <sup>N</sup>

Hänsel	Gwendolyn Jones
Gretel	Kerry McCarthy
Peter, a broom-maker	Robert Randolph
Gertrude	Jocelyn Wilkes
The Witch	Steven Cole
Sandman, Dew Fairy	Luvenia Garner

Conducted by Harold Evans

Directed by Thaddeus Musgrave

Sets and Costumes from Kentucky Opera Association

**WERTHER** – January/February 1981 <sup>N</sup>

Werther	Michael Myers
Charlotte	Patricia McCaffrey
Sophie	Mary Elizabeth Poore
Albert	John Brandstetter
The Bailiff	J.B. Davis
Schmidt	Robert Crutchfield
Johann	Clifford Williams
Kätken	Pamela Scott
Brühlman	Charles Oliver
Bailiff's other children	Ann Baker, Gordon Dozier, Mark Evans, Bruce Jones, Anne Laine, Diane Owen, Martha K. Perry

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Dick Lusher

Costumes from Brooks-Van Horn

**I CAPULETI E I MONTECCHI** – March/April 1981 <sup>N</sup>

Romeo	Patricia McCaffrey
Juliet	Elizabeth Pruett
Tebaldo	James Schwisow
Capellio	Clifford Williams

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Dick Lusher

Costumes from Eaves-Brooks

## 1981–1982

**FAUST** – October/November 1981 <sup>N</sup>

Faust	Michael Myers
Mephistopheles	Kenneth Bell
Valentin	John Brandstetter
Wagner	Randolph Messing
Marguerite	Janet Pranschke
Siebel	Melanie Sonnenberg
Marthe Schwerlien	Cynthia Donnell

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Miguel Romero

Costumes from Eaves-Brooks

**CINDERELLA** – December 1981 <sup>N</sup>

Cinderella.....	Gwendolyn Jones
Don Ramiro.....	Bruce Reed
Dandini.....	David Arnold
Don Magnifico.....	Robert Randolph
Alidoro.....	Robert Briggs
Thisbe.....	Cynthia Donnell
Clorinda.....	Alison Odum

Conducted by Harold Evans

Directed by Nicholas Muni

Set Designer—Maurice Strike

Costume Designer—Carey Wong

Costumes by Portland Opera Association

**LA TRAVIATA** – January 1982 <sup>N</sup>

Violetta Valèry.....	Ashley Putnam
Alfredo Germont.....	Rico Serbo
Giorgio Germont.....	Jake Garner
Gaston.....	Robert Lischetti
Flora Bervoix.....	Cynthia Donnell
Baron Douphol.....	Robert Randolph
Annina.....	Nancy Ghiselin Boling
Marquis D'Obigny.....	Clifford Williams
Doctor Grenvil.....	Les Wasserman
Giuseppe.....	William E. Harris
Servant to Flora, Messenger.....	Charles Oliver

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Miguel Romero

Costumes by Malabar, Ltd.

Dancers Costumes by Theo Giesy

**THE MAGIC FLUTE** – March 1982 <sup>N</sup>

Tamino.....	Robert Grayson
Three Ladies.....	Luvenia Garner, Cynthia Donnell, Blanche Foreman
Papageno.....	Randolph Messing
The Queen of the Night.....	Sally Wolf
Monostatos.....	Steven Cole
Pamina.....	Catherine Lamy
Three Genii.....	Charles Coleman, Erik Peter Mortensen, David Eggers
Sarastro.....	Richard Crist
The Speaker.....	Robert Randolph
Priest.....	Robert Crutchfield
Papagena.....	Alison Odum

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Miguel Romero

Costumes by A.T. Jones & Sons, Inc.

## 1982–1983

### DIE FLEDERMAUS – October/November 1982 <sup>N, R</sup>

Rosa Linda.....	Kristine Ciesinski
Adele.....	Jeanne Ommerle
Gabriel Von Eisenstein.....	Howard Bender
Prince Orlofsky.....	Patricia McCaffrey
Alfred.....	James Schwisow
Dr. Falke.....	Barry Ellison
Dr. Blind.....	Ben Hankey
Frank.....	Robert Randolph
Frosch.....	G. F. Rowe
Ida.....	Hope Mihalap

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costumes by A.T. Jones & Sons, Inc.

### AMAHAL AND THE NIGHT VISITORS – December 1982 <sup>N</sup>

Amahl.....	Jonathan Weaver/Kevin Dixon
Amahl's Mother.....	Adrienne Leonetti
King Kaspar.....	Howard Bender
King Melchior.....	Vincent de Cordova
King Balthazar.....	Arthur Woodley
The Page.....	Donald Hartmann

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—William E. Hemink  
Costume Designer—Helen Rodgers-Mauldin  
Costumes by Virginia Opera Costume Studio

### MACBETH – January 1983 <sup>N</sup>

Macbeth.....	Carlos Serrano
Lady Macbeth.....	Marianna Ciraulo
Banquo.....	John Seabury
MacDuff.....	Paul Spencer Adkins
Lady-In-Attendance.....	Rena Caulfield-Monti
Malcolm.....	Robert Crutchfield
A Physician.....	Les Wasserman

Conducted by Peter Mark  
Directed by David Farrar  
Set Designer—Miguel Romero  
Costumes by Malabar, Ltd.

### THE ELIXIR OF LOVE – March 1983 <sup>N</sup>

Adina.....	Jeanne Ommerle
Nemorino.....	Bruce Reed
Belcore.....	Randolph Messing
Dr. Dulcamara.....	John Del Carlo
Giannetta.....	Rena Caulfield-Monti

Conducted by Harold Evans  
Directed by James Watson Tucker  
Set Designer—James Joy  
Costumes by Malabar, Ltd.

**1983–1984**  
**Inaugural Subscription Season Richmond**

**NORMA** – October 1983 <sup>R</sup>

Norma.....	Joy Simpson
Adalgisa.....	Mimi Lerner
Pollione.....	James Schwisow
Oroveso.....	Hugh Givens
Flavio.....	Cary Michaels
Clotilde.....	Rena Caulfield-Monti

Conducted by Peter Mark

Directed by David Farrar

Set and Costume Designer—Beni Motresor

Costumes courtesy of the San Francisco Opera Association

**GIANNI SCHICCHI/SUOR ANGELICA** – December 1983 <sup>R</sup>

***Gianni Schicchi***

Gianni Schicchi.....	Dan Sullivan
Lauretta.....	Jennifer Ringo
Zita.....	Judith Farris
Rinuccio.....	Paul Spencer Adkins
Gherardo.....	Michael Muziko
Nella.....	Rena Caulfield-Monti
Gherardino.....	Kevin Dixon
Betto.....	Timothy LaFontaine
Simone.....	Hugh Givens
Marco.....	Peter Van Derick
La Ciesca.....	Lisa Turetsky
Spinelloccio, Amantio di Nicolso.....	Donald Hartmann
Pinellino.....	Charles Oliver
Guccio.....	G.F. Rowe

Conducted by Peter Mark

Directed by David Gately

Costumes by Malabar, Ltd.

***Suor Angelica***

Sister Angelica.....	Ester Hinds
The Princess.....	Glenda Maurice
The Abbess.....	Julia Heyer
The Monitor.....	Lisa Turetsky
Mistress of Novices.....	Del-Louise Moyer
Sister Genevieve.....	Rena Caulfield-Monti
Sister Osmina.....	Sandra Saunders
Sister Dolcina.....	Judith Farris
Nursing Sister.....	Patti Davidson-Gorbea
Attending Nuns.....	Doreen Lee Givens, Kathryn Gimpelson
Novices.....	Agnes Fuller, Elaine Derry
Lay Sisters.....	Vena Genuchi Alesio, Betty Jo Atkinson

Conducted by Peter Mark

Directed by David Farrar

Costumes by Malabar, Ltd.

**RIGOLETTO** – January 1984 <sup>N, R</sup>

Rigoletto	.....	Carlos Serrano
Gilda	.....	Phyllis Hunter
The Duke	.....	Paul Spencer Adkins
Sparafucile	.....	Anthony Zbrzezny
Maddalena	.....	Carol Yahr
Monterone	.....	Hugh Givens
Giovanna	.....	Doreen Givens
Marullo	.....	Timothy LaFontaine
Borsa	.....	Barry Craft
Ceprano	.....	William MacFarland
Ceprano's Wife	.....	Rena Caulfield-Monti
A Child of the Family	.....	Kevin Dixon

Conducted by Peter Mark

Directed by David Farrar

Set Designer—Wally Coburg

Costumes by Eaves-Brooks

**GIRL OF THE GOLDEN WEST** – February/March 1984 <sup>N</sup>

Minnie Falconer	.....	June Fiske
Dick Johnson	.....	Denes String
Jack Rance	.....	Carlos Serrano
Nick	.....	William Austin
Ashby, Jim Larkens	.....	Hugh Givens
Jake Wallace	.....	James Sergi
Billy Jackrabbit, Jose Castro	.....	Philip Cokorinos
Sonora	.....	Jay Willoughby
Trin	.....	Barry Craft
Harry	.....	Michael Muziko
Joe	.....	Steven Tharp
Bello	.....	Allan Roberts
Happy	.....	Gregory Crakow
Sid	.....	Timothy LaFontaine

Conducted by Peter Mark

Directed by Nicholas Muni

Set Designer—Jeffrey Beecroft

Costumes by Malabar, Ltd.

## 1984–1985

### THE MARRIAGE OF FIGARO – October/November 1984 <sup>N, R</sup>

Figaro .....	Ben Holt
Count Almavia .....	Ronald Madden
Countess Almavia .....	Nicole Philibosian
Susanna .....	Andrea Matthews
Cherubino .....	Stephanie Friede
Marcellina .....	Lisa Turetsky
Dr. Bartolo .....	Timothy LaFontaine
Don Basilio .....	Darren Keith Woods
Don Curzio .....	Steven Tharp
Antonio .....	Philip Cokorinos
Barbarina .....	Patti Davidson-Gorbea
Peasant Girls .....	Betty Jo Atkinson, Julie McConchie
Children .....	Patrick Smith, Kari Willson

Conducted by Peter Mark

Directed by Adelaide Bishop

Set Designer—Michael Anania

Set courtesy of the Lake George Opera Festival

Costumes Designer—Dona Granata

Costumes courtesy of the Opera Theater of Saint Louis

### AMAH AND THE NIGHT VISITORS – November/December 1984 <sup>N</sup>

Amahl .....	Kevin Dixon
Amahl's Mother .....	Lisa Turetsky
King Kaspar .....	Barry Craft
King Melchior .....	Jay Willoughby
King Balthazar .....	Kevin Maynor
The Page .....	Perry Nelson

Conducted by Peter Mark

Directed by Gian Carlo Menotti

Set Designer—William E. Hemink

Costume Designer—Helen Rodgers

Costumes by Virginia Opera Costume Studio

### MADAMA BUTTERFLY – January/February 1985 <sup>N, R</sup>

Madame Butterfly (Cio-Cio-San) .....	Daisy Newman
B.F. Pinkerton, Lt., US Navy .....	James Schwisow
Sharpless .....	Carlos Serrano
Suzuki .....	Kathleen Segar
Kate Pinkerton .....	Patti Davidson-Gorbea
Goro .....	Jeffery Gerstein
Prince Yamadori, The Bonze .....	Peter Atherton
The Imperial Commissioner .....	Dale Ganz
The Official Registrar .....	Terrence Laufer
Trouble .....	Patrick Smith, Cliff Ford
Butterfly's Relatives .....	Charles Oliver, Shelia Maye Jackson, Kathy Gimpelson, Delia Reibe

Conducted by Peter Mark

Directed by David Farrar

Set Designers—Wally Coburg and Robert Little

Costumes courtesy of The Washington Opera

**HARRIET, THE WOMAN CALLED MOSES** – World Premiere – March 1985 <sup>N, R</sup>

Harriet	Cynthia Haymon
Josiah	Ben Holt
Rit	Alteouise DeVaughn
The Master	Jay Willoughby
Preston	Barry Craft
Ben	Raymond Bazemore
Benjie	Damon Evans
Thomas Garrett	Peter Van Derick
Edward Covey	Anthony Zbrzezny
Mr. McLeod	Michael Muziko

Conducted by Peter Mark  
Directed by Gordon Davidson  
Set Designer—Jeffery Beecroft  
Costume Designer—Julie Weiss

**1985–1986**

**A MASKED BALL** – October/November 1985 <sup>N, R</sup>

King Gustavo III	Robin Reed
Oscar	Elisabeth Braden
Count Renato Anckarstrom	Darren Nimnicht
Amelia	Elinor Bush
Madame Arvidson-Ulrica	Irina Rodopi
Count Dehorn	Bruce Kramer
Count Ribbing	James Rensink
Christian	Perry Nelson
The Chief Justice, Servant of Amelia	Gregory Daigle

Conducted by Peter Mark  
Directed by Nicholas Muni  
Set Designer—Jeffery Beecroft

**HANSEL AND GRETEL** – November/December 1985 <sup>N, R</sup>

Hansel	Christine Meadows
Gretel	Andrea Matthews
Peter	William Parcher
Gertrude	Meredith Parsons
The Witch	Darren Keith Woods
Sandman	Rena Caulfield-Monti
Dew Fairy	Nancy Elledge

Conducted by Stephen Crout  
Directed by David Gately  
Set Designer—David Higgins  
Costumes by Franco Colavecchia  
Costumes courtesy of the Houston Grand Opera

**TOSCA** – January/February 1986 <sup>N, R</sup>

Tosca.....	Diana Reed
Cavarodossi.....	James Schwisow
Scarpia.....	Marc Embree
Angelotti.....	Gordon Hawkins
Sacristan.....	Philip Steele
Spoletta.....	Jeffery Gerstein
Sciarrone.....	Perry Nelson
Shepherd Boy.....	Kevin Dixon
Character Unknown.....	Charles Oliver

Conducted by Peter Mark, Carol Crawford (February 5)

