



SCENERY INFORMATION

Marriage of Figaro

Production Information

Designer	Peter Dean Beck
Stage Director	David Bamberger (91); David Farrar (99); Lorna Haywood (06); Lillian Groag (2013)
Lighting	Peter Dean Beck; Ken Steadman (06); Bradley King (2013)
Costumes	Montreal (91), Malabar (99); Malabar – Klein (06), Sarasota Opera (2013)
Costumes available	No
Stage Manager	Leslie Chiu (99); Amy Thompson (06); Christine Sanzone (2013)
Tech Director	Moses Darden (99 & '06), Dave Smith (2013)
Concept period	traditional
Year built	1991
Shop	Virginia Scenic

Technical Information

Minimum Width	40'
Minimum Depth	27'
Total number of line sets	25
Line sets for Scenery	12 plus 7 for legs, Borders & main curtain
Line sets for LX's	6
Height of tallest drop	30'
Tripping drops permitted	No
Furthest US Flying piece	27'0"
Heaviest flying scenery	Show Portal 430#
Stock items not included	

Crew Requirements: In Richmond, Landmark Theatre, the following crew were used :
The number of carpenters or hands does not include Loaders, Heads, Flymen, or Non-working Stewards*

	Deck Carpenters*	Hours
Load in	12	12
Show	8	
Load out	16	4

*Carpenters do not include VOA Technical Director and 2 staff carpenters

Usage History

Virginia Opera	1991, 1999, 2006, 2013
Chattanooga Symphony	2006
Athenia Grand Opera	2002
University of Iowa	2002
University of Kentucky	2003
Opera Illinois	1999
Cleveland Opera	1997
Florida Grand Opera	1996
Opera Memphis	1996
Indianapolis Opera	1993

Act I



Act II



Act III



Act IIIb



Act IIIc



Act IV

