



RENTAL INFORMATION
Don Pasquale

Production Information

| | |
|----------------|-----------------|
| Designer | John Pascoe |
| Stage Director | John Pascoe |
| Lighting | Emile Boulos |
| Costumes | John Pascoe |
| Stage Manager | Teri Wertman |
| Tech Director | Moses Darden |
| Concept period | Brooklyn, 1918 |
| Year built | 2001 |
| Shop | Virginia Scenic |
| | |

Technical Information

| | |
|--|--|
| Minimum Width | 40' |
| Minimum Depth | 26'6" (30' recommended) |
| Total number of line sets | 31 |
| Line sets for Scenery | 21 |
| Line sets for LX's | 10 |
| Height of tallest drop | 30' |
| Tripping drops permitted | No |
| Furthest US Flying piece | 26'6 |
| Heaviest flying scenery | Cornice |
| Number of trucks – (Virginia Opera permits only air-ride trucking, by approved trucking company. NO rail permitted) | 1 – 53' – tight pack, 2 trailers required if additional portal is used |
| Notes | Staged with a vista transitions using up to 10 chorus and supers |

#1



#2



#3



#4



#5

