



RENTAL INFORMATION

The Pearl Fishers

Production Information

| | |
|--------------------|----------------------|
| Designer | Donald Eastman |
| Stage Director | Tazewell Thompson |
| Conductor | Anne Manson |
| Lighting | Robert Wierzel |
| Costumes | Merrily Murray-Walsh |
| Costumes Available | Yes |
| Stage Manager | Christine Sanzone |
| Technical Director | Dave Smith |
| Concept Period | Abstract |
| Year Built | 2012 |
| Shop | Virginia Scenic |

Technical Information

| | |
|--|---|
| Minimum Width | 40' |
| Minimum Depth | 28'6" |
| Total number of line sets | 24 |
| Line sets for Scenery | 16 |
| Line sets for LX's | 8 |
| Height of tallest drop | 30'-0" |
| Tripping drops permitted | No |
| Heaviest flying scenery | 1140 lbs. |
| Stock items not included | 2- Full Stage Black Out Curtains, 1 Black Scrim, Legs and Borders, |
| Number of trucks – (Virginia Opera permits only air-ride trucking, by approved trucking company. NO rail permitted | 1 53' air ride with load bars, straps and blankets. Tight pack |

Crew Requirements

In Richmond, VA at the Carpenter Theatre, the following crews were used to Load in the scenery. **The number of carpenters or hands does not include Loaders, Heads, Flymen, or Non-working Stewards***

| | Carpenters* | Hours |
|----------|-------------|-------|
| Load in | 12 | 6 |
| Show | 7 | 4 |
| Load out | 12 | 4 |

*Carpenters do not include VOA Technical Director and 2 staff carpenters

Usage History

1. Virginia Opera Association 2012

Scenery



Costumes (More Available Upon Request)

Leila



Nadir

Chorus

