

Bibliography – Sanctuary Road

Published literature (fiction)

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¹ Delany originally published this work in two parts. The first part was published in a magazine, *The Anglo-African*, in 1859. The second part was published in either 1861 or 1862 in another magazine, the *Weekly Anglo-African Magazine*. This edition combines the two parts into one novel and provides contextual and historical footnotes.

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3. Edwards, Ana. "Robert Crowley: Living Free During Slavery in Eighteenth-Century Richmond, Virginia." Master's thesis. Virginia Commonwealth University, 2020.
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Online resources

1. [Afrocentric Voices in "Classical" Music](#)
2. [Black Classical Music Archive](#)
3. [Black Opera Film](#)
4. [City of Portsmouth's virtual Underground Railroad tour](#)

² This book can be found online for free via Project Gutenberg: <https://www.gutenberg.org/files/15263/15263-h/15263-h.htm>.

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8. [Sold Down River Project](#)
9. *Underground Railroad: William Still Story*. 2012. Directed by Laine Drewery. <https://www.pbs.org/video/wned-tv-history-underground-railroad-william-still-story/>. II
10. [Utah Opera's Timeline of Black Opera History](#)

Audiovisual resources

1. *Black Voices Rise: African American Artists at the Met, 1955-1985*. CD. 2019. New York, NY: The Metropolitan Opera.
2. *Unchained Memories: Readings from the Slave Narratives*. DVD. 2003. Directed by Ed Bell and Thomas Lennon. New York, NY: HBO.

Musical works

1. Adams, Leslie (composer) and Daniel Mayers (librettist). *Blake*. 1986. Premiered in the New York City Opera Company's VOX Showcase in 2006.
2. Baiocchi, Regina (composer/librettist). *Gbeldahoven: No One's Child*. 1996. Premiered at the Harold Washington Library Center in Chicago, Illinois in 1996.
3. Blanchard, Terrence (composer) and Michael Cristofer (librettist). *Champion*. 2013. Premiered at the Opera Theatre of St. Louis in 2013.
4. Bonds, Margaret (composer) and Langston Hughes (librettist). *Shakespeare in Harlem*. 1959. Premiere date is uncertain, but likely at the 41st Street Theatre in New York City in 1960.
5. Danielpour, Richard (composer) and Toni Morrison (librettist). *Margaret Garner*. 2005. Premiered at the Detroit Opera House in 2005.
6. Davis, Anthony (composer) and Thulani Davis (librettist). *X: The Life and Times of Malcolm X*. 1985-1986. Premiered at the American Music Theater Festival in Philadelphia, Pennsylvania in 1985. The revised version premiered at the New York City Opera in 1986.
7. _____ . *Amistad*. 1997. Premiered at the Lyric Opera of Chicago in 1997.
8. _____ and Richard Wesley (librettist). *The Central Park Five*. 2019. Premiered at the Long Beach Opera Company in California in 2019.
9. Dédé, Edmond. *Morgiane, ou, Le sultan d'Ispahan*. 1887. No premiere.
10. Freeman, Harry Lawrence. (composer/librettist). *The Martyr*. 1893. Premiered in Denver, Colorado in 1893.

11. Hailstork, Adolphus (composer) and Susan Kander (librettist). *Joshua's Boots*. 1999. Premiered at the Opera Theatre of St. Louis in 1999.
12. _____ and David Gonzalez (librettist). *Rise for Freedom: The John P. Parker Story*. 2007. Premiered at the Cincinnati Opera in 2007.
13. _____ and Shauneille Perry (librettist). *Paul Robeson, the Opera*. 2013. Premiered at the Trilogy Opera Company in Newark, New Jersey in 2013.
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15. Musgrave, Thea. *Harriet, the Woman Called Moses*. 1985. Premiered at the Virginia Opera in 1985.
16. Okoye, Nkeiru (composer/librettist). *Harriet Tubman: When I Crossed That Line to Freedom*. 2014. Premiered by the American Opera Project at the Irondale Center in Brooklyn, New York in 2014.
17. Ragland, Dave (composer) and Mary McCallum (librettist). *One Vote Won*. 2020. Premiered virtually at the Nashville Opera in 2020.
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