Directed by David Farrar

Set Designer—Robert Little

**THE MERRY WIDOW** – February/March 1986 <sup>N, R</sup>

Cast:

Hannah.....	Elizabeth Braden
Danilo.....	Howard Hensel
Camille.....	Bruce Johnson
Valencienne.....	Katherine Henjum
Baron Zeta.....	Robert Randolph
Nitch.....	G. F. Rowe
St. Brioche.....	David Parks
Cascada.....	Perry Nelson
Bogdanovitch.....	Charles Oliver
Sylviane.....	Lorraine M. Bell
Kromov.....	Robert Nelson
Olga.....	Johanna Lindemann
Pritchitch.....	George Hasenstab
Praskovia.....	Athene Bassil
Grisettes.....	Bonnie Diggs, Agnes Fuller, Kathryn Gimpleson

Conducted by Peter Mark

Directed by Michael Edwards

Set Designer—Ron E. Keller

## 1986–1987

### **CARMEN** – October/November 1986 <sup>N, R</sup>

Carmen.....	Adria Firestone
Don Jose.....	Stephen Smith
Micaela.....	Jung AE Kim
Escamillo.....	Stephen Biggers
Frasquita.....	Renee Fleming
Mercedes.....	Victoria Livengood
Zuniga.....	S. Ray Jacobs
Morales.....	Victor Barrett
Dancairo.....	Perry Nelson
Remendado.....	John Daniecki
Lillas Pastia.....	Walter Doyle

Conducted by Peter Mark

Directed by Michael Edwards

Set Designer—Norvid J. Roos

Costume Designer—Elaine Yokoyama Roos

### **A CHRISTMAS CAROL** – November/December 1986 <sup>N, R</sup>

Ebenezer Scrooge.....	William Parcher
Spirit of Christmas.....	Lance Westergard
Caroller, Fan, Liza Fezziwig, Belinda Cratchit, Starving Woman, Lucy.....	Mary McDonald
Belle Fezziwig, Martha Cratchit, Laundress, Rosie.....	Renee Fleming
Caroller, Mrs. Fezziwig, Mrs. Cratchit, Charwoman, Aunt Louise.....	Rita Mazurowski
Bob Cratchit, Mr. Dorrit, Man with Snuff Box.....	Paul Austin Kelly
Fred, Ben, Man with Red Face.....	Stephen Biggers
Portley Gentleman, Mr. Fezziwig, Fat Man, Topper.....	Robert Randolph
Marley's Ghost, Mr. Gabriel Grubb, Joe, Great-Aunt Ermitrude.....	G. F. Rowe

Conducted by Thea Musgrave

Directed by Michael Ehrman

Set Designer—Miguel Romero

### **LUCIA DI LAMMERMOOR** – January/February 1987 <sup>N, R</sup>

Lucia di Lammermoor.....	Marilyn Mims
Sir Edgardo di Ravenswood.....	Allan Glassman
Lord Enrico Ashton.....	Lee Velta
Lord Arturo Bucklaw.....	Paul Austin Kelly
Raimondo Bidebent.....	S. Ray Jacobs
Alisa.....	Rita Mazurowski
Normanno.....	Joe Stango

Conducted by Peter Mark

Directed by Francis X. Kuhn

Set Designer—Pat Woodbridge

Costume designer—Brad Pace

Costumes courtesy of Portland Opera Association

**MAN OF LA MANCHA** – March 1987 <sup>N, R</sup>

Cervantes, Don Quixote.....	Braxton J. Peters
Manservant, Sancho.....	Samuel Reni
Aldonza, Dulcinea.....	Kristen Hurst-Hyde
Innkeeper, Governor.....	Mischa Ferenzov
Padre.....	Craig Schulman
Duke, Dr. Carrasco.....	Del-Bouree Bach
Antonia.....	Mary K. Law
Barber.....	Ted Forlow
Housekeeper.....	Martha Jane Howe
Maria.....	Bonny Stilley
Fermina.....	Cayce Benton
Belly Dancer.....	Cathy Devor
Captain of the Inquisition.....	Lindsay Jones
Muleteers:	
Anselmo.....	Bill Brown
Pedro.....	George Hasenstab
Juan.....	Robert Brown
Tenorio.....	Clifford Wells
Jose.....	Steven Pasco
Placido.....	Peter Kozak
Paco.....	Cam Richards
Pepe.....	Sam Dorsey
Men of Inquisition.....	Bill Campbell, Jeff Burkhart, Charles Anderson
Guards.....	Arthur Fichter, Andy Acock, Michael Goodman, A. J. Long

Conducted by Carol Crawford

Directed by Ted Forlow

Set Designer—Howard Bayes

## 1987–1988

**DON GIOVANNI** – October/November 1987 <sup>N, R</sup>

Don Giovani.....	Lee Velta
Leporello.....	James Rensink
Donna Anna.....	Marilyn Mims
Don Ottavio.....	Mark Nicolson
The Commendatore.....	Wilbur Pauley
Donna Elvira.....	Marina Levitt
Zerlina.....	Sherry Overholt
Masetto.....	David Dupont

Conducted by Peter Mark

Directed by Arvin Brown

Set Designer—Norbert U. Kolb

Costume Designer—Suzanne Mess

Costumes by Malabar, Ltd.

**LA BOHÈME** – November/December 1987 <sup>N, R</sup>

Mimi.....	Ai-Lan Zhu
Rodolfo.....	Randolph Locke
Marcello.....	David Maze
Musetta.....	Carol Ann Edwards
Schaunard.....	Jeffrey Ambrosini
Colline.....	Matthew Lau
Benoit, Alcindoro.....	John Trout
Parpignol.....	William Stallsmith

Conducted by Peter Mark  
Directed by Michael Ehrman  
Set Designer—Robert Little  
Sets by Tri-Cities Opera  
Costume Designer—Suzane Mess  
Costumes by Malabar, Ltd.

**MANON** – January 1988 <sup>N, R</sup>

Manon.....	Stephanie Friede
Chevalier Des Grieux.....	Paul Spencer Adkins
Lescaut.....	Eric Allen Hanson
De Bretigny.....	Vaughn Fritts
Guillot de Morfontaine.....	Kevin Skiles
Pousette.....	Laura Reinhardt
Jovotte.....	Korliss Uecker
Rosette.....	Janet Wilson
Inkeeper.....	John Reinhardt

Conducted by Carol Crawford  
Directed by David Gately  
Set Designer—Eduardo Sicangco  
Costume Designer—Suzanne Mess  
Costumes by Malabar, Ltd.

**CAVALLERIA RUSTICANA/I PAGLIACCI** – March 1988 <sup>N, R</sup>

*Cavalleria Rusticana*

Santuzza.....	Joseph Gayer
Mamma Lucia.....	Kathleen Hanson
Alfio.....	Charles Karel
Turiddu.....	Steven Haas
Lola.....	Jean Glennon

*I Pagliacci*

Tonio.....	Charles Karel
Canio.....	Steven Haas
Nedda.....	Jean Glennon
Beppe.....	Previn Moore
Silvio.....	Nathaniel Watson

Conducted by Peter Mark  
Directed by Michael Ehrman  
Set Designer—Ron Keller  
Costume Designer—John Lehmeyer  
Costumes by A.T. Jones & Sons, Inc.

## 1988–1989

### **FAUST** – October 1988 <sup>N, R</sup>

Faust.....	Richard Drews
Mephistopheles.....	Richard Vernon
Valentin.....	David Maze
Wagner.....	Steven Jepson
Marguerite.....	Ai-Lan Zhu
Siebel.....	Yanyu Guo
Marthe Schwerlien.....	Marion Pratnicki

Conducted by Peter Mark

Directed by Malcolm Fraser

Set and Costume Designer—Miguel Romero

Costumes by Eaves-Brooks

### **THE MAGIC FLUTE** – November/December 1988 <sup>N, R</sup>

Pamina.....	Renee Fleming
Tamino.....	Martin Thompson
The Queen of the Night.....	Holly Hall
Papageno.....	John Davies
Sarastro.....	Frank Curtis
Three Ladies.....	Marina Levitt, Yanyu Guo, Sondra Gelb
Papagena.....	Jamie Louise Baer
Monostatos.....	Previn Moore
The Speaker.....	Sean Barker
Two Armored Men.....	Monte Stone, Alexander Magno
Three Genii.....	Will Hart, Timothy Peters, Michael Finnie
Three Slaves.....	Alexander Magno, Tom Mennefee, Robert Brown
Two Priests.....	William Stallsmith, Chris Panneck

Conducted by Carol Crawford

Directed by Michael Ehrman

Set Designer—Miguel Romero

Costume Designer—John Lehmeyer

Costumes by A.T. Jones & Sons, Inc.

### **ANNA BOLENA** – January 1989 <sup>N, R</sup>

Anna Bolena.....	Marilyn Mims
Giovanna Seymour.....	Jane Bunnell
Lord Riccardo Percy.....	Jorge Lopez-Yanez
Enrico VIII.....	William Rhodes
Smeton.....	Kathryn Cowdrick
Lord Rochefort.....	Matthew Lau
Sir Hervey.....	David Rudat

Conducted by Peter Mark

Directed by Arvin Brown

Set Designer—Michael Yeargan

Costume Designer—Shifra Werch

Costumes by Casta Diva

**LA TRAVIATA** – March 1989 <sup>N, R</sup>

Violetta Valèry.....	Candace Goetz
Alfredo Germont.....	Jorge Lopez-Yanez, Gary Harger (Charlottesville)
Giorgio Germont.....	Peter Van Derick
Flora Bervoix.....	Kristin Jepson
Gaston.....	Previn Moore
Doctor Grenvil.....	Alexander Magno
Annina.....	Loretta Crosthwaite
Baron Douphol.....	Steven Jepson
Marquis D'Obigny.....	David Maze
Giuseppe.....	Tim Turner

Conducted by Peter Mark

Directed by David Gately

Set Designer—Eduardo Sicangco

Costume Designer—Jose Lengson

Costumes by Kay Stuntz Studio

Additional costumes courtesy of Seattle Opera Association, Michael Olrich and Malabar, Ltd.

**1989–1990**

**IL TROVATORE** – October 1989 <sup>N, R</sup>

Leonora.....	Dinah Bryant
Manrico.....	Stephen O'Mara
Count di Luna.....	Mark Rucker
Azucena.....	Barbara Dever
Ferrando.....	Howard Wilkinson
Inez.....	Claire Combopiano
Ruiz.....	Frank Poretta
Messenger.....	Stephen Benson
Gypsy.....	Arthur Broadbent III

Conducted by Peter Mark

Directed by Linda Brovsky

Set Designer—Peter Dean Beck

Costume Designer—Marie Anne Chiment

Additional costumes by Charles Caine

Additional costumes courtesy of Malabar, Ltd.

**TALES OF HOFFMANN** – November/December 1989 <sup>N, R</sup>

Hoffmann.....	Craig Schulman
Councillor Lindorf, Coppelius, Dr. Miracle, Daperutto.....	Roy Stevens
Stella, Olympia, Antonia, Giulietta.....	Christine Donahue
Voice of Antonia's Mother.....	Annette Daniels
The Muse/Nicklausse.....	Kathryn Cowdrick
Andrés, Cochenille, Frantz, Pittichinaccio.....	Joseph Myering
Luther, Crespel.....	Gregory Rahming
Nathanael, Spalanzani.....	Frank Porretta
Hermann, Schlemil.....	Dale Ganz

Conducted by Peter Mark

Directed by Michael Ehrman

Set Designer—Lowell Detweiler

Costume Designer—Charles Caine

Additional costumes by Malabar, Ltd.

**THE TURN OF THE SCREW** – January 1990 <sup>N, R</sup>

The Prologue, Peter Quint.....	Gary Harger
The Governess.....	Andrea Broido
Miles.....	William Dederer
Flora.....	Allegra Victoria Forste
Mrs. Grose.....	Claire Combopiano
Miss Jessel.....	Lynnen Yakes

Conducted by Peter Mark

Directed by Charles Towers

Set Designer—Donald Eastman

Costume Designer—Pat Seyller

Additional costumes designed by Nancy Hanaford

Additional costumes courtesy of Kentucky Opera

**THE BARBER OF SEVILLE** – March 1990 <sup>N, R</sup>

Rosina.....	Kathryn Cowdrick, Deborah Golembiski (March 6,7,8,11)
Figaro.....	Eric Allen Hanson, Lee Mokole (March 6,8)
Count Almaviva.....	Christopher Hux, Euro Nava (March 8)
Dr. Bartolo.....	Carl Glaum, Daniel Smith ( March 6, 7)
Basilio.....	S. Ray Jacobs
Berta.....	Marciem Bazell
Fiorello.....	Yu Chen

Conducted by Michael Ching, Douglas Martin (March 6, 7)

Directed by David Gately

Set Designer—Eduardo Sicangco

## **1990–1991**

**ARIADNE AUF NAXOS** – October 1990 <sup>N, R</sup>

The Music Teacher.....	Gary Simpson
The Major Domo.....	G.F. Rowe
A Footman.....	Lee Mokole
An Officer.....	Keith Johnson
The Composer.....	Carol Sparrow
The Tenor.....	Edd Wright
A Wig-maker.....	Gary Dimon
Zerbinetta.....	Blythe Walker
The Prima Donna.....	Dinah Bryant
The Dancing Master.....	David Mayfield
Naiad.....	Erin Windle
Dryad.....	Sondra Gelf-Emmert
Echo.....	Janet Northway
Harlequin.....	Robert Sapolsky
Scaramuccio.....	Charles Witmer
Truffaldino.....	Jeffrey Adelson
Brighella.....	Dean Anthony

Conducted by Peter Mark

Directed by Jay Lesenger

Set Designer—John Michael Deegan and Sarah G. Conly

Set courtesy of Atlanta Opera

Costume Designer—Sarah G. Conly

Costumes by Production Values, Inc.

