### Production Information

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designer</td>
<td>Erhard Rom</td>
</tr>
<tr>
<td>Stage Director</td>
<td>Dorothy Danner</td>
</tr>
<tr>
<td>Lighting</td>
<td>Ken Steadman</td>
</tr>
<tr>
<td>Costumes</td>
<td>Malabar</td>
</tr>
<tr>
<td>Costumes Available</td>
<td>No</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Christine Sandone (2009)</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Moses Darden (2009)</td>
</tr>
<tr>
<td>Concept Period</td>
<td>1805</td>
</tr>
<tr>
<td>Year Built</td>
<td>2006, 2009</td>
</tr>
<tr>
<td>Shop</td>
<td>Blankenship</td>
</tr>
</tbody>
</table>

### Technical Information

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Width</td>
<td>40’ opening (94’ in wings for scenery to work as designed)</td>
</tr>
<tr>
<td>Minimum Depth</td>
<td>28’</td>
</tr>
<tr>
<td>Total number of line sets</td>
<td>21</td>
</tr>
<tr>
<td>Line sets for Scenery</td>
<td>6</td>
</tr>
<tr>
<td>Line sets for LX’s</td>
<td>6</td>
</tr>
<tr>
<td>Height of tallest drop</td>
<td>26’</td>
</tr>
<tr>
<td>Tripping drops permitted</td>
<td></td>
</tr>
<tr>
<td>Furthest US Flying piece</td>
<td>Drop</td>
</tr>
<tr>
<td>Heaviest flying scenery</td>
<td>Tree, 630 lbs</td>
</tr>
<tr>
<td>Number of trucks – (Virginia Opera permits only air-ride trucking, by approved trucking company. NO rail permitted)</td>
<td>1 53’</td>
</tr>
</tbody>
</table>