



RENTAL INFORMATION
Romeo et Juliette

Production Information

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| Designer | Peter Dean Beck |
| Stage Director | Michael Erhmann (1991 & 1998); David Lefkowich (2005) |
| Lighting | Don Thomas(91 & 05), Peter Dean Beck(98) |
| Costumes | Rented, L'Opera de Montreal (91 & 98); Opera Theatre of St. Louis (2005) |
| Costumes available | Contact L'Opera de Montreal; or Opera Theatre of St. Louis |
| Stage Manager | Beverly Van Zant(91), E. Reed Fisher(98); Brett Finley (05) |
| Tech Director | John Harris(91), Dave Kemp(98); Moses Darden (05) |
| Concept period | Traditional |
| Year built | 1991 |
| Shop | Virginia Scenic |

Technical Information

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| Minimum Width | 40' |
| Minimum Depth | 27' |
| Total number of line sets | |
| Line sets for Scenery | 9 |
| Line sets for LX's | |
| Height of tallest drop | 30' |
| Tripping drops permitted | N/A |
| Furthest US Flying piece | 27' |
| Heaviest flying scenery | |
| Number of trucks – (Virginia Opera permits only air-ride trucking, by approved trucking company. NO rail permitted) | 1 – 53' |

Act 1 #1



Act 1 #2



Act 2 #1



Act 2 #2



Act 3 #1



Act 3 #2