**LA CENERENTOLA** – November/December 1990 <sup>N, R</sup>

Clorinda.....	Lisa Erickson
Tisbe.....	Kara Powers
Angelina.....	Emily Manhart
Alidoro.....	Carl Glaum
Don Magnifico.....	Donald Sherrill
Don Ramiro.....	Dan Montez
Dandini.....	Steven Aiken

Characters Unknown.....Katherine Emory, Brent Weber, Gregory Shepherd

Conducted by Michael Ching, Douglas Kinney

Directed by David Gately

Set Designer—Tony Fanning

**ROMÉO ET JULIETTE** – January 1991 <sup>N, R</sup>

Juliette.....	Jeanine Thamas
Roméo.....	César Hernández
Mercutio.....	Robert Sapolsky
Frère Laurent.....	Valentin Peytchinov
Stéphano.....	Karie Brown
Gertrude.....	Elizabeth Huling
Tybalt.....	Charles Witmer
Count Capulet.....	Brian Davis
Grégorio.....	Paul Gibson
Benvolio.....	Sam Savage
Duke of Verona.....	Gardner Rhea
Count Paris.....	Andrew Hirt

Conducted by Michael Ching

Directed by Michael Ehrman

Set Designer—Peter Dean Beck

Costume Designer—Claude Girard

Costumes by L'Opera de Montreal

**COSÌ FAN TUTTE** – March 1991 <sup>N, R</sup>

Fiordiligi.....	Ana-Gloria Vazquez
Dorabella.....	Carol Sparrow
Despina.....	Deborah Golembiski
Ferrando.....	Tracey Welborn
Guglielmo.....	David Maze
Don Alfonso.....	Scott Wilde

Conducted by Peter Mark

Directed by Arvin Brown

Set Designer—Michael Yeargan

## 1991–1992

### MADAMA BUTTERFLY – October 1991 N, R

Goro	Kevin Skiles
Lt. B.F. Pinkerton, US Navy	Craig Schulman
Suzuki	Odette Beaupre
Sharpless	Mark Gargiulo
Madama Butterfly (Cio-cio-san)	Christiane Riel
Cio-Cio-San's Mother	Doores Riego de Dios
Uncle Yakuside	Gary Dimon
Cio-cio-san's Aunt	Kim Wheatley
Her Cousin	Georgeann Paddock
The Imperial Commissioner	W. Gardner Rhea III
The Official Registrar	Arthur Broadbent III
The Bonze, Cio-cio-san's Uncle	Gregory Sheppard
Prince Yamadori	Michael Nicholson
Sorrow	Franklin Taylor
Kate Pinkerton	Caroline Whisnant

Conducted by Peter Mark

Directed by Bliss Hebert

Set Designer—Wally Coburg

Costume Designer—Allen Charles Klein

Costumes courtesy of Greater Miami Opera Association

### THE MARRIAGE OF FIGARO – November/December 1991 N, R

Figaro	Gregory Rahming
Susanna	Anne Nispel
Bartolo	Shawn Roy
Marcellina	Elizabeth Huling
Cherubino	Karie Brown
Count Almavia	Duncan Hartman
Don Basilio	Brian Scott
Countess Almavia	Dominique Labelle
Antonio	Michael Caldwell
Don Curzio	Brian Andrew Nedvin
Barbarina	Kristin Plumley
Young Girls	Katy Hoffler, Menanie Themanson

Conducted by Thanos Adamopoulos

Directed by David Bamberger

Set Designer—Peter Dean Beck

Costume Designer—L'Opera de Montreal

**CUE 67/THE MEDIUM** – January/February 1992 <sup>N, R</sup>

**Cue 67**

Gerry.....	David Maze
Anne, Ariel.....	Christine Akre
Michael, Prospero.....	Michael Caldwell
Terry, Stage Manager.....	Leslie Valentine
Allen.....	Paul McIlvaine

**The Medium**

Madame Flora (Baba).....	Edna Garabedian
Monica.....	Victoria Castle
Toby.....	David Norris
Mrs. Gobineau.....	Christine Akre
Mr. Gobineau.....	Michael Caldwell
Mrs. Nolan.....	Leslie Valentine

Conducted by Michael Ching  
Directed by Sandra Bernhard  
Set Designer—Donald Eastman  
Costume Designer—Pat Seyller

**PORGY AND BESS** – March 1992 <sup>N, R</sup>

Porgy.....	Brian Gibson, Stephen Finch (March 10 & 14)
Bess.....	Theresa Hamm, Elizabeth Graham (March 10 & 14)
Crown.....	Ivan Thomas
Serena.....	Willsonia Boyer
Sportin' Life.....	Keith Byron Kirk
Clara.....	Patricia Saunders Nixon
Maria.....	Marjorie Wharton
Jake.....	Keith Crawford
Lily, Strawberry Woman.....	Angela Simpson
Mingo.....	Stephen Smoot
Robbins, Crab Man.....	Tyrone Jolivet
Peter (the Honey Man).....	Hugh Harrell III
Annie.....	Edwina Garner
Jim.....	Marvin Lowe
Undertaker, Nelson.....	William Marshall
Detective.....	G.F. Rowe
Policeman.....	George Hasenstab
Other Policeman.....	Patrick Bradley
Coroner.....	Lynn Summerall
Scipio.....	Anthony Holloway
Jasbo Brown.....	Robert Brown

Conducted by Peter Mark, Douglas Kinney (March 10 & 14)  
Directed by Arvin Brown  
Set Designer—Michael Yeargan  
Costume Designer—Candice Donnelly

## 1992–1993

### **CARMEN** – October 1992 N, R, F

Carmen.....	Cecilia Angell, Carol Sparrow (October 24)
Don Jose.....	Daniel Hendrick, Dale Smith (October 24)
Escamillo.....	Eduardo del Campo
Micaela.....	Eilana Lappalainen
Frasquita.....	Lori Ann Phillips
Mercedes.....	Amy Johnson
Remendado.....	Darren Keith Woods
Dancairo.....	Scott Jussila
Morales.....	Keith Crawford
Zuniga.....	Mark Freiman

Conducted by Peter Mark

Directed by Daniel Helfgot

Set Designer—Eduardo Sicangco

Costume Designer—Gay Howard

### **DON PASQUALE** – November 1992 N, R, F

Don Pasquale.....	Shawn Roy
Ernesto.....	Tracey Welborn
Norina.....	Mary Dunleavy
Dr. Malatesta.....	Mark Gargiulo
A Notary.....	Elex Vann
Hop Sing.....	Jason Kyle McCall

Conducted by Douglas Kinney

Directed by David Gately

Set Designer—Tony Fanning

Set courtesy of the Chautauqua Opera

Costume Designer—Helen Rodgers

### **THE NOT MIKADO** – January 1993 N, R, F

Nanki-Poo.....	David Gunderman
Pish-Tush.....	Billy Miller
Poo-Bah.....	Howard Kaye
Ko-Ko.....	Kurt Johns
Yum-Yum.....	Rebecca Baxter
Pitti-Sing.....	Rebecca Hirsch
Peep-Bo.....	Wendy Perelman
Katisha.....	Brian T. Cahill
Mikado.....	Dennis Fury

Conducted by Scot Woolley

Directed by Worth Gardner

Set designer—Paul Shortt

Costume designer—Eduardo Sicangco

**TOSCA** – March 1993 N, R, F

Cesare Angelotti, Jailer.....	Mark Freiman
Sacristan.....	Shawn Roy
Mario Cavaradossi.....	Randolph Locke, Mark Janicello (March 13)
Floria Tosca.....	Susan Owen, Badiene Magaziner-Gray (March 13)
Baron Scarpia.....	Douglas Nagel
Spoletta.....	Scott Emerson
Sciarrone.....	Bill Sinclair
Shepard Boy.....	Adrian LoMonaco, Sean Petteren (March 13)

Conducted by Peter Mark

Directed by Lillian Garrett-Groag

Set Designer—Robert Little

Sets by Tri-Cities Opera

Costume Designer—Robert Prèvost

Costumes courtesy of L'Opera de Montreal

**1993–1994**

**Edythe C. and Stanley L. Harrison Opera House Opening Gala – November 1993**

**TURANDOT** – November 1993 N, R, F

Princess Turandot.....	Audrey Stottler
The Emperor Altoun.....	Saul Fox
Timur.....	Richard Johnson
Calaf.....	Louis Langelier
Liu.....	Eilana Lappalainen
Ping.....	Franco Pomponi
Pong.....	Michael Galanter
Pang.....	Darren Keith Woods
Mandarin.....	Mark Freiman

Conducted by Peter Mark

Directed by Albert Takazauckas

Set Designer—Barbara Mesney

Costume Designer—Deborah Nadoolman

**NORMA** – January 1994 N, R, F

Oroveso.....	Richard Johnson
Pollione.....	Louis Langelier
Flavio.....	Kevin Wines
Norma.....	Susan Neves
Adalgisa.....	Robynne Redmon
Clotilde.....	Amy Johnson

Conducted by Peter Mark

Directed by Bliss Hebert

Original Set Designer—Beni Montresor

Original Costume Designer—John Lehmeyer

Additional Set/Costume Designs by Allen Charles Klein

Costumes by A.T. Jones & Sons, Inc.

**DON GIOVANNI** – February/March 1994 <sup>N, R</sup>

Don Giovanni.....	Douglas Nagel
Leporello.....	Bojan Knezevic
Donna Anna.....	Rachel Sparer
Don Ottavio.....	Gary Harger
The Commendatore.....	Mark Freiman
Donna Elvira.....	Deborah Friedman
Zerlina.....	Amy Johnson
Masetto.....	Russell Cusick

Conducted by Jerome Shannon

Directed by Arvin Brown

Set Designer—Norbert U. Kolb

Costume Designer—Lewis Brown

Costumes courtesy of Opera Theatre of St. Louis

Additional Costumes courtesy of Pro Eto Costumes

**WEST SIDE STORY** – April 1994 <sup>N, R</sup>

Maria.....	Laureen Vigil
Anita.....	Lydia Gaston
Anybodys.....	Kristy Zornes
Tony.....	Fred Love
Riff.....	Alex Sharp
Bernardo.....	Alan Onickel
Doc.....	Tim Cooper
Shrank.....	David Frisinger
Krupke.....	Bob Stein
Gladhand.....	Tom Shultheis
Chino.....	Garland Days
Jet Girls.....	Michelle Kitterell, Lisa Kouchak, Jennifer Mabus
Shark Girls.....	Debra Leamy, Maggie Scherr, Angela Piccini, Alicia Richardson
Jet Men.....	Doug Carabe, Michael Dean, John Funk, Craig Yochem, Jeff Lagace, Sean Palmer
Shark Men.....	Brad Musgrove, Timothy Miano, Terrance Clowe, Michael McCaskey

Conducted by Jerome Shannon

Directed by Karen Azenberg

Set Designer—Peter Dean Beck

Costume Designer—Gay Howard

## 1994–1995

### LA TRAVIATA – October 1994 N, R, F

Violetta Valèry.....	Eilana Lappalainen
Flora Bervoix.....	Caryn Lerner
Annina.....	Lou-Anne Drechsler
Alfredo Germont.....	Michael Lynn Galanter
Giorgio Germont.....	Douglas Nagel
Gastone de Létorières.....	Eric Dillner
Baron Douphol.....	Russell Cusick
Marquis D'Obigny.....	Bill Sinclair
Doctor Grenvil.....	W. Gardner Rhea III
Giuseppe.....	Daniel Markham
Commissioner.....	Frank Ward
Spanish Gypsy.....	Gabriela Granados

Conducted by Peter Mark

Directed by Bliss Hebert

Costume Designer—Allen Charles Klein

Costumes by Malabar, Ltd.

### SALOME – November 1994 N, R

Herod Antipas.....	Quade Winter
Herodias.....	Patricia McCaffrey
Salome.....	Kathleen Broderick
Jokanaan.....	Douglas Nagel
Narraboth.....	Michael Lynn Galanter
The Page of Herodias.....	Lou-Anne Drechsler
First Jew.....	Kevin Wines
Second Jew.....	Nmon Ford-Livene
Third Jew.....	Eric Dillner
Fourth Jew.....	Philip Webb
Fifth Jew.....	Bill Sinclair
First Nazarene.....	Richard Lewis
Second Nazarene.....	Tobin Jones
First Soldier.....	Russell Cusick
Second Soldier.....	Frank Ward
A Cappadocian.....	David Pratt
Dancers.....	Kathy Brenner, Janina Bove
Executioner.....	Jeff Burkhart

Conducted by Peter Mark

Directed by Sergio Vela

Set Designer—Hugh Landwehr

Costume Designer—Donna Zakowska

**SIMÓN BOLÍVAR** – World Premiere – January 1995 <sup>N, R</sup>

Simón Bolívar	Stephen Guggenheim
José Antonio Páez	Russell Cusick
Antonio José Sucre	Michael Lynn Galanter
Francisco de Paula Santander	Douglas Nagel
Manuela Sáenz de Thorne	Amy Johnson
Simón Rodríguez	Richard Lewis
Hipólita	Patricia Saunders Nixon
Young Bolívar	Sean Petersen
Daniel O'Leary	Bill Sinclair
José Palacios	Frank Ward
Police Officer, Santander's Aide	David Pratt
Conspirator	Morry Reynolds
Pedro	Tobin Jones
Pablo	Randall Gregoire
Jonotás	Tonia Ebanks
Combatants	Nick Rempel, Jamieson K. Price

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—John Conklin  
Costume Designer—David Murin

**LA BOHÈME** – March 1995 <sup>N, R, F</sup>

Mimi	Elizabeth Biggs
Rodolfo	Donald Braswell
Marcello	Bojan Knezevic
Musetta	Amy Johnson
Schaunard	Jeff Morrissey
Colline	Frank Ward
Benoit, Alcindoro	Morry Reynolds
Parpignol	Tobin Jones
Sergeant	David Pratt
Guard	Arthur Broadbent III
A Child	Alexis Goldstein

Conducted by Jerome Shannon  
Directed by Johnathon Pape  
Set and Costume Designer—Allen Charles Klein

## 1995–1996

### **RIGOLETTO** – October 1995 N, R, F

Rigoletto.....	Vernon Hartman
Gilda.....	Sujung Kim
The Duke.....	William Livingston
Sparafucile.....	Brian Jauhainen
Maddalena.....	Carter Scott
Giovanna.....	Lou-Anne Drezsler-Payne
Count Monterone.....	Paul Bellantoni
Marullo.....	Allan E. Naplan
Borsa.....	Eric Dillner
Count Ceprano.....	Steve Benson
Countess Ceprano.....	Emily Labidi
Page.....	Georgann Paddock

Conducted by Peter Mark

Directed by Albert Takazauckas

Set Designer—R. Keith Brumley

Set courtesy of Des Moines Metro Opera

Costume Designer—Peter J. Hall

Costumes courtesy of the Dallas Opera

### **DIE FLEDERMAUS** – November/December 1995 N, R

Gabriel von Eisenstein.....	Douglas Webster
Rosalinda.....	Amy Johnson
Alfred.....	Eric Dillner
Adele.....	Laureen Vigil
Dr. Falke.....	Richard Lewis
Prince Alexander Orlofsky.....	Carter Scott
Dr. Blind.....	Kevin Wines
Herr Frank.....	Bill Sinclair
Frosch.....	G.F. Rowe
Ida.....	Carin Cowell
Ivan.....	Eugene Kanter

Conducted by Jerome Shannon

Directed by Lillian Garrett-Groag

Set Designer—Miguel Romero

Costumes by Malabar, Ltd.

