



RENTAL INFORMATION

Barber of Seville

Inquiring Company Dates and information:

Production Information

Designer	Eduardo Sicango
Stage Director	David Gately (1990), Jonathan Pape (1996), John Pascoe (2002), Greg Ganakas (2009)
Lighting	Jackie Manassee (1990), David Latham (1996), Jeff Davis (2002), Ken Steadman (2009)
Costumes	Eduardo Sicango
Costumes available	Yes, as separate rental
Stage Manager	Beverly Van Zant (1990), Reed Fisher (1996), Michele Kay (2002)
Tech Director	John Harris (1990), Bob Minnick (1996), Moses Darden (2002, 2009)
Concept period	Traditional
Year built	1990
Shop	Virginia Scenic

Technical Information

Minimum Width	36'
Minimum Depth	26'
Total number of line sets	20
Line sets for Scenery	7
Line sets for LX's	7
Height of tallest drop	
Tripping drops permitted	
Furthest US Flying piece	
Heaviest flying scenery	
Number of trucks – (Virginia Opera permits only air-ride trucking, by approved trucking company. NO rail permitted)	1 – 48'

Figaro Entrance



Notary



Rosina Aria