### **THE FLYING DUTCHMAN** – January/February 1996 N, R

Dutchman.....	Richard Haan
Steersman.....	Kevin Wines
Erik.....	John Hurst
Mary.....	Lou-Anne Drezsler-Payne
Senta.....	Dinah Bryant
Daland.....	Valentin Peytchinov

Conducted by Peter Mark

Directed by Lillian Garret-Groag

Set Designer—Hugh Landwehr

**THE BARBER OF SEVILLE** – March 1996 <sup>N, R, F</sup>

Count Almaviva .....	Keith Buhl
Dr. Bartolo .....	Rod Nelman
Rosina .....	Zehava Gal
Figaro .....	James Bobick
Basilio .....	Dong-Jian Gong
Fiorello .....	Steven Anderson
Berta .....	Désirée Halac
Officer .....	Michael Cochrane
Ambrogio .....	Bill Warner
Notary .....	Jim Orlando

Conducted by Jerome Shannon

Directed by Johnathon Pape

Set and Costume Designer—Eduardo Sicangco

**CAROUSEL** – April 1996 <sup>N</sup>

Carrie Pipperidge .....	Kristen Plumley
Julie Jordan .....	Laura Knoop
Mrs. Mullin .....	Diane Ciesla
Billy Bigelow .....	Russell Cusick
Policeman .....	Ken Krantz
David Bascombe .....	G.F. Rowe
Nettie Fowler .....	Elizabeth Bishop
Enoch Snow .....	Eric Dillner
Jigger Craigin .....	Tony Fabio
Heavenly Friend .....	Bob Stein
Starkeeper .....	Tom Story
Louise .....	Beth Morgan Williams
Carnival Boy .....	Michael Barriskill
Enoch Snow, Jr. ....	Kevin Kern
Arminy .....	Sheila Jamison

Conducted by Jerome Shannon

Directed by Greg Ganakas

Set Designer—Erhard Rom

Costumes by Malabar, Ltd.

## 1996–1997

### LUCIA DI LAMMERMOOR – October 1996 N, R, F

Enrico Ashton.....	Richard Lewis
Lucia Ashton.....	Sujung Kim
Edgardo.....	Phillip Webb
Lord Arturo Bucklaw.....	Neal Harrelson
Raimondo Bidebent.....	Andrew Funk
Alisa.....	Kathryn Moore
Normanno.....	Steven Anderson

Conducted by Peter Mark  
Directed by Albert Takazauckas  
Set Designer—Michael Yeargan  
Costume Designer—Peter J. Hall  
Costumes courtesy of the Dallas Opera

### THE MAGIC FLUTE – November 1996 N, R

Tamino.....	Richard Troxell
Three Ladies.....	Margaret Peel, Kathryn Moore, Malin Fritz
Papageno.....	Jeff Morrissey
The Queen of the Night.....	Darlene Bennett Johnson
Monostatos.....	Steven Anderson
Pamina.....	Shelley Jameson
Three Spirits.....	Samuel Harville, Kevin Koteski, Victoria Benson
Elderly Priest.....	Christopher Roselli
Priest of the Temple.....	Neal Harrelson
Sarastro.....	Luiz-Ottavio Faria
Old Woman.....	Desiree Halac
Two Men in Armor.....	Neal Harrelson, Daniel Belcher

Conducted by Jerome Shannon  
Directed by Johnathon Pape  
Set Designer—Peter Dean Beck  
Sets courtesy of Opera Memphis, Inc.  
Costume Designer—Zack Brown  
Costumes courtesy of Washington Opera

### JULIUS CAESAR – January/February 1997 N, R, F

Caesar.....	David Sabella
Cleopatra.....	Sujung Kim
Ptolemy.....	Johnny Maldonado
Cornelia.....	Malin Fritz
Sextus.....	Robert Crowe
Achillas.....	David Stoneman
Curio.....	Lendon Munday
Nirena.....	Ginger Inabinet
Romas.....	Roland Balmediano, Alan Miller, Andy White
Egyptians.....	Andri Gowens, Ken O'Neil, Phillip Vaughn

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—John Conklin  
Costume Designer—Constance Hoffman

**I PAGLIACCI** – March 1997 <sup>N, R</sup>

Canio .....	Robin Reed
Nedda .....	Deborah Raymond
Tonio .....	Morgan Reed
Silvio .....	Grant Youngblood
Beppe .....	Benoît Gendron
Solo Villagers .....	Chip Broadbent, Keith Wolfe

Conducted by Peter Mark  
Directed by Michael Scarola  
Set Designer—Ron Keller  
Costume Designer—John Lehmeyer  
Costumes by A.T. Jones & Sons, Inc.

**OKLAHOMA!** – April 1997 <sup>N</sup>

Aunt Eller .....	Diane Ciesla
Curly .....	Kirk Mouser
Laurey .....	Laura Knoop
Will Parker .....	Frank Baiocchi
Jud .....	Craig Lundquist
Ado Annie Carnes .....	Kathryn Moore
Ali Hakim .....	Allan E. Naplan
Gertie Cummings .....	Sonja Souther
Andrew Carnes .....	G.F. Rowe
Cord Elam .....	Tom Story
Dream Laurey .....	Ashley Mortimer
Dream Curly .....	Christopher Kenney

Conducted by Jerome Shannon  
Directed by Greg Ganakas  
Set Designer—Erhard Rom  
Costumes by Malabar, Ltd.

## 1997–1998

**MADAMA BUTTERFLY** – October 1997 <sup>N, R, F</sup>

Madame Butterfly .....	Kaori Sato
Suzuki .....	Misoon Ghim
B.F. Pinkerton, Lt. ....	Jay Hunter Morris
Sharpless .....	Edward Huls
Goro .....	Jon Kolbert
The Bonze .....	Christopher Roselli
Kate Pinkerton .....	Melissa Bybee
Yamadori, The Imperial Commissioner .....	Troy Cook
Sorrow .....	Michael Koteski (Richmond)

Conducted by Peter Mark  
Directed by Joseph Bascetta  
Set Designer—Wally Coberg  
Costume Designer—Marie Anne Chiment  
Costumes courtesy of Opera Theatre of Saint Louis

**THE ELIXIR OF LOVE** – November 1997 <sup>N, R</sup>

Adina	Yunah Lee
Nemorino	Brian Nedvin
Sergeant Belcore	Victor Benedetti
Dr. Dulcamara	David Ward
Giannetta	Kathleen Magee
Cupid	Michael Pappa

Conducted by Angelo Cavallaro

Directed by Worth Gardner

Set Designer—Eduardo Sicangco

Co-costume Designer—Lars Andersen

**THE TENDER LAND** – January/February 1998 <sup>N, R</sup>

Laurie Moss	Suzan Hanson
Beth Moss	Ashley Mostiler
Ma Mos	Elizabeth Bishop
Grandpa Moss	Tony R. Dillon
Martin	Neal Harrelson
Top	Lendon Munday
Mr. Splinters	Alberto Sanchez
Mrs. Splinters	Kathryn Thomas
Mr. Jenks	Mark Malachesky
Mrs. Jenks	Jacqueline Evans
Young Guest	Nancy Pope
Fiddler	Roger Gray

Conducted by Peter Mark

Directed by John Rando

Set Designer—Michael Yeargan

Costume Designer—David Murin

**IL TROVATORE** – March 1998 <sup>N, R</sup>

Manrico	Phillip Webb
Leonora	Anna Singer
Azucena	Anna Maria Silvestri
Count di Luna	Grant Youngblood
Ferrando	Thomas Goldstein
Inez	Tracy Saliefendic
Ruiz	Keith A. Wolfe
An Old Gypsy	Morry Reynolds
Messenger	Michael Kerry Williams

Conducted by Peter Mark

Directed by Darko Tresnjak

Set Designer—Peter Dean Beck

Costumes by Malabar, Ltd.

**H.M.S. PINAFORE** – April/May 1998 <sup>N, R, F</sup>

The Right Honorable Sir Joseph Porter	Richard Holmes
Captain Corcoran	Keith Jurosko
Ralph Rackstraw	Eric Van Hoven
Dick Deadeye	Craig Lundquist
Josephine	Laura Danehower Whyte
Little Buttercup	Diana Daniele
Cousin Hebe	Carin Cowell
Boatswain	Steven Maricle
Carpenter	Christopher Hanson
First Lord's Sister, Cousins and Aunts, Sailors and Marines	Chorus

## 1998–1999

### **ROMÉO ET JULIETTE** – October 1998 N, R

Count Capulet.....	David Brundage
Juliette.....	Nathaniel Morais
Tybalt.....	Benoit Gendron
Grégorio.....	Christopher Sirois
Gertrude.....	Elizabeth Turnbull
Roméo.....	Adam Klein
Stéphano.....	Patricia Cay
Benvolio.....	Andri Gowens
Mercutio.....	Samuel Mungo
Fère Laurent.....	Tony R. Dillon
Count Pâris.....	John L. Buford
The Prince.....	James Riley Smith

Conducted by Peter Mark

Directed by Michael Ehrman

Set Designer—Peter Dean Beck

Costumes courtesy of L'Opéra de Montréal

### **THE MERRY WIDOW** – November 1998 N, R

Hanna Glawari.....	Kelly Cae Hogan
Count Danilo Danilowitsch.....	Scott Cheffer
Valencienne.....	Malinda Haslett
Camille de Rosillon.....	Eric Van Hoven
Baron Mirko Zeta.....	Richard Holmes
Njegus.....	Darren Keith Woods
Vicomte Cascada.....	Shouvik Mondle
Raoul de St. Brioche.....	Charles Baad
Pritschitsch.....	Morry Reynolds
Praškowia.....	Carin Cowell
Kromow.....	Sam Hakim
Olga.....	Rebecca Williams
Bogdanowitsch.....	Christopher Kypros
Sylvaine.....	Jacqueline Evans

Conducted by Jakob Kowalski (November 20, 22, December 2), Joseph Mechavich (December 4, 6)

Directed by Dorothy Danner

Set Designer—Erhard Rom

Costumes by Malabar, Ltd.

### **ORFEO ED EURIDICE** – January/February 1999 N, R, F

Orfeo.....	Gwendolyn Jones
Euridice.....	Sujung Kim
Amore.....	Nancy Curtis

Conducted by Peter Mark

Director, Co-costume Designer—Darko Tresnjak

Co-costume Designer—Linda Cho

Set Designer—Robert Pyzocha

**COSÌ FAN TUTTE** – March 1999 <sup>N, R</sup>

Fiordiligi	Lori Phillips
Dorabella	Mary Phillips
Ferrando	Neal Harrelson
Guglielmo	Shouvik Mondle
Despina	Alaine Rodin
Don Alfonso	David Stoneman

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—Michael Yeargan

**THE PIRATES OF PENDZANCE** – *non-traditional, set in 1941* – April 1999 <sup>N, R, F</sup>

The Major-General	David Edwards
The Pirate King	Brian Woodward
Frederic	Alberto Sanchez
Ruth	Beth McVey
Mabel	Andrea Wilkomirski

Conducted by Joseph Mechavich  
Directed by Worth Gardner  
Set Designer—Michael Lapthorn  
Costume Designer—Teresa Squire

## 1999–2000

**OTELLO** – October 1999 <sup>N, R</sup>

Otello	Ronald Hamilton
Iago	Nmon Ford-Livene
Desdemona	Anna Singer
Cassio	Adam Klein
Roderigo	Brian Downen
Lodovico	David Shapero
Emilia	Charlotte Paulsen
Montano	James Lynn
A Herald	Charles Baad

Conducted by Peter Mark  
Directed by Robin Guarino  
Set Designer—John Conklin  
Costume Designer—Gabriel Berry

**THE MARRIAGE OF FIGARO** – November/December 1999 <sup>N, R, F</sup>

Count Almaviva	James Kleyla
Countess Almaviva	Lori McCann
Susana	Indira Mahajan
Figaro	Timothy Robert Blevins
Cherubino	Layna Chianakas
Marcellina	Sondra Gelb
Bartolo	Alvy Powell
Don Basilio	Euro Nava
Don Curzio	Alan Fischer
Barbarina	Elizabeth Weigle
Antonio	James Riley Smith

Conducted by Lucinda Carver, Dan Saunders (December 1, 3, 5)  
Directed by David Farrar  
Set Designer—Peter Dean Beck

**RODELINDA** – February 2000 N, R

Rodelinda	Sujung Kim
Bertarido	Alejandro Garri
Grimoaldo	Adam Klein
Eduige	Charlotte Paulsen
Garibaldo	Michael Meraw
Unulfo	Charlene Marcinko
Flavio	Alex Carr

Conducted by Peter Mark  
Directed by Lillian Garrett-Groag  
Set Designer—John Conklin  
Costume Designer—Tracy Dorman

**TURANDOT** – March/April 2000 N, R, F

Princess Turandot	Pamela Kucenic
Calaf	Frank Porretta III
Liu	Theresa Santiago
Timur	Bruce Baumer
Ping	Steven Maricle
Pong	Wright Moore
Pang	Gregory Mercer
The Emperor Altoun	Robert Crutchfield
A Mandarin	James Lynn

Conducted by Peter Mark, Dan Saunders (April 2)  
Directed by Darko Tresnjak  
Set Designer—Barbara Mesney  
Costume Designer—Deborah Landis

**PORGY AND BESS** – April/May 2000 N, R, F

Porgy	Alvy Powell
Bess	Kishna Davis, Jerris Cates (April 29, May 4, 6, 13, 20)
Crown	Timothy Robert Blevins
Serena	Felicia Wilson, Sabrina Carten (April 29, May 4, 6, 13, 20)
Clara	Anita Johnson
Maria	Joann Hawkins White
Jake	Leonard Rowe
Sportin' Life	Rodrick Dixon
Mingo	Raymond Jordan
Robbins	Eric Greene
Jim	William Marshall
Peter	Hugh Harrell
Strawberry Woman	Sabrina Carten, Anne P. Fridal (April 29, May 4, 6, 13, 20)
Crabman	E. Mani Cadet
Annie	Jeanette Blakeney
Lily	Anne P. Fridal
Undertaker	Gregory Brumfield
Detective	G.F. Rowe
Policeman	Robert Nelson
Scipio	Kevin Ellingwood

Conducted by Peter Mark, Dan Saunders (May 6, 13, 17, 19, 20, 21)  
Directed by Dorothy Danner  
Set Designer—Michael Yeargan  
Costume Designers—Susan P. Williams, Pat Seyller

## 2000–2001

### **CARMEN** – October 2000 <sup>N</sup>

Carmen.....	Layna Chianakas
Don José.....	Adam Klein
Escamillo.....	Samuel Mungo
Micaëla.....	Louise Marcotte
Frasquita.....	Jennifer Ayres
Mercédès.....	Kathleen Myrick
El Remendado.....	Sean McDermott
El Dancaïro.....	Vladimir Shvets
Moralès.....	Eric Greene
Zuniga.....	Steven Maricle

Conducted by Peter Mark  
Directed by Michael Ehrman  
Set Designer—Eduardo Sicangco  
Costumes by Malabar Rental

### **WEST SIDE STORY** – November/December 2000 <sup>N, R, F</sup>

Maria.....	Gabriela Pochinki
Tony.....	Sean McDermott
Riff.....	Ryan Shepherd
Bernardo.....	Fernand Roderick
Anita.....	Aixa M. Rosario-Medina
"Somewhere" Soloist.....	Kathleen Myrick
Chino.....	George Nieves
Pepe.....	Matthew McCulloch
Luis.....	C. Ross Edwards
Indio.....	Mahi Kekumu
Anxious.....	James Sheldon
Rosalia.....	Vonnie Roemer
Consuela.....	Manoly Anne Farrell
Teresita.....	Nikol Wolf
Margarita.....	Amy Brewer
Action.....	Robert Dean
Arab.....	Anthony Fisina
Baby John.....	Matthew Napoli
Snow Boy.....	Scott Sadler
Big Deal.....	Enrique Brown
Diesel.....	William Cardamis
Graziela.....	Alison Marburg
Velma.....	Kimberly Wolff
Minnie.....	Elizabeth Piccoli
Anybodys.....	Amanda Crawford
Doc.....	David Springstead
Schranks.....	Guy Kemmerly
Officer Krupke.....	Richard Keel
Glad Hand.....	Thomas Schultheis

Conducted by Dan Saunders  
Directed by Karen Azenberg  
Set Designer—Peter Dean Beck  
Costume Designer—Gay Howard

**DON GIOVANNI** – January/February 2001 <sup>N, R, F</sup>

Don Giovanni.....	Jeffery Buchman
Leporello.....	Rod Nelman
Donna Anna.....	Fabiana Bravo
Don Ottavio.....	Seong-Do Park
Donna Elvira.....	Indira Mahajan
Zerlina.....	Kristin Plumley
Masetto.....	Steven Maricle
The Commendatore.....	Ray Karns

Conducted by Peter Mark

Directed by Stanley M. Garner

Set Designer—Norbert Kolb

Costumes courtesy of Opera Theatre of St. Louis

**DON PASQUALE** – March 2001 <sup>N, R</sup>

Don Pasquale.....	Rod Nelman
Ernesto.....	Matthew Chellis
Norina.....	Erin Windle
Dr. Malatesta.....	Tassis Christoyannis
Notary.....	Bruce Hanson
Housekeeper.....	Carin Cowell
Butler.....	Charles M. Warthen

Conducted by Dan Saunders

Director, Set & Costume Designer—John Pascoe

**LA TRAVIATA** – April/May 2001 <sup>N, R, F</sup>

Violetta Valery.....	Sujung Kim
Alfredo Germont.....	Brandon Jovanovich
Giorgio Germont.....	Guido LeBrón
Gastone.....	Sean McDermott
Baron Douphol.....	Vladimir Shvets
Dr. Grenvil.....	Matthew Arnold
Flora Bervoix.....	Natalie Levin, Ryu-Kyung Kim (May 4, 6, 11, 13, 15)
Marquis D'Obigny.....	Eric Greene
Annina.....	Martina Caithamelová
Giuseppe.....	Bobby Brinkley
Messenger.....	Tim Honeycutt
Servant to Flora.....	Larry Giddens, Jr.
Featured Dancers.....	Jenny McGinnis, Darryl Strohl

Conducted by Peter Mark

Directed by Bernard Uzan

Set Designer—Eduardo Sicangco

Costume Designer—Claude Girard

Costumes courtesy of L'Opera de Montreal

## 2001–2002

### **TOSCA** – September/October 2001 N, R, F

Floria Tosca.....	Fabiana Bravo
Mario Cavaradossi.....	Frank Porretta
Baron Scarpia.....	Guido LeBrón
Angelotti, Jailer.....	Terry Hodges
Sacristan.....	Randall Mayo
Spoletta.....	Alan Fischer
Sciarrone.....	Melvin Williams
A Young Shepherd.....	Emily Raver-Lampman

Conducted by Peter Mark

Directed by Dorothy Danner

Set Designer—Michael Yeargan

Costumes courtesy of Opera Theatre of St. Louis

### **THE MIKADO** – November/December 2001 N, R, F

The Mikado.....	Thomas Goerz
Nanki-Poo.....	Colm Fitzmaurice
Ko-Ko.....	Gary Briggle
Pooh-Bah.....	William Fleck
Pish-Tush.....	Timothy Truschel
Yum-Yum.....	Alicia Berneche
Katisha.....	Deborah Fields
Pitti-Sing.....	Leslie Middlebrook
Peep-Bo.....	Moira Girard

Conducted by Dan Saunders

Directed by William Theisen

Set Designer—Peter Dean Beck

Set courtesy of Opera Carolina Scene Shop

Costumes courtesy of Washington Opera

### **ELEKTRA** – January/February 2002 N, R

Elektra.....	Pamela Kucenic, Sherry Zannoth (January 27, February 1, 10)
Klytemnestra.....	Barbara Dever
Chrysothemis.....	Dinah Bryant
Aegisthus.....	Randolph Locke
Orestes.....	Marc Embree
First Maid.....	Jennifer Roderer
Second Maid.....	Victoria Kelp
Third Maid.....	Elizabeth Hogue
Fourth Maid.....	Joanne Robinson
Fifth Maid.....	Tiffany Jackson
Overseer.....	Patti Jo Stevens
Pylades.....	Rubin Casas
Young Servant.....	Bobby Brinkley
Old Servant.....	Michael Broadhurst
Cinfidante of Klytemnestra.....	Michelle Owens
Trainbearer of Klytemnestra.....	Dianne Brewer
Ghost of Iphigenia.....	Grayson Heyl

Conducted by Peter Mark

Directed by Lillian Groag

Set Designer—John Conklin

Costume Designer—Tracy Dorman

**A MASKED BALL** – March 2002 <sup>N, R</sup>

Riccardo	Frank Porretta
Renato	Gary Simpson
Amelia	Fabiana Bravo
Ulrica	Melissa Parks
Oscar	Monica Yunus
Samuel	Eric Greene
Tom	James Love
Silvano	Rubin Casas
The Judge	Robert Crutchfield
Amelia's Servant	Eric Strong

Conducted by Peter Mark

Directed by Ken Cazan

Set Designer—Peter Dean Beck

Set courtesy of Atlanta Opera

**THE BARBER OF SEVILLE** – April/May 2002 <sup>N, R, F</sup>

Count Almavia	Lawrence Brownlee
Rosina	Jane Redding
Figaro	Grant Youngblood
Dr. Bartolo	Carlos Conde
Basilio	Daniel Cory
Fiorello	Tim Honeycutt
Berta	Elizabeth Hogue
Ambrogio	Bill Warner
An Officer	Eric Strong

Conducted by Dan Saunders

Directed by John Pascoe

Set, Costume Designer—Eduardo Sicangco

## 2002-2003

**DIE WALKÜRE** – September/October 2002 <sup>N, R, F</sup>

Siegmund	Thomas Rolf Truhitte
Sieglinde	Jeannine Altmeyer
Brünnhilde	Susan Marie Pierson
Wotan	Marc Embree
Fricka	Tracie Luck
Hunding	Charles Robert Austin
Helmwige	Phyllis Hunter
Gerhilde	Anne Hubble
Ortlinde	Elizabeth Hogue
Waltraute	Michelle Owens
Siegrune	Monica Schober
Rossweisse	Dianne Brewer
Grimgerde	Tracie Luck
Schwertleite	Sondra Gelb

Conducted by Peter Mark

Directed by Lillian Groag

Set Designer—Robert Cothran

Costume Designer—Tracy Dorman

**A CHRISTMAS CAROL** – November/December 2002 <sup>N, R, F</sup>

Ebenezer Scrooge.....	Randall Scarlata
Spirit of Christmas.....	Daniel Breaker
Fan, Liza Fezziwig, Belinda Cratchit, Starving woman, Lucy.....	Moira Girard
Belle Fezziwig, Martha Cratchit, Laundress, Rosie.....	Danielle Hermon
Mrs. Fezziwig, Mrs. Cratchit, Charwoman, Aunt Louise.....	Elizabeth Hogue
Bob Cratchit, Mr. Dorrit, Man with the Snuff Box.....	Gary Briggle
Fred, Ben, Man with Red Face.....	Andrew Krikawa
Portly Gentleman, Mr. Fezziwig, Fat Man, Topper.....	Terry Hodges
Marley's Ghost, Mr. Gabriel Grub, Joe, Great-Aunt Ermintrude.....	David Barron
Tiny Tim.....	Paul Fink
Boy Scrooge, Peter Cratchit, Bertie.....	Christopher Jack
Paper Boy, Dick.....	Randy Knorr
Harriet Cratchit.....	Alyson Searles
Mollie Fezziwig, Vickie.....	Sabrina Bradley

Conducted by Peter Mark

Directed by Dorothy Danner

Set Designer—Erhard Rom

**ANDREA CHÉNIER** – January/February 2003 <sup>N, R</sup>

Andrea Chénier.....	Frank Porretta
Carlo Gérard.....	Guido LeBrón
Maddalena de Coigny.....	Maria Gavrilova
Mathieu.....	Eric Strong
Roucher.....	Kevin Kees
Bersi.....	Colleen Firstenberger
L'incredible, Abate.....	Alan Fischer
Contessa de Coigny.....	Elizabeth Hogue
Fléville.....	Brandon Wood
Schmidt.....	Robert Brown
Fouquier-Tinville.....	Tim Honeycutt
Dumas.....	Melvin Williams
Maestro di Casa.....	Andy White

Conducted by Peter Mark

Directed by Bernard Uzan

Set Designer—André Barbe

Costume Designers—Michel Bealac, Bernard Uzan

Costumes courtesy of L'Opéra de Montreal

**DIE FLEDERMAUS** – March/April 2003 <sup>N, R, F</sup>

Rosalinda.....	Suzan Hanson
Eisenstein.....	Tracey Welborn
Alfred.....	Dean Anthony
Dr. Falke.....	Nat Chandler
Adele.....	Lyndy Simons
Orlofsky.....	Elspeth Franks
Dr. Blind.....	Nicholas Wuehrmann
Frank.....	David Barron
Frosch.....	Tim Morton
Sally.....	Devorah Williams
Ivan.....	Dean Anthony

Conducted by Dan Saunders

Directed by Dorothy Danner

Set Designer—Erhard Rom

**LA BOHÈME** – April/May 2003 N, R, F

Rodolfo.....	Jonathan Boyd, Raul Melo (May 3)
Mimi.....	Karen Driscoll
Marcello.....	Grant Youngblood
Musetta.....	N'Kenge Simpson-Hoffman
Colline.....	Eric Greene
Schaunard.....	Terence Murphy
Benoit, Alcindoro.....	Alan Fischer
Parpignol.....	Brandon Wood
Custom House Sergeant.....	Eric Strong
Officer.....	Melvin Williams, Tim Honeycutt (May 9)

Conducted by Dan Saunders

Directed by Bernard Uzan

Set Designer—Allen Charles Klein

Costume Designer—Robert Perdziola

Costumes courtesy of The Santa Fe Opera

**2003-2004**

**MADAME BUTTERFLY** – October 2003 N, R, F

Cio-Cio-San.....	Guiping Deng, Yunah Lee (October 11)
B.F. Pinkerton.....	Thomas Rolf Truhitte
Suzuki.....	Jae-Eun Paik
Sharpless.....	Andrew Krikawa
Goro.....	Brett Colby
Yamadori, Imperial Commissioner.....	Arturo Chacón
The Bonze.....	Sun Yu
Kate Pinkerton.....	Sarah Hagstrom
The Official Registrar.....	Melvin Williams
Sorrow.....	Ethan Steadman

Conducted by Peter Mark, Dan Saunders (October 11)

Directed by James Marvel

Set Designer—Wally Coberg

Costume Designer—Marie Anne Chimet

**MAGIC FLUTE** – November/December 2003 N, R, F

Tamino	Eric Van Hoven
Papagena	Andrew Wilkowske
Pamina	Jee Hyun Lim
Queen of the Night	Elizabeth Hogue
Sarastro	Kirk Eichelberger
First Lady	Cristina Nassif
Second Lady	Ryu-Kyung Kim
Third Lady	Tracie Luck
Monostatos	Alan Fischer
Papagena	Joanne Robinson
Speaker	Steve Kelley
First Spirit	Katelyn Sexton
Second Spirit	Sabrina Bradley
Third Spirit	Ellie Hall
First Priest	Michael Broadhurst
Second Priest	Tim Oliver
First Armoured Man	Andri Gowens
Second Armoured Man	Melvin Williams
First Slave	Brian K. Moody
Second Slave	Carlos Clanton

Conducted by Peter Mark

Directed by William Theisen

Set Designer—Miguel Romero

Costume Designer—Linda Cho

Costumes courtesy of Opera Theatre of St. Louis

**RIGOLETTO** – January/February 2004 N, R, F

Duke	Scott Piper
Rigoletto	Grant Youngblood
Gilda	Jane Redding
Count Monterone, Sparafucile	Eric Greene
Maddalena, Giovanna, Countess Ceprano, A Page	Tracie Luck
Marullo	Nemeh Azzam
Borsa	Timothy Oliver
Count Ceprano	Steve Kelley
An Usher	Andy White

Conducted by Peter Mark

Directed by Ken Cazan

Set Designer—Peter Harrison

Costume Designer—Kathryn Grillo

**FIDELIO** – March/April 2004 N, R, F

Leonore	Susan Marie Pierson
Marzelline	Serena Benedetti
Jacquino	Timothy Oliver
Rocco	Charles Robert Austin
Don Pizarro	Derrick Parker
First Prisoner	Glenn Hersch
Second Prisoner	Larry Giddens Jr.
Florestan	Thomas Rolf Truhitte
Don Fernando	Eric Greene

Conducted by Peter Mark

Directed by Lillian Groag

Set Designer—Michael Ganio

Costume Designer—Tracy Dorman

## 2004-2005

### **TURANDOT** – September/October 2004 N, R, F

Turandot.....	Mary Ellen Schauber
Calaf.....	Michael Hayes
Liu.....	Wei Huang
Mandarin.....	Frederick Jackson
Timur.....	Sun Yu
Ping.....	Markus Beam
Pang.....	Tracy Wise
Pong.....	Dean Anthony
Emperor Altoum.....	„Alan Fischer
Voice of the Prince of Persia.....	Michael Dailey
Prince of Persia.....	Mark Nimmo
Executioner.....	Trentonn Smith

Conducted by Peter Mark

Stage Direction: Lillian Groag

Set Design: Barbara Mesney

### **THE MERRY WIDOW** – November/December 2004 N, R, F

Hanna Glawari.....	Diane Alexander
Count Danilo Danilowitsch.....	Tracey Welborn
Valencienne.....	Saundra DeAthos
Camille de Rosillon.....	Harold Gray Meers
Baron Mirko Zeta.....	Terry Hodges
Njegus.....	Curt Olds
Vicomte Cascada.....	Daniel Olson
Raoul de St. Brioche.....	Michael Shell
Praškowia.....	Elizabeth Hogue
Kromow.....	Glenn Winters
Olga.....	Diane Barton
Bogdanowitsch.....	Lynn Summerall
Pritschitsch.....	Morry Reynolds
Sylvaine.....	Sylvia Hutson

Conducted by Dan Saunders (Joseph Walsh)

Stage Direction: Dorothy Danner

Set Design: Erhard Rorn

### **TRISTAN UND ISOLDE** January/February 2005 N, R, F

Tristan.....	Thomas Rolfe Truhitte
Isolde.....	Marjorie Elinor Dix
Brangäne.....	Mary Ann Stewart
Kurnewal.....	Nmon Ford
King Marke.....	Charles Austin
Melot.....	Michael Dailey
Young Sailor.....	Daniel Snyder
Shepherd.....	Danny Markham
Steersman.....	Juan Dunn

Conducted by Peter Mark

Stage Direction: Lillian Groag

Set Design: Michael Ganio

Costume Design: Robert Morgan

**FAUST** March/April 2005 N, R, F

Faust.....	Marcus McConico
Méphistophélès.....	Burak Bilgili
Marguerite.....	Amanda Borst
Valentin.....	Daniel Olson
Siébel.....	Giovanna Kersulis
Dame Marthe Schwerlein.....	Adriane Shelton
Wagner.....	Todd Robinson

Conducted by Peter Mark, Dan Saunders (April 10)

Stage Director: Bernard Uzan

Set Design: Miguel Romero

Costume Design: Robert Perdziola

**2005-2006**

**LA TRAVIATA** September/October 2005 N, R, F

Violetta Valéry.....	Cristina Nassif
Alfredo Germont.....	Daniel Snyder
Giorgio Germont.....	Grant Youngblood
Gastone.....	Jeffrey Halili
Baron Douphol.....	Alan Fischer
Doctor Grenvil.....	Robert Randolph
Flora Bervoix.....	Genevieve Despres
Marquis d'Obigny.....	Scott Root
Annina.....	Lara Colby
Giuseppe.....	Michael Dailey
Messenger.....	Larry Giddens, Jr.
Servant of Flora.....	Wes Mason

Conducted by Peter Mark (Joseph Walsh, Oct. 23)

Stage Director/Choreographer: Dorothy Danner

Set Design: Eduardo Sicangco

**ROMEO & JULIET** November/December 2005 N, R, F

Romeo.....	Chi Liming
Juliet.....	Wei Huang
Mercutio.....	Jason Kaminski
Frère Laurent.....	Raymond Diaz
Capulet.....	Todd Robinson
Tybalt.....	Michael Shell
Stéphano.....	Laurel Cameron
Gertrude.....	Adriane Shelton
Gregorio.....	Michael Redding
Benvolio.....	Michael Dailey
Duke of Verona.....	Scott Root

Conducted by Peter Mark

Stage Direction/Fight Choreography: David Lefkowich

Costume Design: Robert Perdziola

**THE MARRIAGE OF FIGARO** January/February 2006 N, R, F

Susanna.....	Jane Redding
Figaro.....	Joshua Winograde
Countess Almaviva.....	Patricia Andress
Count Almaviva.....	Michael Todd Simpson
Cherubino.....	Giovanna Kersulis
Doctor Bartolo.....	Terry Hodges
Marcellina.....	Geneviève Despres
Don Basilio.....	Olindo Marseglia
Don Curzio.....	Scott Wyatt
Antonio.....	Daniel Webb
Barbarina.....	Kimberly Markham
Country Girls.....	Kimberly Markham Rita Addico-Cohen

Conducted by Dan Saunders (Joseph Walsh, Feb. 24 & 26)

Stage Director: Lorna Haywood

Set Design: Peter Dean Beck

Costume Design: Allen Charles Klein

**NORMA** March/April 2006 N, R, F

Norma.....	Fabiana Bravo
Adalgisa.....	Stacey Rishoi
Pollione.....	German Villar
Oroveso.....	Todd Robinson
Clotilda.....	Shoshanah Marote
Flavio.....	Zachary Stains

Conducted by Peter Mark

Stage Director: John Pascoe

Set Design: Beni Montressor, with additional scenery designed by Allen Charles Klein

Scenery re-conceptualized by John Pascoe

Costume Design: John Lehmeye

**2006-2007**

**CARMEN** September/October 2006 N, R, F

Carmen.....	Cristina Nassif
Don José.....	Bryan Register
Escamillo.....	Eric Greene
Micaëla.....	Catherine Cangiano
Zuniga.....	Wojciech Bukalski
Le Dancaïre.....	Jason Kaminski
Le Remendado.....	Aaron Pegram
Frasquita.....	Jan Cornelius
Mercédès.....	Sarah Austin
Moralès.....	Jamie Kotmair

Conducted by: Peter Mark

Stage Director: Dorothy Danner

Set Design:Eduardo Sicangco

Costume Design: Gay Howard & Eduardo Sicangco

**SUSANNAH** November/December 2006 N, R, F

Susannah Polk.....	Lillian Sengpielh
Sam Polk.....	Patrick Miller
Reverend Olin Blitch.....	Marc Embree
Little Bat.....	Eric Johnston
Elder Hayes.....	Adam Diegel
Elder gleaton.....	Alan Fischer
Elder McLean.....	David Barron
Elder Ott.....	Wojciech Bukalski
Mrs. Hayes.....	Rachel Holland
Mrs. Gleaton.....	Anne O'Byrne
Mrs. McLean.....	Susan Shafer
Mrs. Ott.....	Tara McFadden
Square Dance Caller.....	Lynn Summerall

Conducted by: Joseph Walsh

Stage Director: Dorothy Danner

Set Design: Erhard Rom

Costume Design: Ken MacDonald

**AGRIPPINA** January/February 2007 N, R, F

Agrippina.....	Sujung Kim
Poppea.....	Jane Redding
Nerone.....	Jeffrey Halili
Ottone.....	David Walker
Claudio.....	Derrick Parker
Narciso.....	Jeffrey Mandelbaum
Pallante.....	Matthew Burns
Lesbo.....	Eduardo Castro

Conducted by: Peter Mark

Stage Director: Lillian Groag

Set Design: Michael Ganio

Costume Design: Michael Ganio and Tracey Dorman

**CAVALIERIA RUSTICANA/I PAGLIACCI** March, 2007 N, R, F

***Cavalleria Rusticana***

Santuzza.....	Jane Dutton
Turiddu.....	Gustavo López Manzitti
Alfio.....	Andrew Oakden
Lola.....	Kristin Rothfuss
Mamma Lucia.....	Geneviève Després

***I Pagliacci***

Canio.....	Gustavo López Manzitti
Nedda.....	Cristina Nassif
Tonio.....	Andrew Oakden
Silvio.....	Michael Todd Simpson
Beppe.....	Zachary Stains
First Villager.....	Jamie Kotmair
Second Villager.....	Dominick Rodriguez

Conducted by: Peter Mark

Stage Director: Lorna Haywood

Set Design: Ron Keller

Costumes provided by A. T. Jones & Sons, Inc.

## 2007-2008

### **TALES OF HOFFMANN** September/October 2007 N, R, F

Hoffmann.....	Dan Snyder
Olympia, Antonia, Giulietta, Stella.....	Manon Struass Evrard
Lindorf, Coppelius, Dr. Miracle, Dapertutto.....	Burak Bilgili
Nicklausse, The Muse, Antonia' Mother.....	Sonia Gariaeff
Andrès, Spalanzani, Franz, Pittichinaccio.....	Dean Anthony
Luther, Crespel.....	Brian McIntosh
Hermann, Schlemil.....	Brian Jagde
Une voix.....	Melvin Williams

Conducted by: Peter Mark

Stage Director: Lillian Groag

Set Design: Erhard Rom

Costume Design: Martha Hally

### **PIRATES OF PENDZANCE** November/December, 2007 N, R, F

Major General.....	Gary Briggle
Pirate King.....	Dominic M. Aquilino
Mabel.....	Alicia Berneche
Frederic.....	William Ferguson
Ruth.....	Myrna Paris
Sergeant of Police.....	Jonathan Kimple
Samuel.....	Chris Mooney
Edith.....	Erin Sanzero
Kate.....	Amanda Ingram
Isabel.....	Kimberly Smith Markham

Conducted by: Joseph Walsh

Stage Director: William Theisen

Set Design: Chris Clapp

Costume Design: Howard Tsvi Kaplan

### **EUGENE ONEGIN** February/March, 2008 N, R, F

Tatiana.....	Veronica Mitina
Eugene Onegin.....	Jason Detwiler
Lensky.....	Patrick Miller
Olga.....	Oksana Sitnitska
Prince Gremin.....	Todd Robinson
Filippievna.....	Barbara Dever
Larina.....	Susan Shafer
Zaretsky.....	Brian Jagde
Triquet.....	Omar Salam
Captain.....	Kenneth Krantz
Spanish Ambassador.....	Henry Garrity

Conducted by: Peter Mark

Stage Director: Julia Pevzner

Set Design: Alexander Lisiyansky

Costume Design: John Lehmyer

**LUCIA DI LAMMERMOOR** March/April, 2009 N, R, F

Lucia.....	Manon Strauss Evrard
Edgardo.....	Israel Lozano
Enrico.....	Sebastian Catana
Raimondo.....	Christian Van Horn
Arturo.....	Gregorio González
Normanno.....	Brandon Wood
Alisa.....	Amanda Ingram

Conducted by: Peter Mark  
Stage Direction: Dorothy Danner  
Set Design: Michael Yeargan  
Costume Design: Suzanne Mess

**2008-2009**

**IL TROVATORE** October, 2008 N, R, F

Leonora.....	Eilana Lappalainen
Manrico.....	Gustavo López Manzitti
Di Luna.....	Nmon Ford
Azucena.....	Jeniece Golbourne
Ferrando.....	Ashraf Sewailam
Ruiz.....	James Taylor
Inez.....	Kirsten Hoiseth
A Gypsy.....	Kevin Wetzel
Messenger.....	Johnny Lee Green

Conducted by: Peter Mark  
Stage Director: Lillian Groag  
Scene Design: Michael Ganio  
Costume Design: (no information)

**THE ELIXIR OF LOVE** November/December, 2008 N, R, F

Adina.....	Jane Redding
Nemorino.....	Joshua Kohl
Sergeant Belcore.....	Stephen Hartley
Dr. Dulcamara.....	Todd Robinson
Gianetta.....	Allison Pohl

Conducted by: Joseph Walsh  
Stage Direction: Dorothy Danner  
Set Design: Eduardo Sicangco  
Costume Design: (no information)

**TOSCA** January/February, 2009 N, R, F

Floria Tosca.....	Mary Elizabeth Williams
Mario Cavaradossi.....	Michael Hayes
Baron Scarpia.....	Stephen Kechulius
Cesare Angelotti.....	Christopher Temporelli
Sacristan.....	Jason Budd
Spoletta.....	Kevin Perry
Sciaronne.....	Kevin Wetzel
A Jailer.....	Christopher Mooney
A Young Shepherd.....	Kimberly Smith Markham

Conducted by: Peter Mark

Staged Director: Marc Astafan

Set Design: Michael Yeargan, reconceptualized by Marc Astafan and Chris Kitrell

Costume Design: Michael Sennett

**THE BARBER OF SEVILLE** March/April, 2009 N, R, F

Almaviva.....	John Zuckerman
Rosina.....	Manon Strauss Evrard
Figaro.....	Jason Detwiler
Dr. Bartolo.....	Steven Condyl
Don Basilio.....	Mark McCrary
Berta.....	Sarah Williams
Fiorello.....	Nathaniel Hackmann
Sergeant.....	Nathaniel Hackmann
Ambrogio.....	Bill Warner
A Notary.....	Matthew Peña

Conducted by: Peter Mark

Stage Director: Greg Ganakas

Set Design: Eduardo Sicangco

Costume Design: Eduardo Sicangco

## 2009–2010

### **LA BOHÈME** October 2009 N, R, F

Rodolfo.....	Derek Taylor
Mimi.....	Veronica Mitina
Marcello.....	Eugene Brancoveanu*
Musetta.....	Elizabeth Andrews Roberts
Colline.....	Nathan Stark†
Schaunard.....	Michael Redding
Benoit/Alcindoro.....	Terry Hodges
Parpignol.....	Aurelio Dominguez*†
Custom House Officer.....	Kevin Wetzel†
Sergeant.....	Charles Jason Freeman
Prune Man.....	Andri M. Gowens
Child Solo.....	Catherine Lessard

Conducted by: Peter Mark

Directed by: Julia Pevzner

Lighting Designer: Christopher Kittrell

Wig & Makeup Designer: James P. McGough

Stage Manager: Milena Ostojich

Assistant Stage Director: Keturah Stickann

Musical Preparation: Laura Friesen

Rehearsal Pianist: Robert Mollicone

Scenery: Allen Charles Klein

Costumes from Opera Theatre of Saint Louis

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

### **THE DAUGHTER OF THE REGIMENT** November/December 2009 N, R, F

Marie.....	Manon Strauss Evrard
Tonio.....	Gennard Lombardozzi*
Sergeant Sulpice.....	Todd Robinson
The Marquise of Berkenfeld.....	Josepha Gayer*
Hortensius.....	David Barron
A Corporal.....	Jake Mills*
A Peasant.....	Aurelio Dominguez*†
The Duchess of Krakenthorp.....	Jenni Harrison
The Notary.....	Alan Fischer

Aurelio Dominguez\_ (11/27, 11/29)

Conducted by: Joseph Walsh

Directed by: Dorothy Danner

Scenic Designer: Erhard Rom

Lighting Designer: Kenneth Steadman

Stage Manager: Christine Sanzone

Assistant Stage Director: Seth Hoff

Assistant Conductor: Matthew Lobaugh

Chorus Master: Matthew Lobaugh

Musical Preparation: Laura Friesen

Costumes: Malabar Limited

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**DON GIOVANNI** February/March 2010 N, R, F

Don Giovanni.....	Matthew Worth*
Donna Anna.....	Nicolle Foland*
Donna Elvira.....	Cristina Nassif
Don Ottavio.....	Chad A. Johnson*
Leporello.....	Daniel Mobbs*
Zerlina.....	Sarah Jane McMahon*
Masetto.....	David Krohn*
Commendatore.....	Nathan Stark†

Conductor: Joseph Walsh

Production Directed By: Lillian Groag

Scenic Designer: Erhard Rom

Lighting Designer: Kendall Smith

Wig & Makeup Designer: James P. McGough

Choreographer: Keturah Stickann

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**PORGY AND BESS** April/May 2010 N, R, F

Porgy.....	Michael Redding
Bess.....	Kearstin Piper Brown*
Crown.....	Timothy Blevins
Sportin' Life.....	Lawrence Craig*
Clara.....	Nicole Jenkins*†
Jake.....	Kevin Moreno*
Serena.....	Aundi Marie Moore*
Maria.....	Linda Thompson Williams
Mingo.....	Charles Jason Freeman†
Robbins.....	Eric McKeever
Peter (The Honeyman).....	Andri M. Gowens
Jim.....	Greg Gardner*
Strawberry Woman.....	Charlene Marchant*
Nelson/Crab Man.....	Carlos Clanton*
Lily.....	Michelle Owens
Annie.....	Joyce Lundy*†
Detective.....	Bob Burchette*
Policeman.....	Lynn Summerall
Principal Female Singer/Dancer.....	April Nixon*
Principal Male Singer/Dancer.....	Darius Crenshaw*

Conductor: Peter Mark

Stage director: Greg Ganakas

Scenic Designer: Howard Jones

Lighting Designer: Kenneth L. Steadman

Wig & Makeup Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

## 2010–2011

### **RIGOLETTO** October 2010 N, R, F

The Duke of Mantua.....	Aurelio Domínguez
Rigoletto.....	Fikile Mvinjelwa*
Gilda.....	Sang-Eun Lee*
Count Monterone.....	Evan Brummel†*
Sparafucile.....	Nathan Stark
Maddalena.....	Audrey Babcock*
Marullo.....	Kevin Moreno†
Matteo Borsa.....	Andrew Ownens*
Count Ceprano.....	Wesley Evans*
Giovanna.....	Lindsay Russell†*
Countess Ceprano.....	Sarah Larsen †*
A Page.....	Sarah Kate Walston*
An Usher.....	Oliver Neal Medina*

Conductor: Peter Mark

Stage Director: Marc Astafan

Scenic Designer: originally designed by Peter Harrison reconceptualized by Marc Astafan

Lighting Designer: Chris Kittrell

Wig & Makeup Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

### **COSÌ FAN TUTTE** November/December 2010 N, R, F

Fiordiligi.....	Jan Cornelius
Dorabella.....	Katharine Tier*
Ferrando.....	David Portillo*
Guglielmo.....	Timothy Kuhn*
Don Alfonso.....	Todd Robinson
Despina.....	Camille Zamora*

Conductor: Joseph Walsh

Stage Director: Lillian Groag

Scenic Designer: Michael Yeargan

Lighting Designer: Kenneth Steadman

Wig and Make-up Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**DIE WALKÜRE** February 2011 N, R, F

Siegmund.....	Erik Nelson Werner*
Sieglinde.....	Melissa Citro*
Brünnhilde.....	Kelly Cae Hogan
Wotan.....	James Johnson*
Fricka.....	Nina Lorcini*
Hunding.....	Todd Robinson
Helmwige.....	Michelle Owens
Gerhilde.....	Elizabeth Hogue
Ortlinde.....	Joyce Lundy
Waltraute.....	Rachel J. Holland
Siegrune.....	Nicole Jenkins
Rossweisse.....	Dianne Barton
Grimgerde.....	Heather Sreves
Schwertleite.....	Sarah Williams

Conductor: Joseph Rescigno

Stage Director: Lillian Groag

Fight Choreographer: Rob Ruffin

Scenic Designer: Robert Cothran originally, reconceptualized by Kendall Smith

Lighting Designer: Kendall Smith

Wig and Make-up Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**MADAMA BUTTERFLY** March/April 2011 N, R, F

Cio-Cio-San.....	Sandra Lopez*
B.F. Pinkerton.....	Brian Jagde
Suzuki.....	Magdalena Wór*
Sharpless.....	Levi Hernandez*
Goro.....	Jeffrey Halili
Prince Yamadori.....	Michael O'Halloran*†
The Bonze.....	Ashraf Sewailam
Imperial Commissioner.....	Andrew Ross René*
Kate Pinkerton.....	Shelly Milam*
The Official Registrar.....	John Charles Holman*
Sorrow.....	Isaak Mihalap*

Conductor: Joseph Walsh

Stage Director: Dorothy Danner

Scenic Designer: Peter Harrison

Lighting Designer: Kendall Smith

Wig and Make-up Designer: James P. McGough

\*Virginia Opera Mainstage Debut

† Spectrum Resident Artist

**RAPPAHANNOCK COUNTY** April 2011 N, R

MARK WALTERS, baritone  
FAITH SHERMAN, Mezzo-Soprano  
MATTHEW TUELL, Tenor  
KEVIN MORENO, Baritone  
AUNDI MARIE MOORE, Soprano

Conductor: Rob Fisher  
Stage Director: Kevin Newbury  
Scenic and Projection Designer: Wendall Harrington  
Costume Designer: Jessica Jahn  
Lighting Designer: Robert Wierzel  
Wig and Make-up Designer: James P. McGough  
\*Virginia Opera Mainstage Debut  
† Spectrum Resident Artist

**2011–2012**

**AIDA** October 2011 N, R, F

Aida.....	Mary Elizabeth Williams
Amneris.....	Jeniece Golbourne
Radames.....	Gustavo Lopez Manzitti
Amonasro.....	Fikile Mvinjelwa
Ramphis.....	Ashraf Sewailam
King of Egypt.....	Nathan Stark
High Priestess.....	Kaileen Miller*†
A Messenger.....	Drew Duncan*†

Conductor: John DeMain  
Stage Director: Lillian Groag  
Choreographer: Malcolm Burn  
Scenic Designer: Erhard Rom  
Costume Designer: Martha Hally  
Lighting Designer: Kendall Smith  
Wig and Make-up Designer: James P. McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**HANSEL AND GRETEL** November/December 2011 N, R, F

Hansel.....	Karin Mushegain *
Gretel.....	Julia Ebner* †
The Witch.....	Margaret Gawrysiak *
Gertrude (the mother) .....	Margaret Gawrysiak *
Peter (the father) .....	Eric Greene
Sandman.....	Jason Abrams*
Dew Fairy.....	Elizabeth Baldwin* †

Conductor: Gerald Steichen  
Stage Director: Kevin Newbury  
Scenic Designer: Mimi Lien  
Costume Designer: Paul Carey  
Lighting Designer: DM Wood  
Wig and Make-up Designer: James McGough  
\*Virginia Opera Mainstage Debut  
† Emerging Artist

**ORPHÉE** January/February 2012 N, R, F

Orphée.....	Matthew Worth
Eurydice.....	Sara Jakubiak*
La Princesse.....	Heather Buck*
Heurtebise.....	Jeffrey Lentz*
Judge.....	Christopher Temporelli
Poet.....	Matthew Burns
Aglaonice.....	Marta Wryk* †
Cégeste.....	Jonathan Blalock*
Le Commissaire.....	Oliver Medina
Reporter.....	Drew Duncan* †
Glazier.....	Patrick O'Halloran* †
Policeman.....	Michael O'Halloran†

Conductor: Steven Jarvi

Stage Director: Sam Helfrich

Scenic Designer: Andrew Lieberman

Costume Designer: Kaye Voyce

Lighting Designer: Aaron Black

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**THE MIKADO** March/April 2012 N, R, F

Nanki-Poo.....	Matthew Plenk*
Ko-Ko.....	Kevin Burdette*
Yum-Yum.....	Katherine Jolly*
Katisha.....	Dorothy Byrne*
The Mikado.....	Jeffrey Tucker*
Pooh-Bah.....	Aaron St. Clair Nicholson*
Pish-Tush.....	Cairan Ryan* †
Pitti-Sing.....	Megan Marino* †
Peep-Bo.....	Julia Ebner†
A Noble.....	Max Wier* †

Conductor: Gerald Steichen

Stage Director: Dorothy Danner

Lighting Designer: Ken Steadman

Wig and Make-up Designer: James McGough

Scenery: Courtesy of Opera Theatre of New Jersey, by Peter Dean Beck

\*Virginia Opera Mainstage Debut

† Emerging Artist

**2012-2013****THE PEARL FISHERS** September/October 2012 N, R, F

Leila.....	Heather Buck
Nadir.....	Chad A. Johnson
Zurga.....	David Pershall
Nourabad.....	Nathan Stark

Conductor: Anne Manson

Stage Director: Tazewell Thompson

Lighting Designer: Robert Wierzel

Scenic Designer: Donald Eastman

Costume Designer: Merrily Murray-Walsh

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**DIE FLEDERMAUS** November 2012 N, R, F

Rosalinde.....	Emily Pulley*
Eisenstein.....	Philip Cutlip*
Alfred.....	Ryan MacPherson*
Dr. Falke.....	Christopher Burchett*
Adele.....	Sarah Jane McMahon
Orlovsky.....	Abigail Nims*
Dr. Blind.....	Neal Ferriera*
Frank.....	Jake Gardner
Frosch.....	Grant Neale*
Sally.....	Ashley Logan* †
Ivan.....	Drew Duncan†

Conductor: Gary Thor Wedow

Stage Director: Dorothy Danner

Lighting Designer: Eric Southern

Scenic Designer: Erhard Rom

Costumes: from Malabar Ltd. And Warner Brothers

Wig and Make-up Designer: James McGough

Scenery: Erhard Rom

\*Virginia Opera Mainstage Debut

† Emerging Artist

**CAMELOT** January 2013 VB, NN, R

King Arthur.....	Peter Kendall Clark*
Queen Guenevere.....	Marissa McGowan*
Sir Lancelot.....	Eugene Brancoveanu
Mordred.....	Jon Peterson*
Merlyn.....	Jon Paul Almon*
Nimue.....	Shannon Jennings*
Sir Dinadan.....	Jeremiah Johnson*†
Sir Lionel.....	Patrick O'Halloran†
Sir Sagramore.....	Wesley Evans
Tom Warwicke.....	Taylor Markham*
Lead Male Dancer.....	Tabb Nance
Lead Female Dancer.....	Debbi Fuhrman

Conductor: Adam Turner

Stage Director: Greg Ganakas

Lighting Designer: Kenneth Steadman

Scenic Designer: Donald Eastman

Costume Designer: Gregory Gale

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

<b>A STREETCAR NAMED DESIRE</b>	February/March 2013	N, R, F
Blanche Dubois.....	....Kelly Cae Hogan	
Stanley Kowalski.....	....David Adam Moore*	
Stella Kowalski.....	....Julia Ebner	
Harold Mitchell.....	....Scott Ramsay*	
Eunice Hubbell.....	....Margaret Gawrysiak	
Steve Hubbell.....	....Matthew DiBattista*	
A Young Collector.....	....Drew Duncan†	
Mexican Woman.....	....Sondra Gelb	
Doctor.....	....Patrick O'Halloran†	
Nurse.....	....Hilary Ginther* †	
Pablo Gonzales.....	....Edward Hanlon* †	

Conductor: Ari Pelto  
 Stage Director: Sam Helfrich  
 Lighting Designer: Aaron Black  
 Scenic Designer: Andromache Chalfant  
 Costume Designer: Kaye Voyce  
 Wig and Make-up Designer: James McGough  
 \*Virginia Opera Mainstage Debut  
 † Emerging Artist

<b>THE MARRIAGE OF FIGARO</b>	April 2013	N, R, F
Countess Almaviva.....	....Katherine Whyte*	
Count Almaviva.....	....Aaron St. Clair Nicholson	
Susanna.....	....Anne-Carolyn Bird*	
Figaro.....	....Matthew Burns*	
Cherubino.....	....Karin Mushegain	
Dr. Bartolo.....	....Jeffrey Tucker	
Marcellina.....	....Margaret Gawrysiak	
Don Basilio.....	....Drew Duncan†	
Don Curzio.....	....Patrick O'Halloran†	
Antonio.....	....Aaron Ingersoll* †	
Barbarina.....	....Ashley Logan †	
Bridesmaid.....	....Natalie Polito* †	
Bridesmaid.....	....Hilary Ginther†	

Conductor: Steven Smith  
 Stage Director: Lillian Groag  
 Lighting Designer: Bradley King  
 Scenic Designer: Peter Dean Beck  
 Costumes: Howard Kaplan, from Sarasota Opera  
 Wig and Make-up Designer: James McGough  
 \*Virginia Opera Mainstage Debut  
 † Emerging Artist

**CAROUSEL** May 2013 <sup>N</sup>

Julie Jordan.....	Patricia Noonan*
Billy Bigelow.....	Matthew Worth
Carrie Pipperidge.....	Lora Lee Gayer*
Nettie Fowler.....	Sherry Boone*
Enoch Snow.....	Paul Castree*
Jigger Craigin.....	Sean Cooper*
Mrs. Mullin.....	Colleen Fitzpatrick*
Louise Bigelow.....	Eloise Kropp*
The Starkeeper/Dr. Seldon.....	Ronn Carroll*
David Bascombe.....	Alan Fischer
Enoch Snow Jr.....	Travis Waldschmidt*
Police Man.....	Ken Krantz
Capitan.....	Jeremiah Johnson†
Heavenly Friend.....	Tom Story
Carnival Boy.....	Dustin Layton*

Conductor: Adam Turner

Stage Director: Greg Ganakas

Scenic Designer: Erhard Rom

Lighting Designer: Kendall Smith

Wig and Make-up Designer: James McGough

Costumes: Courtesy of Goodspeed Musicals

\*Virginia Opera Mainstage Debut

† Emerging Artist

**2013–2014****FALSTAFF** September/October 2013 <sup>N, R, F</sup>

Sir John Falstaff.....	Stephen Powell*
Ford.....	Weston Hurt*
Alice Ford.....	Elizabeth Caballero*
Nannetta.....	Amanda Opuszynski*†
Meg Page.....	Courtney Miller*†
Mistress Quickly.....	Ann McMahon Quintero*
Fenton.....	Aaron Blake*
Dr. Caius.....	Ryan Connelly*†
Bardolfo.....	Jeffrey Halili
Pistola.....	Jeffrey Tucker
Robin.....	Jeffrey Pearson*

Conductor: Joseph Rescigno

Stage Director: Stephen Lawless

Lighting Designer: Pat Collins

Scenic Designer: Russell Craig

Costumes: Russell Craig

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**THE MAGIC FLUTE** November 2013 N, R, F, VB

Tamino.....	Matthew Plenk
Pamina.....	Nadine Seirra*
Sarastro.....	Kenneth Kellogg*
Queen of the Night.....	Heather Buck
Papageno.....	David Pershall‡
First Lady.....	Natalie Polito†
Second Lady.....	Courtney Miller†
Third Lady.....	Sarah Williams‡
Monostatos.....	Ryan Connelly†
Papagena.....	Amanda Opuszynski†
Speaker.....	Matthew Scollin*†
First Priest.....	David Blalock*†
Second Preist.....	Andre Chiang*†
Spirit 1.....	Anna Maples*
Spirit 2.....	Fran Coleman
Spirit 3.....	Kristen Choi*†
First Armored Man.....	Ben Kwak*†
Second Armored Man.....	Matthew Scollin*†

Conductor: Mark Russell Smith

Stage Director: Michael Shell

Lighting Designer: Driscoll Otto

Scenic Designer: Troy Hourie for Sarasota Opera

Costumes: Marie Anne Chiment for Nashville Opera

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

**ARIADNE AUF NAXOS** February/March 2014 N, R, F

Ariadne.....	Christina Pier*
Baccus.....	Ric Furman*
Zerbinetta.....	Audrey Luna*
Composer.....	Stephanie Lauricella*
Music Teacher.....	Jake Gardner
Dancing Master.....	Edwin Vega*
Harlekin.....	Christopher Burchett
Scaramuccio.....	Ryan Connelly†
Brighella.....	David Blalock†
Truffaldin.....	Matthew Scollin†
Najade.....	Amanda Opuszynski†
Dryade.....	Courtney Miller†
Echo.....	Jessica Julin*
Major Domo.....	Michael Schaffer*
Wig Maker.....	Hunter Enoch*†
Lackey.....	Adrian Smith*†
Officer.....	Ben Kwak†

Conductor: Garrett Keast

Stage Director: Sam Helfrich

Lighting Designer: Aaron Black

Scenic Designer: Andrew Lieberman

Costumes: Nancy Leary

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**CARMEN** April 2014 N, R, F, VB

Carmen.....	Ginger Costa-Jackson*
Don Jose.....	Dinyar Vania*
Escamillo.....	Ryan Kuster*
Micaela.....	Corinne Winters*
Zuniga.....	Matthew Scollin†
Morales.....	Hunter Enoch†
Frasquita.....	Jeni Houser*†
Mercedes.....	Courtney Miller†
Le Remendado.....	David Blalock†
Le Dancaire.....	Andre Chiang†
Lillas Pastia.....	Bryan Smith
A Guide.....	Adrian Smith†

Conductor: John DeMain

Stage Director: Tazewell Thompson

Choreographer: Anthony Salatino

Lighting Designer: Robert Wierzel

Scenic Designer: David P. Gordon for Sarasota Opera

Costumes: Merrily Murray-Walsh

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

## 2014–2015

### **SWEENEY TODD** September/October 2014 N, R, F

Sweeney Todd.....	Stephen Powell
Mrs. Lovett.....	Phyllis Pancella*
Anthony Hope.....	Andre Chiang†
Johanna.....	Amanda Opuszynski†
Judge Turpin.....	Jake Gardner
Beggar Woman.....	Diana DiMarzio*
Pirelli.....	Javier Abreu*
Beadle.....	Scott Ramsay
Tobias.....	David Blalock‡
Jonas Fogg.....	Adrian Smith†
Bird Keeper.....	Brian Mextorft†

Conductor: Adam Turner

Stage Director: Ron Daniels

Lighting Designer: Maruti Evans

Scenic Designer: Riccardo Hernandez

Costumes: Emily Rebholz

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

### **HMS PINAFORE** November/December 2014 N, R, F, VB

Sir Joseph Porter.....	Jake Gardner
Capitan Corcoran.....	Christopher Burchett
Ralph Rackstraw.....	Cullen Gandy†*
Dick Deadeye.....	Matthew Scollin†
Bill Bobstay.....	Brian Mextorft†
Bob Becket.....	Keith Brown†*
Josephine.....	Shannon Jennings†
Little Buttercup.....	Margaret Gawrysiak
Cousin Hebe.....	Courtney Miller†

Conductor: Adam Turner

Stage Director: Nicola Bowie

Lighting Designer: Adam Greene

Scenic Designer: Gary Eckhart for Tri Cities Opera

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**SALOME** January/February 2015 N, R, F

Herod.....	Alan Woodrow*
Herodias.....	Katharine Goeldner*
Salome.....	Kelly Cae Hogan
Jochanaan.....	Michael Chioldi*
Narraboth.....	Samuel Levine*
Page.....	Courtney Miller†
First Jew .....	Jeffrey Halili
Second Jew.....	Benjamin Werley†*
Third Jew.....	Cullen Gandy†
Fourth Jew.....	Martin Bakari†*
Fifth Jew.....	Darren Kenneth Stokes*
First Nazarene.....	Matthew Scollint†
Second Nazarene.....	Michael Kuhn†*
First Soldier.....	Keith Brown†
Second Soldier.....	Branch Feilds*
A Cappadocian.....	Adrian Smith†

Conductor: Ari Pelto

Stage Director: Stephen Lawless

Lighting Designer: Mark McCullough, Recreation by Kimberly Scott

Scenic Designer: Benoit Dudardyn

Costumes: Ingeborg Bernerth

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**Co-Production with Portland Opera**

**LA TRAVIATA** March/April 2015 N, R, F, VB

Violetta Valèry .....	Cecilia Violetta Lopez*
Alfredo Germont.....	Rolando Sanz*
Georgio Germont.....	Malcolm MacKenzie*
Flora.....	Courtney Miller†
Annina.....	Ashley Kerr†*
Gastone.....	Cullen Gandy†
Baron Duphol.....	Andre Chiang†
Marchese d'Obigny.....	Matthew Scollint†
Dr. Grenville.....	Keith Brown†
Giuseppe.....	Benjamin Werley†
Flora's Servant.....	Trevor Martint*
Messenger.....	Adrian Smith†

Conductor: Andrew Bisantz

Stage Director: Lillian Groag

Choreographer: Keturah Stickann

Lighting Designer: Bradley King

Scenic Designer: Robert Little

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**CO-Production with Des Moines Metro Opera**

## 2015–2016

### **ORPHEUS IN THE UNDERWORLD** September/October 2015 N, R, F

Eurydice.....	Meredith Lustig*
Orpheus.....	Javier Abreu
Aristeus/Pluto .....	Daniel Curran*
Jupiter .....	Troy Cook‡
Public Opinion .....	Margaret Gawrysiak
John Styx.....	Brian Mextorf†
Cupid.....	Kelly Glyptis†*
Venus.....	Molly Hill†*
Diana.....	Katherine Polit†*
Mars.....	Keith Brown†*
Mercury.....	Kyle Tomlins†*
Minerva.....	Bridgid Eversole*

Conductor: Anne Manson

Stage Director: Sam Helfrich

Lighting Designer: Aaron Black

Scenic Designer: Andrew Lieberman

Costume Designer: Kaye Voyce

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

### **LA BOHÈME** November 2015 N, R, F

Rodolfo.....	Jason Slayden*
Mimí.....	Elaine Alvarez
Marcello.....	Edward Parks
Musetta.....	Zulimar López Hernández
Colline.....	Keith Brown†
Schaunard.....	Andrew McLaughlin†*
Benoit/Alcindoro.....	Jake Gardner
Parpingol.....	Martin Bakarit
Seargent.....	Joseph Eletto†*
Customs Guard.....	Brian Mextorf†

Conductor: Adam Turner

Stage Director: Kyle Lang

Lighting Designer: Driscoll Otto

Scenic Designer: Erhard Rom for St. Louis Opera

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**ROMEO AND JULIET** February 2016 N, R, F

The Duke of Verona.....	Keith Brown†
Count Capulet.....	Ashraf Sewailam*
Count Paris.....	Brian Mextorf†
Juliette.....	Marie-Eve Munger*
Gertrude.....	Susan Nicely*
Tybalt.....	Kyle Tomlin†
Romeo.....	Johnathan Boyd
Mercutio.....	Efrain Solis*
Stephano.....	Kim Sogioka*
Gregorio.....	Andrew McLaughlin†
Benvolio.....	Martin Bakari†
Frere Laurent.....	Kevin Langan*

Conductor: James Meena

Stage Director: Bernard Uzan

Lighting Designer: Michael Baumgarten

Production Design: Michael Baumgarten and Bernard Uzan

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

**Co-Production with Opera Carolina**

**THE FLYING DUTCHMAN** April 2016 N, R, F,

The Dutchman.....	Wayne Tigges*
Daland.....	Peter Volpe*
Senta.....	Christina Pier
Erik.....	Corey Bix*
Mary.....	Rachelle Piket*
Steersman.....	David Blalock‡

Conductor: Adam Turner

Stage Director: Sarah Widzer

Choreographer: Felicity Stiverson

Lighting Designer: Mark McCullough, Recreated by Serena Wong

Scenic Designer: James Noone for Glimmerglass Opera

Costume Designer: Eric Teague for Glimmerglass Opera

Wig and Make-up Designer: James McGough

\*Virginia Opera Mainstage Debut

† Emerging Artist

‡ Former Emerging Artist

***The Flying Dutchman* is a Francesca Zambello production.**